Speak

/spēk/ *verb*

Our right to expression is not limited to words.

rds., gos·sip /ˈgäsəp/ *noun* casual or unconstrained conv
ls that are not confirmed as being true., chat /CHat/ *verb*
gage in conversation., com·mu·ni·cate kəˈmyo͞onəˌkāt/ *ver*
nouns/ *verb* make a public and typically formal declaratio
mething) aloud., vo·cal·ize ˈ/vōkəˌlīz/ *verb* utter (a sound
d emphatic manner., reveal /rəˈvēl/ *verb* make (previously
rb give free expression to (a strong emotion)., dis·cuss /d
oup of people., ver·bal·ize / ˈvərbəˌlīz/ *verb* express (ideas
āt/ *verb* express something definitely or clearly in speech
dience, especially to students in a university or college., a
action to someone., an·swer /ˈansər/ *noun* a thing said, w
atement, or situation., clar·i·fy /ˈklerəˌfī/ *verb* make (a state
ple., no·ti·fy /ˈnōdəˌfī/ *verb* inform (someone) of something,
rb say something in reply., ex·plain /ikˈsplān/ *verb* make (a
g it in more detail or revealing relevant facts or ideas., yell
light; a shout., whis·per /ˈ(h)wispər/ *verb* speak very softly
e sake of privacy., mut·ter /ˈmədər/ *verb* say something in
itation., blurt /blərt/ *verb* say (something) suddenly and wi
ess dissatisfaction or annoyance about a state of affairs o
y for something., crit·i·cize /ˈkridəˌsīz/ *verb* indicate the fau
Hout/ *verb* (of a person) utter a loud call or cry, typically as
solemn request or expression of thanks to a deity or other
otain an answer or some information., grum·ble /ˈgrəmbəl/
ut typically muted way., ques·tion /ˈkwesCH(ə)n/ *noun* a se
l/ *verb* cry out (a word or words)., whine /(h)wīn/ *verb* com
t of asking politely or formally for something., ex·claim /ik
ain., de·mand /dəˈmand/ *noun* an insistent and peremptory
e in advance of an impending or possible danger, problem
ct or belief confidently and forcefully., in·quire /inˈkwīr/ *ver*

ersation or reports about other people, typically involving c
talk in a friendly and informal way., con·verse /ˈkänˌvərs/ *ve*
rb share or exchange information, news, or ideas., an·noun
n about a fact, occurrence, or intention., ut·ter /ˈədər/ *verb*
r word)., de·clare /diˈkler/ *verb* say something in a solemn
unknown or secret information) known to others., vent /ver
əˈskəs/ *verb* talk about (something) with another person or
or feelings) in words, especially by speaking out loud., stat
r writing., lec·ture /ˈlek(t)SHər/ *noun* an educational talk to
d·vise / ədˈvīz/ *verb* offer suggestions about the best cours
ritten, or done to deal with or as a reaction to a question,
ment or situation) less confused and more clearly compreh
typically in a formal or official manner., re·spond /rəˈspänd
n idea, situation, or problem) clear to someone by describ-
/yel/ *noun* a loud, sharp cry, especially of pain, surprise, or
using one's breath without one's vocal cords, especially fo
a low or barely audible voice, especially in dissatisfaction o
thout careful consideration., com·plain /kəmˈplān/ *verb* ex-
an event., beg /beg/ *verb* ask (someone) earnestly or hum
ts of (someone or something) in a disapproving way., shou
an expression of a strong emotion., pray /prā/ *verb* addres
object of worship., ask /ask/ *verb* say something in order t
verb complain or protest about something in a bad-tempe
ntence worded or expressed so as to elicit information., ca
plain in a feeble or petulant way., re·quest /rəˈkwest/ *noun*
sklām/ *verb* cry out suddenly, especially in surprise, anger,
request, made as if by right., warn /wôrn/ *verb* inform son
, or other unpleasant situation., as·sert /əˈsərt/ *verb* state
ask for information from someone., plead /plēd/ *verb* ma

Speak

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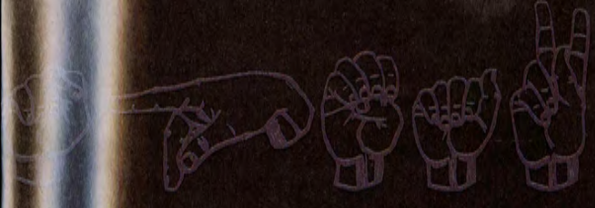

Let·ter from the Ed·i·tor

noun
the voice behind *Speak.*

"Speak" is the word that came to mind when evaluating the climate of this year on this campus. As a liberal arts school in a very conservative state, the University of Montevallo fosters varying perspectives on a full range of social topics. From politics to religion to philosophy, our community has a platform for any voice to be heard. Anyone who comes to the campus can feel this freedom of expression down to the daily conversations being held and the clothing being worn. This is a student body of people who are unapologetically themselves, and this university facilitates such individualism in its environment and its academic conversations, striving to give its students, staff, and faculty a voice with which to speak and discuss. No one is silenced or outweighed by another stance.

I aspired to capture this energy by covering as many aspects of campus as possible and filling the book with a plethora of quotes. I wanted to let often overlooked organizations, events, and departments speak for themselves, allowing as many students as possible to open this book and feel that it explains at least a small facet of their experience here at UM while also showing them new perspectives and voices on campus that they may not have previously considered. We utilized this idea graphically with different means of speech that often go overlooked in our society, like sound bites, American Sign Language, English Braille, and other common translations found throughout America in addition to definitions and synonyms, which in themselves show the power of language and its versatile connotations. The *Montage* itself was a new voice on campus, as we tried to become a larger presence at the university by holding events and contests, seeking out more facets of campus life, and actively advertising.

We had so many new members decide to join us this year, and it was an absolute pleasure to meet them and work with them and develop this book with them. To Audrey Mecke, you stepped up as a graphic designer to the extent that we had to create and give you a title, so thank you for everything that you have done as our Marketing Designer. You created amazing advertisements that helped to promote our events and bring in new faces. Some of which were Teah Thompson, Dean Donnelly, Xavier Alston, Jo'Leshia Simpson, Alaynna Pruitt, Katlyn Coley, Jessica Case, Jessica Onderdonk, Gemali Alcantara, Justice Allen, Emily Tallaksen, Hannah Irelan, and Tomeca Reed, along with our returning photographer Xan Shivers. I want to thank these people for being so essential to the production of this book; without all of you to cover events and get interviews, we would not have been able to properly produce this book and all that it sets out to do. Another new, yet vital addition to the staff was Hannah Dempsey, who, despite a rather reluctant entry into the *Montage* itself, became our most active staff photographer covering events of all types. Thank you so much for always making time to attend events, especially those that no one else could cover.

Naturally, my editors will follow. These fantastic people had to balance school along with their specific jobs on staff, gathering and editing content, within specific time frames at a rather accelerated pace. To our Lead Photographer and Photo Editor Morgan Glaze, thank you for always staying on track and keeping everything photo-related so organized despite your late start with us. You were able to join us when we truly needed your help, and you jumped into the role better than anyone else could have, picking up the slack and keeping the book on schedule. You were also an immense help with clever subheadings, which not only made the process quicker, but much more enjoyable. Also, thank you to Zoey Edison who came in to take over as Photo Editor during the summer after covering some photo events during the year. You were so incredibly helpful with finishing out this book, and you had the best attitude and smile the whole time. Thank you for all of your hard work and motivation.

To our Lead Writer and Copy Editor Katie Warren, no one knows better than I do how cumbersome, yet crucial your role is. With very limited help from a staff of predominantly photographers and designers, you were able to write most of this book from cover-to-cover. This is no small task, yet you rose to the challenge, incessantly digging into the ever-growing copy "to-do" list. Thank you so much for all of your hard work and dedication to our organization and its final product.

Finally, to Makayla Wright, our Lead Graphic Designer and Layout Editor and my right-hand woman, there are so many things for which I need to thank you, but I genuinely doubt there is the room or time for me to do so. Thank you for all of your help with interviewing candidates, organizing events, handing out yearbooks, creating advertisements, personally promoting our contests, proofreading my emails and posts, giving honest feedback, playing Devil's Advocate, and picking up all of my personal slack in addition to other miscellaneous tasks. I can confidently say that I could not have ended a second year on the *Montage* with a better staff member and friend at my side; you made this book possible, and you made it beautiful.

As a whole our staff members have each actively participated in the creative conversation that produces an artistic product like *Speak*, while also playing a monumental role in fairly documenting this year for the entire student body. I am so grateful for the hands that we have had on this book because every student, faculty, and staff member here during this time will benefit from the individual perspectives and ideas that have formed it. *Speak* is the product of teamwork that in turn reflects the larger scale of collaborations on this campus, from student-run organizations to College Night to the entirety of the student body. We have lived this year, we have spoken our piece, and we have done so in a way that not only revels in our right to do, but also rejoices at the sheer symphony of diverse voices that the University of Montevallo houses.

We have been given the right of discussion as students, the privilege of decision as staff members, and the freedom of creation as artists. There is no task more enriching than that of creation, and this book, this year, is ours—our voice.

Erica V. P. Lewis
Montage Editor in Chief
2017 - 2018

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City Life

Vida en la Ciudad

城市生活

Stadtleben

Vita cittadina

都市生活

Жизнь в городе

Heather Tinsley
Biology
4

ΔΧΑ

ARUBA
Ucla

Wel·come Week·end

noun
a lot of fun in a short amount of time.

▲*Freshmen sign in to receive campus information, a schedule of the weekend's events, and get their questions answered.*

▶*Honors Orientation peer mentors and mentees play ice breakers to get to know each other as the semester begins.*

Thursday

The Honors Orientation at the beginning of the Fall Semester is the first chance that freshmen Honors students get to gather together and socialize. This event is a great way for them to get to know more about the individuals with whom they will have most of their General Education classes and to form bonds that will help carry them throughout their years at Montevallo.

The Orientation begins with the students being divided into different groups based on their majors. They are then assigned a peer mentor to guide them through their freshman year. According to peer mentor Jamie Haas, "The importance of the separate Honors Orientation dinner is evident in the bonding that takes place during that night... [and] having that special opportunity to move in early and get to know each other before the hectic Welcome Weekend events begin. It all really fosters a sense of solidarity and camaraderie between the Honors Freshmen."

After this, the peer mentor groups participate in various icebreaker games. They then gather back into one large group and do more general icebreakers. Although they are fun, the games also get the students working together as a unit. For many, this is the highlight of the Orientation. Haas states, "My favorite part of the night is always the team building activity where the peer mentor groups try to build the tallest free-standing balloon tower. My groups have never won, but I think we have the most fun!"

Once this fun time of mingling is finished, the students have the opportunity to meet a few members of the Honors Faculty and listen to them describe the various classes that they teach. Dinner is then served, and the event comes to a close. Overall, the various aspects of this event give Freshman Honors students a brief glimpse of what to expect in the semesters to come.

Three Day Weekend (all students)

Welcome Weekend is Montevallo's way of welcoming new students to the campus and familiarizing them with their new surroundings. It is a great way for the students to meet new people and get a feel for what life will be like on campus. 2017 Orientation Leader Danielle Ashman describes the weekend, saying that, "It consists of several activities throughout the weekend, including tours, informational sessions, ice breakers, and even music and dancing events."

Orientation Leaders are a vital part of Welcome Weekend, acting as guides for the new students and answering any questions that the students might have. Ashman provides inside knowledge about the role of Orientation Leaders, stating, "Every year the Orientation Leaders try to come up with ideas to improve Welcome Weekend. Whether it's changing the ice breakers we have the students participate in, or just the organization of the day in general." Regarding this year's event, she says, "This year's Welcome Weekend, we were able to allow students a little extra time in the morning on the Friday of the event to tour campus and get settled in themselves. This also gave students the opportunity to complete tasks like registering for classes or getting their student IDs made."

As the main way for incoming students to adjust to the university, Welcome Weekend is one of the most important events held all year. As such, the event is filled with fun activities that help engage the newcomers. According to Ashman, "The whole weekend is generally a high-energy weekend. It is filled with a ton of fun stuff from morning to night that the new students participate in, and the Orientation Leaders get really excited to welcome these students, so they seem to feed off of our excited energy."

Back to School Bash

The Back to School Bash on August 21 is hosted on Main Quad from 4:00 in the afternoon to 6:00 that evening. The quad is filled with loud music and food. Booths line both sides of the main sidewalk for students to walk through and view the various displays. The booths serve as a recruiting technique for the clubs, organizations, and fraternities and sororities at UM. Students can stop by the booths to gain information about these groups in order to consider joining whichever groups draw their interest. Freshman attendee Reanna Pipes comments that the event is "a great way for freshmen like myself to get involved in the many organizations on campus."

The event is an especially helpful way for new students to find something on campus that they love to do, particularly if they never considered the numerous options before. It provides a fun opportunity to meet new people and see what the university has to offer for UM students. The social aspect of the event, according to Pipes, is the best part of the event. "Every time I stopped at a table, I found a person with similar interests to mine. I got to meet a lot of new people."

▲*Formally known as "Trippin' on the Bricks," The SAC Event is an opportunity for incoming students to meet and greet in a fun and entertaining environment.*

▲*Javisia Looney and Claire Chesnut play cornhole at the Mixer on Main.*

▲*Freshmen explore club options at the Back to School Bash.*

▼*Orientation leaders play "rock paper scissors" as an ice breaker.*

Bi·cen·ten·ni·al Birth·day

noun
two hundred years of love in Montevallo.

On September 9th from 10:00 in the morning to 3:00 in the evening in Orr Park, the Montevallo Bicentennial Birthday Bash celebrates the town's 200th anniversary, offering fun for all ages. Among the event's highlights are live music, an antique car show, a barbecue cook off, artisan booths, and carnival rides. There are also actors portraying significant personalities in Montevallo's history, as well as an information booth featuring books by local authors and photographs from the city's history. As Bicentennial Chairwoman Pam Phagan remarks, the celebration was an opportunity for people to "enjoy each other's company, experience new things, and honor the city."

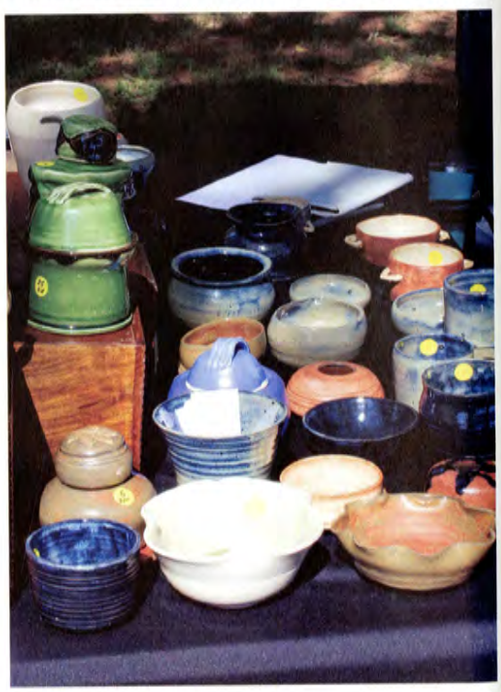
Similarly, the Montevallo Chamber of Commerce labeled the event as "a huge success [that] will be a great memory for many of our citizens." Indeed, the Birthday Bash was a town triumph: the largest turnout that Orr Park, and possibly Montevallo, has ever experienced with an estimated attendance of around 6,500. However, as Mayor Hollie C. Cost noted in her post-event reflection, "numbers alone don't make the moment; people do." The community coming together to celebrate the history of Montevallo is what makes the event truly special. UM Freshman Reanna Pipes remarks that, "It's just a blessing to be here, commemorating and cooperating with so many different people."

Library 50th Anniversary

Carmichael Library, named after the university's fourth president, celebrates its 50th Anniversary this year. The library's newsletter, "Books & Bricks," features an article detailing the history of the library. "Over the past 50 years, the library has not only grown, but it has evolved to meet student demands. [Dedicated on Tuesday, May 6, 1969], Carmichael Library now houses about 200,000 books, subscription materials, and other items. It also features Milner Archives, the Pat Scales Special Collections Room, the Learning Enrichment Center, a self-serve café, and the Digital Media Lab."

▲*Residents leave their mark on a piece of Montevallo.*

▲*Cheerleaders give out stickers to Montevallo residents.*



▶*Local artists display and sell handcrafted ceramic pieces.*

▲*Carnival games keep the children entertained and win prizes.*

▲*Antique cars are displayed by collectors.*

▲*University and grade school students show off their hula-hooping skills.*

◀*Pokemon merchandise for sale by local craftsmen.*

▲*Vendors persuade passer-bys to take a look at their home goods.*

◀*Kids dance the day away with their friends and parents.*

▲*UM merchandise is sold to help support the university.*

Res·i·den·tial As·sis·tants

noun

student workers who assist residents on campus; see also "R.A.

"The role of an RA is to be a helpful resource to your residents, as well as the whole campus," says Kayla Chambers, RA of Ramsay Hall. "Specific duties include making educational bulletin board[s], planning programs, hanging flyers, and being on call on your duty nights during the week and your designated weekends," Chambers details.

There are many different types of programs that RA's can plan and host, such as diversity, community building, community service, and developmental. Chambers expands on this: "an example of this [diversity] is a program I planned about Chinese New Year...I had educational handouts about unique things about Chinese New Year and the language. I also had Chinese food to celebrate." For community building events, "we plan programs to bring everyone together and hopefully form stronger bonds," says Chambers. "An example of this is the Float into Fall honors mixer, where people come to eat ice cream and socialize." Community service is very important, especially to the RAs here at UM. "It is always important to give back to the community and to help others do so, so we plan programs like making blankets for seniors, food drives, and a Halloween event for the boys and girls club," lists Chambers. The developmental programs teach the residents of the halls how to do something new. "For this type I like to do self care programs, like teaching someone how to make a lip scrub, a body scrub, or some type of craft that will also help them destress from the stresses of college," explains Chambers. There are also some programs about sustainability, one example in Chambers' experience being "teaching my residents that they can use a reusable bag to get their groceries and how plastic bags are harmful to the environment. Each resident also got a free bag!"

For the 2017-2018 school year, something new for the RAs was the added sustainability aspect of the bulletin boards and programs. "I think it was very educational and gave RAs and residents a great chance to help make a difference for the environment," says Chambers.

▲*The RAs were eager to meet their residents and plan events throughout the year. Photo courtesy of John Denson.*

▲*Students made donations toward the campus food pantry to pie RAs at the Halloween cookout .*

◀*Residents made s'mores in a mug in Main Hall.*

▶*Students created their own henna designs on their hands while watching "Moana."*

La·bor Day Cook·out

noun

an event put on by Housing and Residence Life on Main Quad.

Thanks to the Montevallo Housing staff, Labor Day was very festive at the university. Set up on Main Quad, the Labor Day BBQ was brimming with burgers and cornhole games, as well as the laughter and company of friends both new and old.

This event is a great way to socialize with fellow students and enjoy an afternoon outdoors. Napier RA Will Hunt states that the event provides "a good way for freshmen and upperclassmen to get to know each other, because that's how I met most of my friends last year as a freshman." Emmit Ashford, the RHD of Napier Hall, also stated that the main goal of the cookout was "to provide [an] event where students could get out and meet each other. Since Labor Day is close to the beginning of the semester, a lot of students don't go home to celebrate with their family. [This] event hopefully helped them find a 'family' away from home."

With music, grilled food, and games, the Labor Day BBQ was a huge success, with an attendance of nearly 100 people according to Ashford. The inviting environment of the event helped to liven up the weekend of those who could not go home and served to bring students together to celebrate this national holiday.

◀*Students are able to enjoy food from the grill while participating in the day's activities.*

O·ri·en·ta·tion Lead·ers

noun

student workers who assist incoming freshman; see also "O.L."

"The role an Orientation Leader is to be the link between campus and the staff," says Walter Price, who has worked as an OL since 2016. "We are a resource to incoming students for getting connected to student life here at UM. We also have the role of just being a friendly face. Being an OL is very important because we are one of the first faces incoming students meet. We provide tons of information about campus life, getting involved/joining organizations, student classroom etiquette, and what to expect."

"The best part of my job is being able to meet everyone, and show them that Montevallo is a great school full of great students just like them," Price warmly recalls.

◀*The orientation leaders are more than happy to welcome and help incoming freshman in Carmichael Library. Photo courtesy of Jenny Bell.*

U·P·C E·vents

noun

a way to escape and relax during the school year.

The University Program Council, or UPC, holds events throughout the year for students to have fun and escape the stresses of schoolwork for a while. Some of the events include Stuff-a-Friend, Midnight Breakfast, Movie-on-Main (*Guardians of the Galaxy 2*, this Fall), and Cokes and Strokes. UPC Coordinator Jonathan Mendoza describes that "a lot of our events this year were new. When I stepped into the position as Coordinator, one of my goals was to really listen to the students and see what they wanted." As a result, "some of our new events included Succulent Pot Painting, Pumpkin Painting, and the Escape Room. We have held Stuff-a-Friend in the past during both semesters, but we decided to just hold it in the Fall this year and made it College Night Edition. We decided to change it this year because we wanted to give those who participate in College Night the change to join in on the fun."

One of the most anticipated events of the year, Midnight Breakfast, is held at the end of both semesters. Parts of its attraction lie in the free food and goodies that can be found in Anna Irvin Dining Hall. According to Mendoza, it is also one of the more successful events of the year.

A newer addition to the UPC events, the Escape Room also drew a huge crowd. Students were put into teams based on what time they signed up for the event, and were locked in a darkened Farmer Meeting Room. The space-themed room featured puzzles designed to test students' teamwork and problem-solving skills. To win, all of the puzzles had to be solved within the time limit. Although not every team won, the event was

▼*UPC members Jonathan Mendoza and Mikaela Brock tumble down an inflatable slide.*

◀*Students were able to enjoy coffee and hot chocolate while listening to the music of X Lovers.*

▲*Students gather around a table to play poker a Casino Night.*

▼*Multiple raffle prizes were available for students to win at Casino Night.*

▲*Participants at the Knockerball event run toward each other. They collide and fall to the ground.*

▼*Volunteers dish out breakfast as students begin to line up for Midnight Breakfast.*

▼*At the Tie Dye event, students enjoy Kona Ice while their t-shirts dry on the grass.*

◀*Students begin stuffing their chosen animal at the popular Stuff a Friend event.*

▲*Students get up from tables to dance during the Midnight Breakfast.*

S·G·A E·vents

noun
the Student Government Association's philanthropy projects.

▲*SGA provided a spin art booth for those interested in getting crafty.*

▶*Kids eat marshmallows and play ring toss on Main Quad.*

Dodge for a Cause

SGA's Dodge for a Cause event on September 27 is held as a way to raise funds for victims of the recent hurricanes. SGA works with the women's soccer team to host a dodgeball tournament for Montevallo students. The money that is raised by participants will not only go to victims of Hurricane Irma in Houston, but also to those affected by Hurricane Jose in Florida. Justin Williams, the Director of Social Services for SGA, states that "At first [the money raised] was for Houston victims, but when we heard about Florida we decided that we would split the proceeds up and help with both."

The event is a success, with attendance of around 100-120 participants, according to Williams. SGA and the women's soccer team are able to raise $485 that was split between the University of Houston and Samaritan's Purse to aid hurricane victims. The highlight of the event for Williams is hard to narrow down "because the entire event was fun and went without a hitch and was just overall fun to plan and put on."

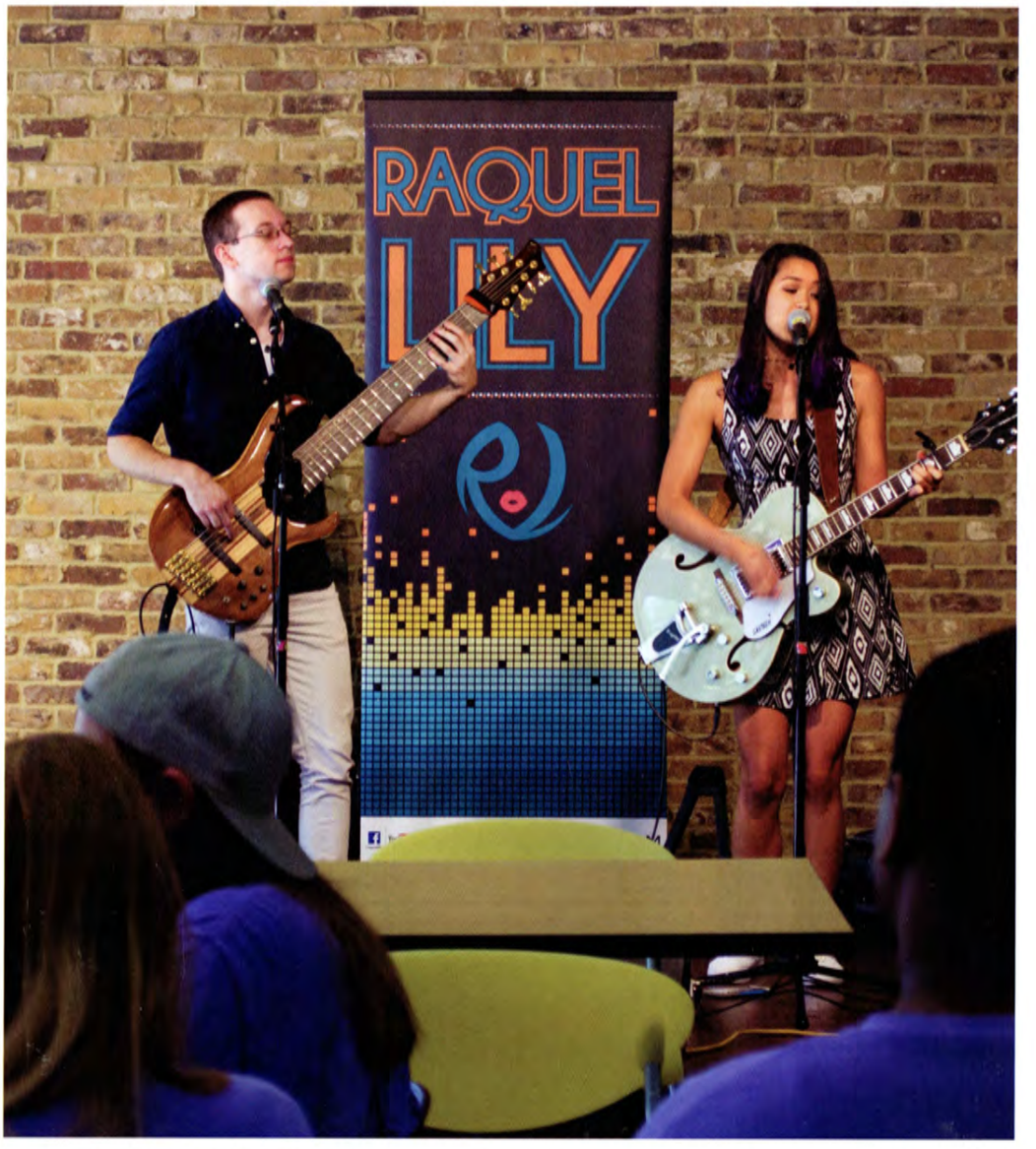
Carnival for a Cure

On October 13, SGA hosted the Carnival for a Cure event to help raise money for the Cancer Association. The annual event took place on Main Quad at 4:00 in the afternoon, providing carnival games and rides, as well as various foods, to eager students. The tickets are only 10 cents each, which allows everyone to have a chance to go out and have fun, but also aids in raising money for a great cause. SGA President Lizbeth Juarez stated that the event preparations began "about two months in advance because we have to send out invitations to all the organizations and give them plenty of time to prepare. We also must sign to get all the floats for this date to make sure that they aren't rented to someone else when we need them." All of this planning results in an exciting afternoon for UM students. Juarez shared that her favorite part of the event is "seeing all the students gathered together to raise money for such an amazing cause."

▲*Jenny Bell exchanges dimes for tickets to play the carnival games.*

▲*Students gather around Farmer Stage to listen to Raquel Lily during Vallofest.*

▲*Students sit back and relax as nurses draw blood.*



▲*SGA hires Raquel Lily to play music in Farmer.*

▼*Not only does donating blood save lives, you get a free t-shirt!*

Strong Hall

noun
new mass communications building.

◀*After a spring filled with rainy days, construction workers used the entire summer to finish building Strong Hall before the fall semester began. The Mass Communication Building sign was also replaced with an updated one.*

▼*Professors Sally Hardig, Tiffany Wang, Ray Ozley, and Sherry Ford help plant trees around the new building.*

This year, the construction for the new Communications building, Strong Hall, has been completed. The building now contains the Communication Studies and Mass Communication departments.

The process of fundraising for the building began back in 2014. Dr. Randall Scott, the Department of Communication Chair and Professor of Mass Communication, provides a brief summary of Strong Hall's beginnings and the reasons why it was constructed. "In 2014 the project officially kicked off with an extremely generous donation from alumni father Mike and son John Paul Strong. John Paul graduated with a degree in COMS. In January of 2015 we held a major alumni fundraising event at The Club in Birmingham and the building was included in the UM Capital Campaign. Several additional major donors came forward and the building was opened in Fall of 2017. The Department of Communication was created in 2010 when the Department of Communication Arts (including COMS, MC, and THEA) split into two separate departments: Communication and Theatre. Dr. Sally B. Hardig was asked to serve as the first Chair of the Department of Communication and from the outset a primary goal was to continue with the original building project that was introduced in the 1980s when the Mass Communication Building was constructed. There were already plans for an additional building even then. The Communication faculty worked together to create priority lists and we began asking to be consolidated into one building from the beginning. We were a physically divided department with COMS housed in Reynolds Hall and MC on the opposite side of campus."

According to Dr. Scott, the new building "now houses Communication Studies and Mass Communication. The old Mass Communication Building was totally repurposed with faculty offices for both programs, two classrooms with state-of-the-art interactive whiteboards and configurable desks, a computer lab, three digital editing rooms, a conference room, and a student lounge. The new addition contains a commercial-grade digital control room, a digital audio room, and a large studio with digital cameras, teleprompters, LED lighting, and a custom-made news set. A third computer lab is dedicated to TV production and news classes with specific programs for those areas."

Strong Hall has not only improved the classroom experience for students, but also for the faculty who teach in it. Dr. Jay Cofield, Professor and Coordinator of Mass Communication, describes the change as "a night-day improvement. We are now technologically on a level with professional broadcast networks. It is a big blessing. As far as we know, there's no teaching facility like it near us. We have barely scratched the surface of what we'll be able to do with all of the new technology." Assistant Professor of Communication Studies Dr. Tiffany Wang comments that "the transition to Strong Hall has been seamless for us from Reynolds Hall. It is exciting to be in a state-of-the-art space that provides a destination building for our award-winning program. I especially enjoy having a larger office with a window as well as classrooms with movable furniture and smart boards."

Regarding the teaching environment, Dr. Cofield states, "I now have cameras that can show close ups of the equipment, which means the students don't have to crowd around and hope they can see what the instructors are talking about." Dr. Wang shares this positive view of the building, saying, "With smaller classrooms, we are able to have an appropriately sized space for our smaller COMS 101 classes. I believe that I am better able to connect and relate to students in our new classrooms."

New to Cam·pus

noun

there is always room for improvement.

▶*A couple of students check out the Smart Market and see what kind of snacks the new addition had to offer.*

▲*A student shows off her ice cream cone that she topped off with sprinkles.*

▲*The Smart Market also includes a self serve Starbucks. This way students are still able to enjoy Starbucks coffee.*

▲*The Sweet Shoppe also offered a variety of drinks , fruit cups, and candy bars.*

The newest addition to Farmer, The Sweet Shoppe, offers a variety of foods to appease any sweet tooth. The shop sells everything from packaged and hand-dipped ice creams to chocolate covered fruit. It occupies the space previously held by The Noodle Bowl.

Scott Giddens, the Director of Chartwells, explains the change, saying "The Noodle Bowl concept was something that would fit into that space that we thought might be popular, based on what works on other campuses we operate. Sadly, it never caught on here and was not sustainable. In looking for another concept that might be better received the idea of an ice cream/ milkshake concept was put forward by the SGA. The Sweet Shoppe was born from that idea."

In addition to The Sweet Shoppe in Farmer, Carmichael Library also received some new additions. The Starbucks on the bottom floor has been replaced with new, high-tech vending machines. The machines accept both credit/debit cards and flex points, making them a convenient stop for anyone studying in the library.

Giddens describes the reasoning behind the new vending, stating, "The library is a challenging location in that it has long hours with very low traffic, except during finals. We had hoped that Starbucks would be enough of a draw to make the location financially self-sufficient. It was not. So we were left with a location that from a customer service standpoint really needed to be open whenever the library was open but would never generate enough sales to pay for someone to staff it, even on a limited basis. The solution was an unmanned vending location which was large enough to stock a wide range of products, including Starbucks coffee that would always be open and available."

Main Street Chan·ges

noun
pardon our progress.

Eclipse Closing

Eclipse, perhaps the most beloved food stop in Montevallo, sadly closes its doors for good on July 27 of 2017. This popular college hang-out served the Montevallo campus and community for 16 years. Their offerings of various foods and beverages never left the community wanting, and the quality kept people coming back. It did not just provide food, however. The restaurant also gave people the opportunity to play with the various games that it offers, as well as the chance to purchase books from the many shelves lining its walls at low prices. The atmosphere was also characterized by the cats that perpetually hung around outside.

The closing day is filled with much festivity, despite the sad nature of the event. The morning started off with free coffee and a danish for patrons that visited the shop before 10:00 in the morning. The coffee shop then shuts its doors for a few hours before reopening at 4:00 that afternoon. The grill stays busy that evening until 8:00, while milkshakes and lattes are served until 9:00. The festivities come to a close at midnight after performances from Pink Pyramids and Holy Youth. The event signifies the closing of an era—one that will be remembered fondly by all who were lucky enough to be a part of it. In a letter that owner Dr. Michael Patton publishes in "The Alabamian," he states, "What we do remember is the friendship, the loyalty, the live music and poetry, the College Night and the Life Raft Debate parties, the regular meeting times for groups, the spontaneous parties, watching parades from the porch and, in an odd way, the cats... Closing the Eclipse has been one of the hardest things we've ever done.

We'd have never gotten through it if this had not been the type of community we knew we were setting up shop in."

▲*New sidewalks, street lights, and traffic lights were established in order to make Main Street more aesthetic.*

▲*Students will remember the quirky decorations at Eclipse.*

▶*Locals can call and make a chronic care appointment to Deep Roots.*

Taco Bell

On Wednesday, November 1 at 11 in the morning, a new Taco Bell on Main Street officially opens its doors to eager students. The new addition to Montevallo offers students more variety in their off-campus dining options. Marjorie Perlman, Taco Bell's Vice-President of Marketing, describes the process of bringing the new fast-food joint to Montevallo. "We are excited to open our new Taco Bell location in Montevallo! About a year ago, we became aware of a petition on Change.org, "Bring the Bell to the 'Vallo!" Since we are always looking for new locations, we started investigating Montevallo and was excited about the changes on Main Street and the revitalization of downtown. We are grateful for the support and warm welcome from the University, the municipal offices, and the Chamber of Commerce!" The new restaurant provides students Montevallo Students with multiple benefits, according to Vice-President Perlman. She points out that, "Taco Bell brings new jobs with post-secondary education scholarship opportunities to the Montevallo community. In addition, our $1 Cravings Menu and $5 Cravings Boxes make Taco Bell affordable for everyone!"

▲*A clock was installed in front of the Main Street Tavern and also directs newcomers to the university and Orr Park.*

Frios

On November 9 at 11 in the morning, Frios opens a new store on Main Street. The popular popsicle place is located near the CVS, making it a convenient stop for eager customers. Offerings include not only popsicles, but various drinks as well. Location Manager Michael Weidenbach details how Montevallo came to acquire its own branch of the popsicle store chain, stating, "We've been bringing Frios to events on and off campus Montevallo for several years now, and the response has always been overwhelmingly positive. Our products are always changing with the seasons and available locally-sourced products, and Our Montevallo customers really seem to appreciate the diversity and quality our brand represents. The area has a great mix of students and permanent local residents and we are able to cater to both." Weidenbach expects that Frios will help increase activity on Main Street, declaring, "We are hoping to help the rejuvenated Main Street area attract more walking traffic that will flow between the stores and to create a welcoming area for anyone to stop and take a break with our delicious pops, iced coffees, and other treats."

Deep Roots

The Deep Roots Apotheké & Clinic opens its doors on November 11. The store/clinic provides Montevallo with a wide variety of services dealing with health issues and herbal remedies. According to Owner Cameron Strouss *(http://www.deeprootsapothekeandclinic.com/about-deep-roots-apotheke/)*, the clinic provides "regular acute care appointments for snotty noses, sore throats, or other acute issues such as: stomachaches or ear infections, minor burns, bronchitis, diaper rash, cough, congestion, gastrointestinal disorders, insect bites, itchy skin, nausea, rashes, runny noses, sinus infections, skin allergies, and skin infections. We can help you address your everyday ups and downs with a quick, easy, and effective herbal regime that is most compatible with your constitution and concerns. My goal is always to keep you from wasting your money on supplements and herbs that are not effective for you!" Strouss goes on to list other offered services, saying, "At Deep Roots Apotheké & Clinic we focus on education, a deeper connection with self and health throughout life. And so, you can find us teaching classes, in our clinic offering walk-in acute care appointments and package appointments for more chronic issues. We teach wild harvesting and medicine making classes and love to share our passion of wild foods and medicines."

◀*The Frios sign is hung right before the ribbon cutting.*

▲*Taco Bell decorates the newly constructed building with balloons for the grand opening.*

Val·lo·Cy·cle

noun
riding together as a community.

ValloCycle, started in 2011, is Alabama's oldest city-wide bike share program. According to ValloCycle Board Chair Arthur Herbert, the goal of ValloCycle is "to create and maintain a cycling culture in and around Montevallo - we want more people of all skill-levels to ride bikes." He shares that, "We held sixteen events in the 2017-2018 school year. The majority of those events are our monthly Glow Rides (usually on the 2nd Wednesday of the month). We participate in various community and University events through tabling (Art Walk, Earthfest) and hold pop-up bicycle maintenance events."

"I would consider our most successful event last year to be our Spring ValloCycle & E-Club Trail Cleanup Ride (9/23/2017)," Herbert continues. "We had a great turnout with nearly 20 volunteers helping to clean up the ValloCycle section of the parks trail. Our volunteers pulled out a tremendous amount of trash in around the area of King Creek near the UM track & baseball field. Our rides always end with snacks & socialization - this was no exception." He also puts emphasis on the bond that forms between the riders. "We truly welcome bike riders of all skill levels on our group rides and offer free bike rental to participants. There is a rotating core group of riders who participate in our monthly Glow Rides. I always look forward to seeing these friends and making new ones." In addition, he says that, "ValloCycle's best resources are the community members, as they continue to support bicycling in Montevallo. We look forward to implementing our community's ideas this year and the years to come. Riding a bicycle is inherently fun. Riding a bike with a group of friends is a great way to spend an evening. Come join us for one of our rides this year. RIDE BIKES, MAKE FRIENDS."

▲*Riders speed off into the night during one of the monthly Glow Rides.*

▼*Pariticapants meet up on Main Street and get ready to ride.*

▲*Kids and college students drew bikes on a ValloCycle banner at Art Stalk.*

Mo·Yo

noun

a yoga festival like no other.

MoYo, or the Montevallo Yoga Festival, consists of numerous classes including lectures, demonstrations, and interactive yoga workshops. In addition, vendors offer products for attendees to purchase. Those who wish to participate must pay a registration fee that covers two meals and all of the classes.

MoYo's Diane Landers elaborates that MoYo is "a one-of-a-kind event in Alabama, and we are so proud to have it on our beautiful campus. UM is the perfect setting for that kind of 'higher ed'! MoYo is for every body." She comments that "a goal is to include students, faculty, staff, alum and also our neighbors, communities, metro area, the state and beyond!"

"One of the best, fulfilling, and satisfying parts of MoYo," says Landers, "is the involvement, at all levels, from alum, emeriti, current students, current faculty, staff and community. So many folks working together to make it a success! UM is unique and special, and MoYo is just another great example of that."

◀*Participants work on their triangle poses during Gloga.*

▼*All different skill levels practiced yoga together at the late night event.*

Fest·i·val of Tu·lips

noun

where you need to stop and smell the tulips.

The annual Festival of Tulips is held at Montevallo's American Village. The event, started February 2017, offers people of all ages the opportunity to purchase from thousands of gorgeous tulips and enjoy the spring weather. It also features other activities, such as games and reenactments.

The festival begins in February and continues to mid-April, weather permitting. Weekday admission is $10 for adults, $9 for seniors and youth, and is free for veterans, active military personnel, and children four years old and under. Weekend admission is only $5. Each tulip, bulb included, is only $1.50.

◀*Different varieties of tulips were available to look at and purchase.*

Fal-Con

noun

the convention you've been waiting for.

Fal-Con takes place on the weekend of October 14 and 15 on the University of Montevallo's campus. Though unaffiliated with the University itself, Fal-Con was begun to honor our town's sister-city relationship with Echizen, Japan by celebrating Japanese media in games, manga, and anime. Fal-Con isn't just an anime convention, it also offers panels in sci-fi, the paranormal, costume making, acting, and other different subcultures.

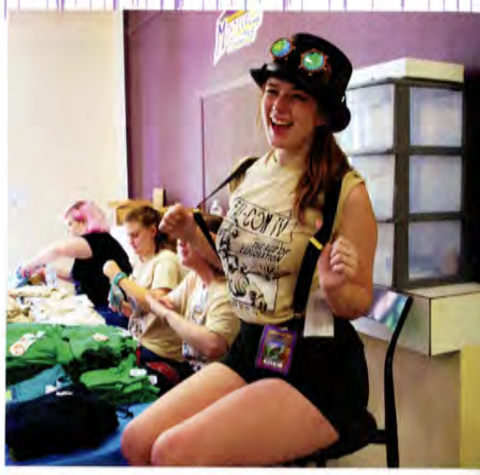
Unlike last year's convention, 2017 Fal-Con is spread out further than just Comer. The Artist Alley and Dealer's Room is located in Myrick, offering a more spacious and welcoming location to peruse different goods for sale. Farmer is open for con-goers as well, as a hangout and place to rest.

The events this year include the annual Cosplay Contest with four separate categories to enter – Youth, Novice, Journeyman, and Masters. For a small convention, there is no shortage of guests or panels. The artist Stephanie Chateau offers multiple panels full of drawing tips and tricks, there are mock auditions given by the voice actor Kaiji Tang, and even a helpful panel on how to break into the gaming industry presented by video game designer Eric Wile.

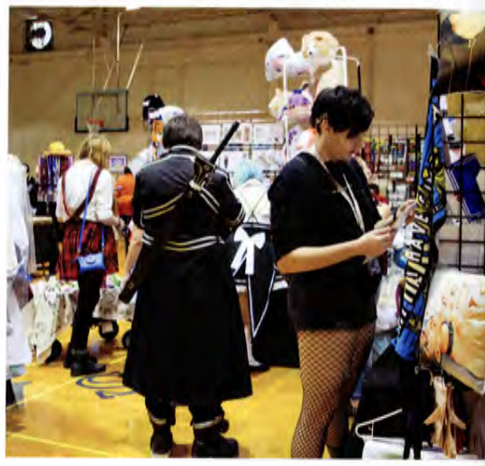
Taylor Atkinson, who ran a booth at the event, says that she chose to set up a booth at Fal-con because "as an artist, it gave me the opportunity to display my work and get my name out there. I had my entire portfolio on the table so people could look through it, I had various art on display for sale, and I had my business cards to give out." In addition, Atkinson states that Fal-Con is an important event since "Socializing with other artists and expanding their connections/ ideas/understandings proves beneficial to young, developing artists."

You would think that coming to a convention that's on the smaller side and on a college campus would only attract nearby university and high school students, but this isn't the case at all. In fact, there are many new attendees that had either heard about the convention through word of mouth or on the con discovery app, Concon.

Sadly, this year's Fal-Con is the last one to be held at the university. According to Executive Director Trevor Jones, "I definitely think this was our best year, but we didn't decide to make it the last year until after the fact, so we didn't really run the event like a grand finale." Regarding Fal-Con as a whole, Jones states that, "We did our best to be a convention that everyone could enjoy, even if they weren't superfans of anything or way into the con scene. We wanted to keep the small, friendly atmosphere and I think that stuck and became what we were known for."



▲*Katy Johnson sports one of the Fal-Con shi available for purchase at the welcome table in Myric*



▶*Clothing, art, plushies, and other merchandise was sold in the Myrick Gym.*

"All Star" Sing·ing

noun

it all started with a Facebook event.

On October 27, a group of UM students gathers around the Hands Statue on campus to sing "All Star" by Smash Mouth. The event is organized through Facebook with the option for participants to bring onions to the statue. Lindsey Dukeminier, UM Sophomore and organizer of the event, states that she "saw a video of the students at Belmont circling around and singing Africa by Toto and wanted something fun like that to happen in Montevallo, so I created the Facebook event at first as a joke but within 15 minutes I had a dozen people RSVP'd to the event and figured I'd just run with it." The Shrek-inspired event provides students the opportunity to meet and socialize with each other in a unique and fun way. Dukeminier adds that the event "was great and just made me fall in love with my little weird town of Montevallo even more. Everyone was laughing and having a good time. It was a good day."

▲*Quite a few students showed up to participate.*

◀*Lindsey Dukeminier asked students to bring the own onions (BYOO) to the event. They placed them i the Becoming Sculpture during their singing sessior Photo credits: Breanna Richards*

Art Stalk

noun

the one stop shop for your local art fix.

▲*Booths and people lined the streets of Montevallo. A few showed off their Halloween spirit with costumes.*

Art Stalk, set up along Main Street, provides the opportunity for clubs and organizations from UM and vendors or other groups from the town to display goods and sell items. According to sophomore Sam Orcutt, Art Stalk features a "series of displays of different types of art from paper sculptures to paintings and many things in between. It lined the street and had probably 20 or more booths in total. People wander from booth to booth as they please, purchase what they want from the booths with things for sale, or just admire the work that was displayed." The event also serves to unite the town and campus and get people interested in what both have to offer, all while enjoying a day outside. Orcutt comments that the true value of Art Stalk is how it "[brings] the community together, outside. It also [gives] many people the chance to look at many different kinds of art and styles of art in a reasonably close, easy-to-get-to environment."

▲ *Katlyn Coley helps sell t-shirts and gives out flyers with information and a map that shows where booths are located.*

▲*Beautiful hand-crafted wooden bowls are sold by another local artist.*

◀*Recent Montevallo graduate, Mary Grace Tracy, sets up to sell a few of her pieces.*

So·cial Jus·tice E·vents

noun
fair and just relations in our community.

NDO Town Hall

For two years, the city of Montevallo was considering a non-discrimination ordinance. The Montevallo Acceptance Project, a group dedicated to advocating for LGBT equality, presented an ordinance to Montevallo City Council which would protect the LGBT community from discrimination. Montevallo had a series of panels, committees, and forums for residents of the city to voice their support or concerns about the proposed ordinance. Donovan Cleckley, student at the University of Montevallo says, "I felt as though passing the Non-Discrimination Ordinance in Montevallo would be an important step toward ensuring that our Montevallo community truly holds itself accountable in treating all citizens with dignity and respect."

Cleckley says that he found the Town Halls to be filled with tension. He considered it necessary at the time because it allowed words, whether positive or negative, to rise to the surface. "No matter how troublesome it can seem," Cleckley recalls, "dialogue must be made." Cleckley says his favorite aspect about the NDO Town Hall was hearing the reasons for opposing the Non-Discrimination Ordinance. "Many of those being related singularly to presumptions about lesbians, gay men, bisexual people, and transgender people," Cleckley says. "I least enjoyed knowing that other queer people would hear prejudicial words and be deeply impacted by them. Cleckley says that while he can laugh the words off, he knows other people cannot as easily do so.

April 23 was the final Town Hall for the city residents to voice their concerns about the proposed ordinance. In the beginning of the Town Hall, citizens before the city council gave their opinion, either agreeing or disagreeing with the ordinance. The city council released their decisions on April 24 with the ordinance passing in a 4-2 vote. Cleckley says that he understands that the NDO does not in and of itself abolish discrimination and prejudice against sexual minorities. However, he says, "The Ordinance is a vital step in ensuring accountability in the montevallo community. More dialogue, perhaps, will lead to the changing of hearts and minds which cannot be changed by law alone."

Zeta Gun Talk

In February, the Tau Pi chapter of Zeta Phi Beta, an NPHC organization, held a presentation about campus safety in the event that there is an active shooter on campus. Zeta Phi Beta collaborated with the University of Montevallo Police Department to host the Active Shooter Presentation. The UMPD discussed the correct procedures to take if there was an active shooter on campus. Amber Quinn, president of Zeta Phi Beta at the time, wanted to host the event because active shooters on campus is an increasing issue. As an RA Quinn also felt a lot of her residents would not know what to do in the event of an active shooter. "I hope this event helped our students and faculty to just ask questions and to be prepared for anything." The presentation used campus police as resource for the event and for people to be confident in the campus police with handling such a situation. "You never expect these things to happen to you until they do," Quinn says, "and having the correct information beforehand will make Montevallo a safer environment."

Women's History

March is Women's History Month, a month dedicated to highlighting women's contributions to society and also their historical movements. Cedric Norman, Assistant Director of Student Life and Minority and International Student Advisor, organized an event featuring speaker Kimberly Meadows Clark for Women's History Month. Clark serves as an advocate assisting the homeless and victims of domestic violence. She is also the first woman to own a professional sports team in the state of Alabama, the Magic City Surge, a men's basketball team. "I am excited about this new venture, and I am hoping I can save our youth by implementing community outreach and other service through sports," Clark says.

NPHC Civil Rights Museum Trip

The NPHC, or National Pan-Hellenic Council is the governing body for historically African-American Greek-letter organizations. The council organizes and coordinates programs and activities for the chapter members to participate. One activity the NPHC organized is a trip to the Civil Rights Institute located in Birmingham, AL. Cedric Norman, advisor of NPHC, helped organize the trip as well. The NPHC sponsored trip took place in February, during Black History Month.

Kaylan Banks, a member of the NPHC, says the NPHC decided to sponsor a trip to the Civil Rights Museum to encourage Montevallo students to expand their knowledge on the civil rights movement and how it directly impacted their neighboring city Birmingham. Banks says the trip also gave students with no transportation an opportunity to visit the Civil Rights Museum. Banks says his favorite part about the trip was learning more about Birmingham involvement in the Civil Rights. "As a child, I learned a few things but not into the detail that was explained at the museum." Banks also expressed that the trip influences students by creating a sense of pride and determination. The trip, according to Banks, encourages students "to not settle or be content with where we are or was as a society, and continue to fight for equality and freedom for all people, because at the end of the day we all are human."

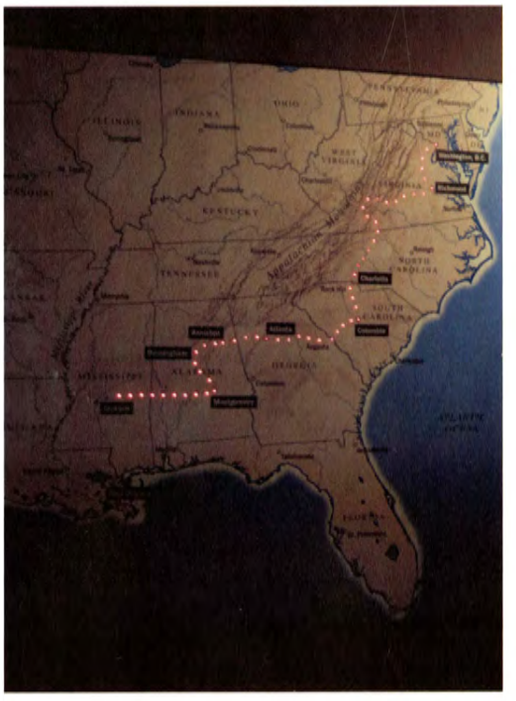
▲*Zeta Phi Beta welcomes Officer Prady.*

▼*Officer Prady tells students about 2018 shootings.*

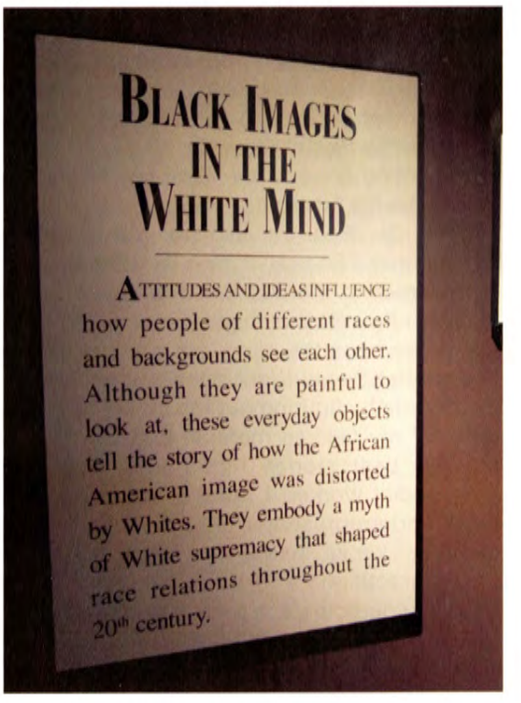
▲*NPHC gets ready to begin their tour at the Civil Rights Institute.*

▼*Kimberly Meadows Clark is invited as a featured speaker of Women's History Month.*

▼*LEDs show the path that Freedom Riders took from Washington D.C. to Jackson, Mississippi.*



▼*In the Civil Rights Institute, signs and pictures tell the struggles of African-Americans.*


BLACK IMAGES IN THE WHITE MIND
ATTITUDES AND IDEAS INFLUENCE how people of different races and backgrounds see each other. Although they are painful to look at, these everyday objects tell the story of how the African American image was distorted by Whites. They embody a myth of White supremacy that shaped race relations throughout the 20th century.

Found·er's Day

noun

celebration of the founding of UM.

On October 12, UM's 121st annual Founder's Day provides the opportunity for faculty, staff, students, and alumni to come together and celebrate the founding of the university. Classes are cancelled for the day, and the Founder's Day Convocation is held in Palmer Auditorium beginning at 11 in the morning. The Convocation's Keynote Speaker is Dr. Karen Snowden, professor and associate department head for teaching programs at the School of Veterinary Medicine at Texas A&M and an alumna of UM's Class of 1974. During the Convocation, various faculty, staff, and alumni are honored and are presented awards for their services to the college.

Tonja Battle, this year's Outstanding Staff Service Award recipient, describes that she "truly felt blessed and it was such a great honor to receive the Outstanding Staff Service Award. I enjoyed being on stage and taking it all in." She states that her favorite parts of the day include "meeting and talking to the other award winners" and "the robing of the seniors." She also comments, "my favorite part at UM is working with the students, staff, and faculty. I enjoy helping everyone and just being part of the Montevallo family." To the senior class, Battle offers up advice to "never give up. Yes, it gets hard sometimes, but you can make it through. You just have to keep plugging away at it and moving forward to achieve your ultimate goal!"

After the award presentations, Provost Dr. Jim McDonald begins the Investiture of the senior class. Seniors take the university pledge and are then allowed to don their robes for the first time. After the ceremony, everyone is invited to a luncheon in the Anna Irvin Dining Hall.

This year's Founder's Day also includes the ribbon cutting for the Carmichael Library's new Pat Scales Special Collections Room. The room contains one of the South's largest collections of children's literature, all donated by 1966 alumna Pat Scales.

▲*President Stewart welcomes Karen Snowden up to the podium to give her keynote speech.*

Life Raft De·bate

noun

a survival competition for the end of the world.

The 20th annual Life Raft Debate continues the tradition of pinning faculty members against each other in the hopes of convincing the audience to award them the last spot on the theoretical life raft that will save them from the end of the world. This year's participants are defending champion Dr. Andrea Eckelman representing Political Science, Dr. Susan Caplow representing Environmental Studies, Dr. Brandon Beal representing Social Work, Dr. Heather Tinsley representing Biology, and Dr. Scott Varagona as the Devil's Advocate.

Dr. Beal recalls his participation, stating that "Social Work has NEVER been represented in the Life Raft Debate as far as I know. I figured this might make it harder to get votes because many people don't even know what Social Work does. I prepared for the debate by figuring out the most important parts of my field to mention and by figuring out the best stories I had from my work as a social worker. I think Social Work has been underrepresented in previous debates because we've been too busy preparing future practitioners for their field work. I do intend to participate in a future debate. I am a sore loser and immediately started thinking of what I could do differently after Dr. Varagona won as Devil's Advocate. It may not be next year, but I'm coming back some day..."

Varagona compares this victory to his past winnings, claiming, "This time, instead of taking aim at specific panelists, I stepped back and took aim at the debate itself. I think my message--that there's too much ugly, fruitless debate in our discourse as a society right now--really struck a chord with the audience. Even though my presentation was tongue-in-cheek overall, I think that general sense of frustration is something we all feel right now. This was also the 20th Life Raft Debate, which is a significant milestone for the tradition! It was an honor to get to pay tribute to all the previous champions at the end of my presentation...They were all entertaining in their own way and gave excellent arguments, which is exactly what Life Raft Debate contestants need to do. In fact...I honestly did not expect to win. Since this was my fifth debate in a row, and my third time as devil's advocate, another big challenge is find[ing] ways to appeal to the audience again and again. I try very hard to bring some kind of new and fresh approach to each of my Life Raft Debate presentations, and so far, it has paid off. This was my third win, which is a new record. Of course, winning the debate even once is a big honor; winning three times is simply unbelievable! I am just overwhelmed by all the support I have received." He recalls his experience this year, saying, "I always pour a lot of time, thought, and energy into my Life Raft presentations, and so, it truly makes me happy that the UM community has appreciated them so much. It has been a privilege to be part of this special UM tradition."

▲*The Life Raft Debate contestants converse with President Stewart before the voting begins.*

Fall Grad·u·a·tion

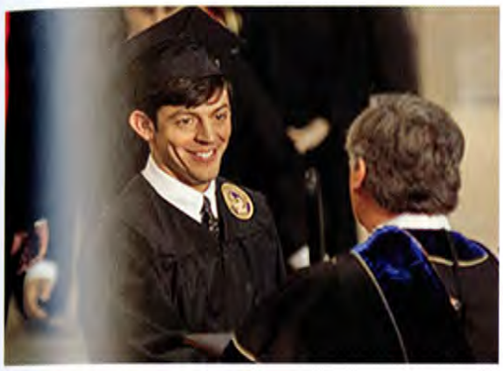
noun

fall ceremony for graduating seniors.

Fall Graduation, held on December 8 in the Student Activity Center, begins with a reception at 4 in the afternoon. At 5, the commencement starts with the seniors being split into their different colleges and entering the SAC. The ceremony begins with the welcome statement from Dr. Stewart. SGA President Lizbeth Juarez then gives the Invocation, which is then followed by the National Anthem. This year's keynote speech is given by Andrew Card, Jr., a former White House Chief of Staff.

After the singing of the Alabama state song, the seniors are given their degrees and are inducted into the Alumni Association. Senior Class President Anna Zahumensky gives the closing benediction after the singing of the university's alma mater, and the graduates then leave to celebrate with their friends and loved ones.

Graduating senior Roxanne Paciesas recalls that, despite the ceremony's postponement due to weather, "Graduation day was fun! It was like the last thing to check off to finally be finished with undergrad. I had a semester long internship prior, so it was strange going back to campus. I would like to add that having graduation postponed due to snow is now something I can tell many people as a strange fact. No one ever believes me that it's snowed in Alabama."



▲*President Stewart hands each graduating student their diploma.*

▲*The graduates wait patiently until it is their turn to cross the stage.*

Spring Grad·u·a·tion

noun

spring ceremony for graduating seniors.

Spring Graduation, held on May 5 on Flower Hill, consists of a rehearsal at 4 followed by commencement an hour later. The ceremony begins with seniors filing into the SAC grouped into their colleges according to major. Dr. Stewart then delivers a welcome statement, prefacing the Invocation, delivered by SGA President Lizbeth Juarez, both of which are followed by the National Anthem. Andrew Card Jr., a former White House Chief of Staff, gives the keynote address. Finally, the seniors are given their degrees and are inducted into the Alumni Association.

Graduating Senior Marissa Tom recalls her feelings on the ceremony, "The scenery was perfect. I also liked that the band played the *Incredibles* [theme song] during the ceremony. It was very surreal walking across the stage. Those four years went by so fast, I almost couldn't believe it."

▼*President Stewart welcomes graduating seniors and parents to the spring graduation.*

▲*Graduating seniors begin sectioning off into their different colleges.*

◀*Graduating students wait to be seated for the ceremony to begin.*

College Night

Noche Universitaria

大學之夜

College-Nacht

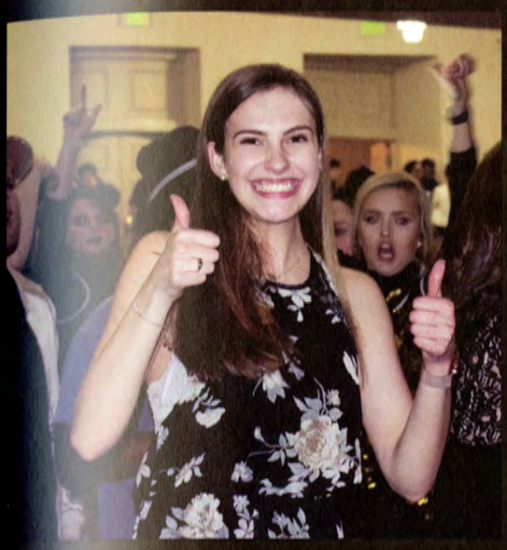
La Notte del College

大学の夜

Soirée Universitaire

ليلة الكلية

Kollege Nag



Col·lege Night Mix·er

noun
pick a side, not a seat.

The College Night Mixer is the first event of the school year pertaining to College Night. For first-year students, it is the opportunity to get a taste of the two sides and choose between Purple and Gold (or go Green, the group that opts to remain neutral). For returning students, the mixer provides a chance to rekindle old loyalties and socialize with current fellow side members.

The event kicks off with a viewing of the unique display boards made by both sides, informing students about each aspect of the process of College Night, from costume-creation and acting to pit chorus and orchestra to athletics and spirit. Students have the opportunity to fill out a sign-up sheet if they wish to participate in any of these activities. After mingling and the exchanging of information and contacts, the two sides circle up to sing their side songs, the moment regarded by many as the highlight of the mixer. Gold Side sophomore DeLee Benton reflects that "to sing [our] song and to hear the other side's song and passion is music to my ears.... I especially appreciate the songs because the harmonies in Gold Side's song and the spiritedness of Purple Side's song encapsulate College Night so well." When both sides have completed their songs, the event concludes with a lively dance party.

This precursor to the rush of College Night preparations acts as a simultaneous divider and unifier of the UM student body. Purple Side's Sara Walley states that the event is about "supporting your side, but also showing camaraderie to the other side as well... College Night is an amazingly unique event to Montevallo, and I love supporting it," a sentiment shared by all who participate in this spectacular competition.

▲*Freshmen come to the mixer to learn about the two sides and to sign up for different college night opportunities.*

◀*Erin Green shows off his Purple Side spirit.*

▼*Gold Side members give out buttons to new freshmen.*

▲*Purple Side gets Baby Purples excited about the upcoming College Night by displaying photos of the past on their poster board.*

▲*Gold Side includes important information on their poster board to help keep new Golds on track with College Night opportunities.*

Gold Side Mix·er

noun

for potential golds; see also "College Night Mixer."

▲*New and old Golds join hands as they circle up to sing their side song.*

▶*Camryn Denver excitedly accepts a Taco Bell gift card after participating in Gold Side activities.*

The Gold Side Mixer is a chance for "New Golds" to meet and interact with other members of Gold Side and to form bonds within the group. It provides the opportunity to promote side unity and fellowship. New Gold Daniel Moore says that "When I attended College Night as a senior in high school, I was drawn to Gold Side immediately by the sense of family and love that radiates from all the golds. I made friends almost instantly with a handful of golds and came to love every single gold I met. I attended the mixer to get to know as many more golds as I could." He describes the mixer as "a wonderful chance to discover all the ways to get involved with Gold Side. It definitely proved to me that I had made the right decision in going Gold." Moore's favorite part of the event occurs at the end of the mixer. "I loved circling up and introducing myself to the side! It was amazing to hear the excitement and determination in everyone's voice as we announced how we'd like to get involved. The mixer was a great preview of the adventure College Night season is about to be!"

Photo credits: Gold Side Photography

Ba·by Pur·ple Mix·er

noun

for potential purples; see also "College Night Mixer."

▲*Jenna Goodson dances with friends while practicing the Purple Side songs.*

▶*Zachary Banks, a Purple Side leader from 2008, gets everyone pumped about the song "Moo Psi Moo."*

The Baby Purple Mixer provides new Purple Side students, fondly referred to as "Baby Purples," the opportunity to meet fellow Purples and to be adopted into a Purple Family. For the older Purples, the mixer is a chance to socialize and make new memories with each other. Baby Purple Bria Owens states that she decided to attend the mixer because "purple side just spoke to my heart." In addition, she says that "Dakota Patrick was one of the main reasons I went to the mixer. He told me he wanted me to get a feel of what purple side truly was and I did indeed." Owens describes the event as "magical." She goes on to explain that "It is amazing to see all walks of life coming together and having the same feelings toward something. The energy in that room represented purple side in all its glory, and if anything, it made me love the side even more." As with many other Purples, Owens claims that her favorite part of the mixer is the circle-up and the end of the mixer.

Gold Lead·ers

noun

role of Sara Elizabeth Shirley and Alex Belli.

We will never be able to thank you enough for trusting us to lead you all through this crazy game! We have loved every second being your leaders and we could not be more proud of what you have created. It is a huge honor to play this game no matter what role you play. You get to start at the beginning of the year with nothing and then watch it slowly but surely come to be what it is on that sweet Saturday. To us, there has been no greater joy than seeing every single player on this side give us your best. From pit chorus to women's volleyball and men's frisbee to hair and makeup, because you all gave us your very best, we created something beautiful and something you should be proud of! We are so thankful to have had you all on our side this season. Throughout this season, you have taught us that, through it all, Gold Side sticks together no matter what! Most importantly, you all showed us that win or lose, we are one big happy family that loves each other through it all! When you look back on College Night 2018, we hope you see the love and support that we felt from all of yo We also hope that you are proud of everythi you did, because YOU SHOULD BE! We lo you all and we're honored to have lead y through the 2018 College Night season!

GV2!

—Belli and Shirley

Photo credits: Gold Side Photograp

Pur·ple Lead·ers

noun

role of Alyssa Green and Brian Kirkwood.

Leading Purple Side has been one of the most formative experiences of my life. As the leader, I have been given a front row seat to watch incredibly talented people pour themselves into their craft. While there have been low points, what has kept me going is the selflessness the members of this side demonstrate on a daily basis. I am incredibly proud of the work that Purple Side put in this year, and I will forever be changed by the opportunity I was given.
—Kirkwood

Purple Side has taught me that I have the power to affect the type of change that I want to see in both the side and the world around me. You can't wait for things to happen if you don't take the steps to make it happen. This side is so beautiful because we push past our faults to fight for the bigger purpose, and that is something that I will carry with me until the day I die. Purple Side, you are truly special, so take every second of this game that you have and give it your all because before you know it, your time will be up, and you will wish for four more years to love those around you. I love you, and if you keep striving for the unity and beauty of family, it will always be a PV.
—Green

Photo credits: Purple Side Photography

Gold Cab·i·net

noun
behind the scenes of a Gold Victory.

Photo credits: Gold Side Photography

Cast

Pit Chorus Directors

Business

Hair and Makeup

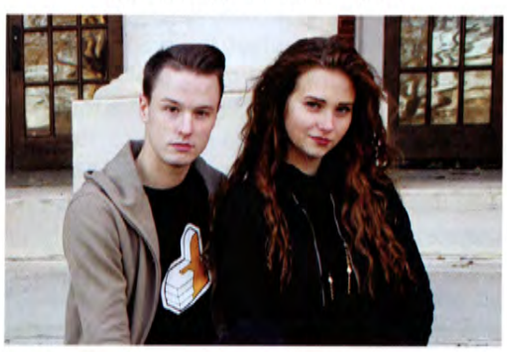
Cheer and Spirit Leaders

Conductors

Women's Athletics

Orchestra

Secretary



Choreographers

Technical Directors

Eligibility and Tickets

Costumes

Production Book

Photography/Videography

Golden Nuggets

Stage Managers

Public Relations

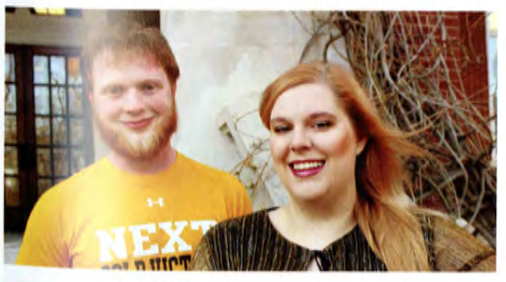
Props

Men's Athletics

Artistic Directors

Vocal Coaches

Lyricists



Directors

Pit Chorus

Composers

pur·ple Cab·i·net

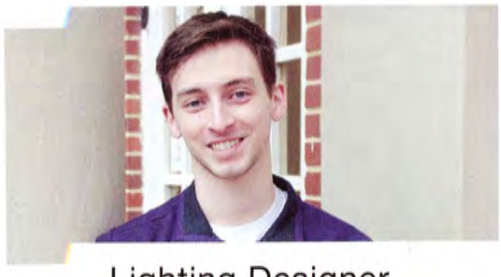
noun

behind the scenes of a Purple Victory.

Photo credits: Purple Side Photography

Cast

Hair and Makeup



Lighting Designer

Production Manager

Eligibility

Cheer Captains

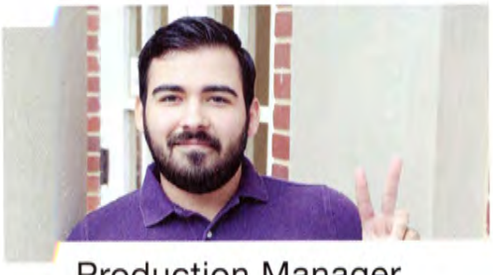
Pit Chorus

Lyrics

Props Master

Composer

Photographers



Production Manager

Public Relations

Baby Purples and Alumni Relations

Technical

Spirit

Conductors

Sign

Business

Pre-Production Manager

Costumes

Cowtails

Stage Managers

Acting Coach

Pit Chorus Directors

Director

Orchestra

Athletic

Creative Consultant

Choreographers

Rib·bon Hang·ing

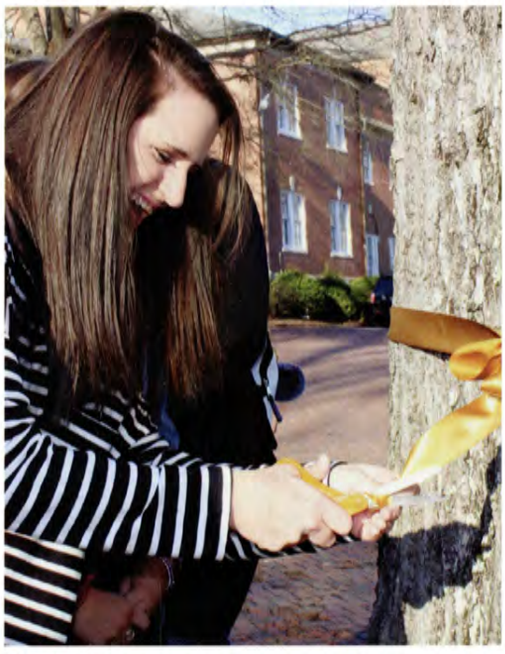
noun

the beginning of College Night.

The Ribbon Hanging is the first event of the College Night season. The event, held on January 9th, signifies the start of College Night preparations and brings students from both sides together to show their College Night spirit. Freshman Abby Askins states that, although this was her first year at UM, she thinks "the whole process is unique... the whole idea of both sides going out and decorating the campus as an "opening event" to start off college night season is pretty cool to me." She describes the atmosphere of this event as "jolly and excited. Everyone who is involved with college night knows that this is the event that really shows the beginning of the college night season. So, both sides are pumped up and ready to get things started."

Askins also comments that "It is so cool to see both sides really wanting to display their pride in their side. The more purple and gold ribbons you see around campus, the more spirit you see around campus." Cailin Monroe, a Senior Purple, describes the heart of the event, saying "I feel that ribbon hanging is just like starting anew in a way. It's the time before things get too heated where purples and golds come together to adorn their campus and signify the beginning of a new year, a new semester, and a new round of friendly competition."

▶*Purples and Golds held up their signs after equally decorating the Palmer Hall sign.*

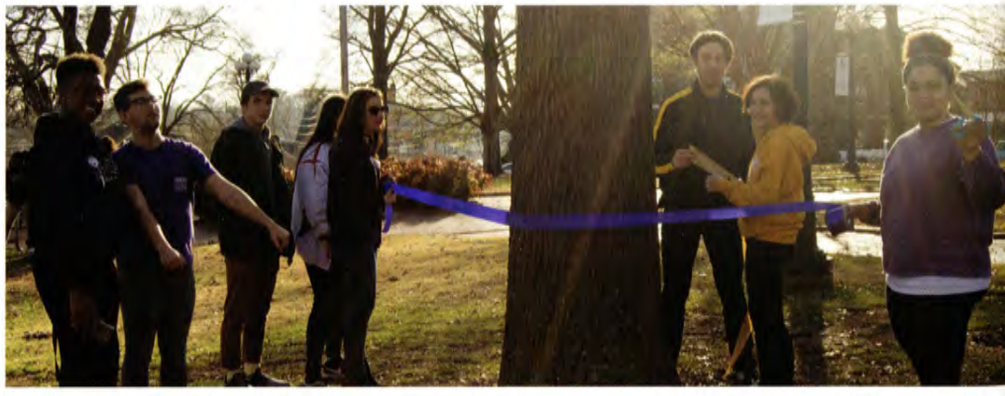


▲*Molly O'barr evenly trims a gold bow after placing it in front of Palmer Hall.*

▶*Both sides gather around a tree on the Main Quad to work together to decorate and make the campus more beautiful.*

▲*Sarah Trotti, Zelma Mae Cable, and Mary Haynes Furman proudly show off their elaborate bow.*

▲*Multiple Purples showed up at Farmer Hall decorate the area.*



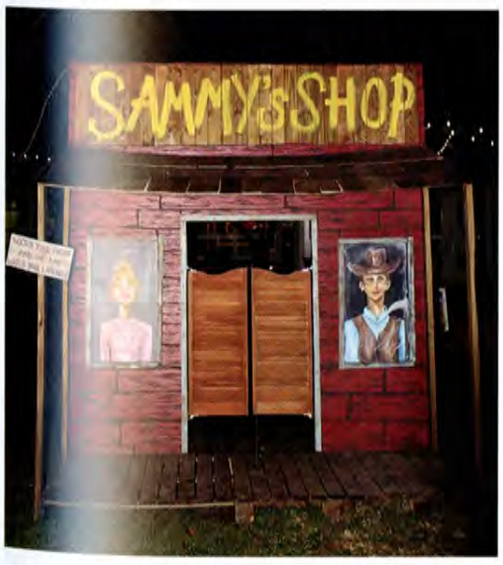
Sign Re·veal and Pep Ral·ly

noun

the event to get everyone pumped up.

▲*Gold Side joins hands for their Circle Up Song during the annual Pep Rally.*

▲*Purple Side cheers on their cabinent members as they are announced.*



▲*Gold Side's sign featured saloon doors that actually opened when pushed.*

Sign Reveal

The College Night Sign Reveal serves to get students excited about their side's productions and give clues as to the themes. Eager students crowd around the hidden signs in front of Farmer, participating in side chants until the covers come off and the signs are exposed. These signs are the culmination of weeks of hard work and dedication. Purple Side's Assistant Sign Lia Williams explains their process for creating their sign, stating, "Cameron Trower and I sat in on the cast getting their first copy of the script and them finding out what characters they were playing for the first time. We took our notes from that night and spent a few days coming up with several thumbnails of the design. We wanted something that included elements of the show without giving away too much. The show from 10 years ago had a similar theme with spies, and we thought it would be a cool to pay homage by painting on the back of the sign from 10 years ago. This gave us a cool circle shape that hadn't been used on a College Night sign in years, but we put our own present-day twist on it with lights around the edges and cut-outs painted to match three of the main characters in front of the main sign." According to Williams, the best part of making the sign is "spending time with everyone in Side Space as we all worked side-by-side to make some magic happen. It was just as amazing to see the sets come to life as it was seeing all of Purple Side coming together for the sign raising." Gold Side's Artistic Director Cameron Stewart describes Gold Side's sign, saying, "I knew from the get-go that I wanted this year's sign to be interactive, because I didn't want it to be something that people could only look at. We decided that having the sign be Sammy's Shop would allow it to be interactive while also hinting at the show. As far as the process goes, I would say it was a group effort between my assistant, Kenley Bledsoe, me, and the Technical Directors, Ashton Irvin and Michael LaRiviere. Once the final idea had been decided on, we all did our part to make it happen." Stewart comments that her favorite part of working on the sign is "painting the people (Pat and Colt, Sammy's sidekicks) on the sign. I think it really tied it all together and made it more than just a storefront. Also, seeing the finished product was another favorite part because that's what really got me excited for the upcoming season."

▲*Leader Brian Kirkwood helps unveil Purple Side's sign that displayed a vortex of purple code.*

Pep Rally

The College Night Pep Rally, held in Myrick Gym, immediately follows the Sign Reveal. The pep rally feeds off of and enhances the energy created by the Sign Reveal, kicking off with side cheers. The side cabinets are announced, as well as the cast and cheerleaders. These proceedings are followed by each side circling up and singing their side song.

Purple Side Spirit Head Kirsty Neely compares this year's pep rally to previous ones, saying that "each Pep Rally is unique from the ones before it because you always have new Baby Purples each year, and it's one of the first times they can see Purple Side come together with the cheers and what it means to be a united side. The atmosphere is always buzzing with energy, and we are all reminded that the College Night Season is in full swing and we are all ready to play the game we love so much, which is why it is so important to our side."

Gold Side Spirit Chair and Leader Tila Vines describes the pep rally, stating, "The general atmosphere in my opinion was intense in such a good way. Each year there seems to be a side more pumped up than the other because they are either just coming off a win or trying to fight for a win after a loss. Each side brought that intensity of spirit to the table and showed all college night prospects what pride is all about which I think is incredible." She remarks that "The pep rally is important to College Night because it is the first event of the new year. For me, it is a time to take a quick break from the craziness that is school and be surrounded by so many friends that I call my family and celebrate one another. I was so blessed to be a small part of the Pep Rally this year, and it was one I will never forget."

Photo credits: Purple and Gold Side Photography

Ath·let·ics

noun

competitions throughout the week of College Night.

Cheer

The College Night Cheerleaders serve to excite the participants and viewers of College Night and keep the energy flowing, both at sports events and at the side show productions. They are in charge of leading their side's cheers and chants, as well as performing stunts and routines during the last sporting event, the Men's Basketball game.

Purple Side's Shalamar Smith describes her participation, stating that "preparing and participating in PV Cheer has been one of the best experiences I have had here at Montevallo. The team and cheer captains were so amazing and supportive when we really needed it. We spent every day with each other for a whole month so we really became a family." She reveals that her favorite part of being a 2018 College Night Cheerleader "would have to be our performance on Saturday. It just felt amazing to show both sides our original, amazing routine that we worked so hard to construct."

Gold Side's Mollie Sawyer shares a similar feeling, commenting, "I absolutely loved cheering for gold side this year. [Cheer Captains] Caroline Keeney and Molly O'Barr did a great job with helping the practices run smoothly. We were always having fun and laughing even at long, late night practices. My favorite part of my involvement was getting to meet new people and seeing everyone's passion for college night."

Volleyball

The College Night Volleyball game is very heated as the two sides fight for a victory. The game keeps the audience energized and on their toes, ending in a close score of 25-24 and a Gold Victory. Gold Side's Peyton McKinley describes the preparation for the game, stating, "As the head of Gold Side Women's Athletics, I knew it was my job to prepare these players for the game to the best of my ability. To get ready for the College Night Volleyball game, we began practice as soon as we returned from the Christmas break. During practices, we scrimmaged, practiced our defense, & repeatedly practiced hitting. The hard work that every player put into practice definitely paid off on game day!" McKinley reflects that "As a senior, playing my last game of College Night was a bittersweet moment. Playing Volleyball the last four years has brough me the best of memories, but I have to say that ending my time with a sweet victory was overall the best experience." Rache Youngpeter of Purple Side shares that he experience "preparing for and participating in the volleyball game was great! It gave me the chance to really get to know and bond with a bunch of awesome people from Purple Side It also allowed me the opportunity to spend hours playing a sport I love so much. It was very time consuming and it was a lot of hard work, but participating in the Volleyball game made me feel like an important member of Purple Side and an important member and student of the University of Montevallo." Youngpeter states that, despite the outcome her favorite part of the game is "feeling al of the support and love from my side after losing the Volleyball game. Even though we were all disappointed with the loss, our side still recognized all of the Volleyball team's hard work and dedication. They celebrated the Volleyball team for giving one hundred percent effort and for not giving up. After that game, I truly felt like a part of a family."

▲*Kaylen Montgomery attempts to block Claire Chesnut's spike.*

▲*Gold cheerleaders perform at the basketball game's halftime show.*

▶*Teah Thompson, Danielle Harrell, and Shalamar Smith show spirit during the basketball game.*

Frisbee

The College Night Ultimate Frisbee game is full of excitement as the two teams fight to help their side claim a College Night Victory. The spectators eagerly cheer on their team, shouting chants and songs in enthusiastic support. The players, too, are filled with excitement, knowing that their hard practice has culminated in this game. Regarding the practices, Gold Side player Dennis Spina says that the team "held practices and never once were angry with each other. We looked for ways to improve not criticize." He adds that "the best part of the game was the opening throw off. All of our efforts leading up to the game were finally being put to use and it was game on." The game ended in a Gold Victory, with a final score of 10-3. Purple Side's Pierce Jacobs comments that "This was definitely the most talented frisbee team purple side has had to date and although we couldn't get the win I think we showed a lot of improvement. My favorite part of being involved in Purple Side Frisbee was just seeing the improvement some of the younger players were making leading up to and during the game, and I can't wait to build off of it next year."

Women's Basketball

The women's basketball game is filled with energy as the two sides fight for dominance. The gymnasium is loud and passionate as the cheerleaders and attendees scream and do side chants and songs in support of their team. The score remains close throughout the game, with Gold Side pulling ahead to win the game with a score of 35-30. Gold Side player Katelyn Martinez recalls her experience, saying "The experience was amazing!... I got to play a sport I love, meet new people, and bring home a GV2! Practicing for the game was much more than just practicing some drills; it was growing closer with my teammates and other people on gold side! During the game, it was amazing to see all the support the basketball team had!" Purple Side's spirits remained high despite the loss, though. PV player Katalina Cingoranelli states that "This years' experience was one of my favorites as a loyal purple! We may not have won but I have never felt more a part of a family than I did this past year. We practiced hard and we played our hearts out and there's not much more I could've asked for! Although practice isn't always fun my team made sure that when we were there we were having a blast and working our butts off!"

Men's Basketball

The men's basketball game is the long-awaited conclusion of the College Night athletic events. The game is especially energetic, as Purple Side seeks to end Gold's winning streak. Succeeding in their goal, Purple Side claims a PV. Purple Side's Keontez Mitchell recalls the team's preparation, stating, "we worked on fundamentals and team chemistry during practice. At every practice, we took things seriously, but not too serious. We all realized that we have other things going on, and we pushed each other to work harder, but also joked around with each other and got to know each other—enough to where we're all still good friends to this day." Cameron Taylor of Gold Side says that, "Even as an academic student I was given a chance again to play the game I love for the Gold Side. Can't wait to do it again if given the opportunity." Despite the loss, Taylor's favorite part of the game is "really seeing my friends and family on the side supporting me. Even with a loss, they were there and encouraged me to keep my head up and keep working on my game. Playing the game itself is always a blast."

▲*William Granthum looks for a teammate to toss the frisbee to while Adrian Weiss prepares to block him.*

▲*Elixie Lovely and JoJo Mezah play defense against Gold Side.*

◀*Fernando Carlisle attempts to score while avoiding a block from Elixie Lovely.*

▲*Purple Side Women's Basketball takes lead during game against Gold Side Women's Basketball.*

All in the Swing

noun

A Golden Musical; a production by Gold Side students.

The 2018 College Night kicks off with Gold Side's "All in the Swing: A Golden Musical," which tells the tale of a gold-mining town in desperate need of funds. The production begins with the narrators and townspeople describing their situation and the arrival of a stranger, Jesse "Jackpot" Jenkins, who they hope will be able to save the day. The initial songs of the play, "Opening" and "The Swing of Things," establish Sammy Bennet as the town's lead miner and pickaxe supplier, and the one who is responsible for showing Jesse the ropes.

As the play progresses, it is revealed that Sammy has been purposely making his pickaxes weak, and thus the miners cannot mine enough gold to sustain the town. This plan is proposed to Sammy by the town's banker, Bob Wesley. When the scheme is discovered by Jesse and the townspeople, he is turned into an outcast and the town is forced to file for bankruptcy.

Jesse manages to rally the miners in "Together We'll Weather," and with the help of Sammy, the town is able to mine enough gold to save the town. The play closes with Banker Bob's capture, and the "Finale" recalls the events of the play and the return to normalcy.

Ryan Howard, one of the script writers, states that "When we were in the meeting to pick the script, everyone there agreed that the West [would] be the most fun, because we felt that we could make an interesting set, and that it had the most potential for exciting musical numbers. After picking the script, we quickly realized that we would have to restructure the plot because the stakes weren't high enough. We started with the musical numbers; this way, every song would have a purpose and carry some weight, and all we would have to do is connect the dots through the dialogue. Creating a map with the songs helped us know exactly what needed to be done in each scene to get us from 'Point A' to 'Point B'." He describes helping to write the play, saying that "The overall writing experience was wild. A lot of the writing took place the week before Finals, so it was kind of a stressful time for all of us, but we knew it had to get done before Christmas Break so everyone else on the Production Team could start working on their jobs. We spent a handful of really long nights at either my apartment or Alex Belli's just trying to come up with fun dialogue. While the lack of available time was stressing us out, we still managed to be in good spirits through most of the process. My favorite moments were when someone would know the idea that they wanted to get across in a line of dialogue, but they could not quite figure out exactly how to word it to maintain consistency with the rest of the character's dialogue. We would type out a horrible line of dialogue to get the point across, and then workshop it together to find something that really popped. It was a hard process, but moments like these are quintessentially College Night."

Sophomore Lily Dickinson, who plays clarinet in the Pit Orchestra, comments that she got involved with Gold Side because "I really do think participating in College Night is something that all Montevallo students need to do at least once. Gold Side Orchestra was super fun! I really felt like I got along with everyone, and everyone in it clearly showed a love for Gold Side and a desire to work very hard, even late at night, to get a GV2. The music was also really great, and very fun to play. Because everyone was working so hard, practices always went pretty smoothly. I can't wait to do it again next year!"

The production could not truly come together without its costumes. Head Costumer Rebekah Conrad remarks, "The overall creating of these costumes is hard work- we sat in the shop for hours every night leading up to the shows, but it is all worth it on opening night. We are so proud of the things we were able to put up on that stage, and we wouldn't give this experience up for

▲*Daisy Clementine (Sarah Engle) and Pearl Casey (Catherine Renda) introduce the show in the first scene and continue to narrate throughout the show.*

▼*Colt Bass (Daniel Moore), Samuel Bennet (Jared Max Wright), and Patricia Bass (Brice Armstrong) sing "As Good As Used" in Sammy's Pickaxe Shack.*

▲The banker, Robert Wesley (Aaron Jones), reveals his true intentions for the town to Sammy.

▲After finding out about the planned obsolescence of their axes, the miners come together to save the town during "Together We'll Weather."

◀During "Wait, What Happened Next," the "director" (Brittany Whitt) pretends to lose control of the set after the script is "lost." In order to "maintain order," she shoos a couple of characters (Ryan Howard and Gray Lackey) dressed as cacti off stage.

▼Mayor Marcel Masterson (Ryan Howard) introduces Jesse "Jackpot" Jenkins (Ashley Woodson) to the townsfolk during "The Swing of Things."

Photo credits: Gold Side Photography

Code Pur·ple

noun

A Top Secret Musical; a production by Purple Side students.

Purple Side's 2018 College Night production, titled "Code Purple: A Top Secret Musical," tells the James Bond-like story of Agent Valentine, whose lack of skill does not aid his popularity or desire to work in the field as a spy. The play opens with a silhouette sequence of a fight scene between members of the spy company "A.G.E.N.C.Y.," and the first songs "Opening" and "Undercover Me" help set up the purpose of Agency and the plight of Agent Valentine and his new, uptight partner Agent Percy. The plot of the play hinges on the recovery of a microchip, which Agent Valentine let fall into the hands of the production's villain, Goldman, who is later revealed to be Valentine's uncle.

As the production continues, the agents try to corner Goldman in his lair, only to fall prey to his hypnotism device (which uses the microchip as its power source). Agent Valentine must save the others, using a tinfoil hat to fend off the hypnotism.

Valentine succeeds, and Goldman and his henchman are captured and sent to prison. The closing song "Finale" concludes Valentine and Percy's adventure and reestablishes order within the play's fictional world.

The production is the result of months of hard work, especially behind the scenes. Production Manager Neal Van Marter describes his role as a "challenging but rewarding position. My main responsibility was ensuring that all the different aspects of the production were being completed in time and done well. The best part was seeing it all come together and helping interlace all the different aspects together to form a complete production. I focused a lot on ensuring the set was complete in time. We had an ambitious set, and that became a challenge at times. We had large set pieces and a small area to fit them in so we had to come up with creative ways to stack and deconstruct the set to fit in the designated area."

The score of the production helps to evoke emotion within the audience. Purple Side Composer Ryan Meier states that his favorite part of composing for the College Night production "was getting to work with some of my friends in the music department on a collaborated piece." Despite some challenges with "miscommunications between the production staff that cause a lot of tension," Meier says that the overall experience of creating the score "was a fun time, though stressful. While creating the score things were rather tough, but when it all came together on stage, that is what made it worth it."

Sophomore Annika Bastian, who plays bassoon in the Pit Orchestra, recalls that this year's College Night "was such an amazing, welcoming, and fulfilling experience. I worked and lived and laughed and cried with the other pit members, and it's definitely been one of the most memorable things I've ever done. My favorite part of being involved is all the late nights in Palmer when you can really see the show coming together and see just how rapidly we can adapt and improve to produce the best show possible."

▲*Agent L (Maleha Larry) and Agent R (David Pohler) return after a successful mission and belittle Agent Valentine (Zachary Tarwater).*

▲*Goldman (Blake-Anthony Lovelace) explains scheme to his partner Eyepatch (Aaron Coleman).*

▼*Agent Valentine (Zachary Tarwater) and Ag Percy (Ashley Stevens) go to stop Goldman. Pe shakes her head at Valentine's silly foil hat, but it e up saving them in the end.*

Photo credits: Purple Side Photography

▲*Agent Valentine (Zachary Tarwater) and Agent Percy (Ashley Stevens) enter a cafe to exchange the microchip. Goldman (Blake-Anthony Lovelace) tries to stay hidden in hopes to steal the microchip.*

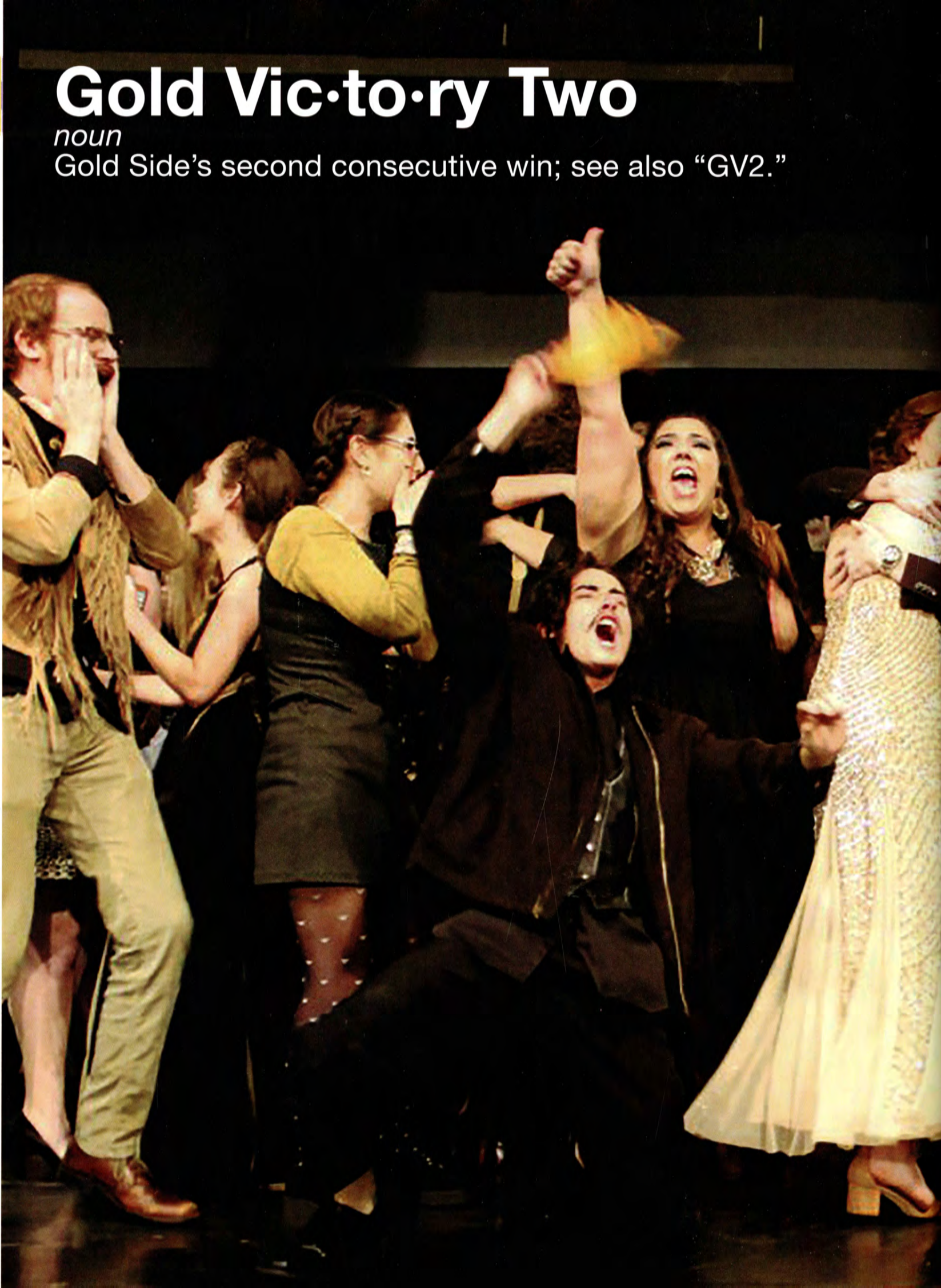
▼*The agents rally together to stop Goldman after he successfully steals the microchip from Agent Valentine and Agent Percy.*

▲*Director Hart (Amber Hayes) discusses missions with agents during "Opening" in the first scene. She decides to assign a mission to her son Agent Valentine.*

Gold Vic·to·ry Two

noun

Gold Side's second consecutive win; see also "GV2."



	GOLD	PURPLE
Script	20/30	22/30
Lyrics	20/30	22/30
Score	22/30	22/30
Direction	22/30	22/30
Choreography	25/30	20/30
Acting	17/30	21/30
Singing	21/30	21/30
Dancing	26/30	21/30
Orchestra	22/30	20/30
Costumes	24/30	20/30
Set	22/30	22/30
Hair & Makeup	21/30	24/30
Props	12/15	12/15
Lighting Design	9/15	12/15
Running	24/30	18/30
Overall Effect	35/45	34/45
Production Subtotal	342/470	333/470
Preproduction Subtotal	146/166	122.5/166
TOTAL POINTS:	488/636	455.5/636

Photo credits: Gold Side Photography

Ded·i·ca·tion

noun

an award given on the Friday night shows.

Each year, College Night is dedicated to an individual who is an integral part of College Night. The recipient is voted on by each of the side leaders and must pass through the SGA president and College Night Committee. This year's recipient, as announced between the two side productions on Friday evening, is Kathy Adams, an alumna of the university and the current Director of Business Support Services. Adams serves on the College Night Committee and is in charge of ticket sales. She also helped to implement the online-purchase method of ticket purchasing.

Adams exemplifies the hard work and dedication that goes into the behind-the-scenes of College Night, beyond the production itself. Upon receiving the Dedication, Adams states, "Words cannot express how deeply honored and grateful I am to be this year's recipient. My College Night roots go back to my childhood. I have many fond memories of attending while I was growing up and looked forward to being a part of it in college. I am blessed to serve on the committee and still be a part of the excitement each year."

Mr. and Ms. Mon·te·vallo

noun

the student representatives of Montevallo.

The Mr. and Ms. Montevallo awards are given to two seniors who truly embody what it means to be a student at UM. The students must fulfill such requirements as campus and organization involvement and then apply for the award in the fall, with an including of a resume and ten signatures of seniors who support the students' applications. Three applicants of each gender who pass through committee review are voted for in an OrgSync election, and the six seniors are announced between the performances on the Friday of College Night. Brian Kirkwood and Amber Quinn are declared the 2018 recipients by SGA President Lizbeth Juarez.

Ms. Montevallo, Amber Quinn, explains that "to even be a nominee for Mr./Ms. Montevallo is a huge honor. We had some wonderful ladies on the ballot this year and I really believe that there were no wrong choices. They were all amazing and would have been great people to represent this University. So to be voted this year's Ms. Montevallo was overwhelmingly rewarding and I could not be more thankful."

Departmental

Departamental

部門

Abteilung

Dipartimentale

学部

Départementale

مصلحي

Departementele

For·eign Lan·guages

noun

an opportunity for students to learn a different language.

▲*Hannah Dempsey with service dog in training Harper discusses her experiences in German with Spanish professors Dr. Moore and Dr. Vázquez.*

▲*Students watch Ensayo de un Crimen for the Foreign Language Film Series program.*

The Foreign Language department hosts many events throughout the year. Leonor Vazquez, a professor here at UM, hosts Foreign Language luncheons for the students who are learning a new language. "In spring semester we had the Conversation Hour in the cafeteria," says Vazquez. "It was an opportunity for students to practice their language skills in a different environment than the classroom. French, German, and Spanish students attended these conversation hours."

There are also Foreign Language films that are shown on campus several times throughout the year. "In Fall 2017, I rebooted the film series with the idea of showing vintage Mexican films," says Eric Vaccarella, a professor here at UM. "Interest in the series seems to be growing. We averaged about 30 students per film this semester, which I think is a respectable turn out...I show four films each semester, and they have a common theme. Fall 2017 were all by the director Luis Buñuel, all with a surrealist bent. Spring 2018 focused on famous actresses. [Next semester will be] Film Noir and Crime, and musicals... So, you can see that there is a real variety," explains Vaccarella.

Vaccarella details the importance of the film showings: "I think it is important that students (and other members of the Montevallo community) have a chance to see these films because they offer a different view of Mexico than what we are accustomed to seeing today in the media. There are performances [in films] by actors who are legendary in Mexico, and in some cases all of Latin America, but are virtually unknown in this country. These films offer us insights into the cultures that created them. Viewing the films allows students to hear the language being spoken in context. All the films are shown with English subtitles, so you do not need to be a Spanish speaker to understand them. Also, just seeing an older film (in any language) can be a new experience for many students. I have had students tell me that they had never watched a black and white film all the way through before. Hopefully, the films open up students' curiosity to explore other films and different media in Spanish or other languages...There is an entire world of cinema out there, so hopefully these films inspire some people to go explore other options they might not have thought of before."

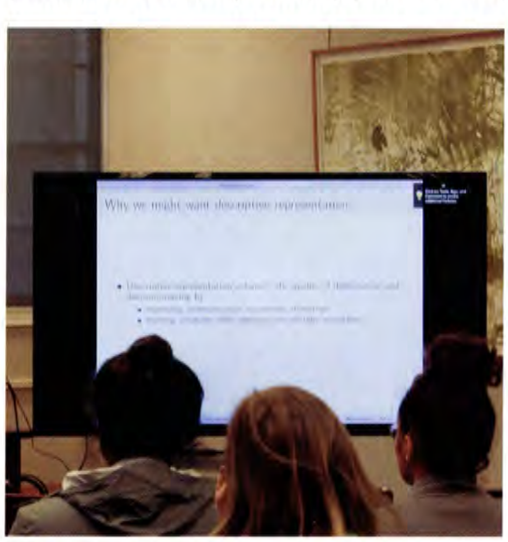
Po·lit·i·cal Sci·ence

noun

featured student art curated by guest artists.

▲*Dr. Eckelman gave her presentation "Female Politicians and the Political Pipeline in Carmichael.*

On November 2, Dr. Andrea Eckelman, Assistant Professor of Political Science, gives her presentation in the J.A. Brown Room in the Carmichael Library about female politicians and the political pipeline. There, the Montevallo Branch of the American Association of University Women (AAUW) welcomed faculty, staff, students, and townsfolk to the "Female Politicians and the Political Pipeline". Eckelman explains the challenges and gains of women pursuing a career in politics. She also expresses that it is particularly difficult for women to break into the political pipeline, especially those of color. Male candidates have an advantage in a better support system through political connections, modeling for political office, crafting campaign platform, raising money, and much more. According to research, a gender balanced government not only gets more done, but it also tends to be less corrupt. Although there is a some more work to break the pipeline, women are running into the political arena in records numbers. Eckelman's presentation concludes with great questions from the audience.



◀*An important part of Dr. Eckelman's presentation included descriptive representation.*

Com·ics Ex·hib·it

noun

a display that explains techniques of comic artists.

Dr. Beringer, an English professor, who regularly teaches courses on comics and graphic novels, helps coordinate a comics exhibit, "The Secret History of Superheroes." The comics exhibit was co-sponsored with the annual Forte Festival. Students from his English 234 class design and construct a museum style exhibit about the storytelling techniques of comic artists. Beringer's exhibit also features interactive digital displays that allows viewers to navigate various web stories about comics artists and writers.

Beringer says, "I find comics so fascinating because of the way they combine image and text to create a unique style of language." Beringer acknowledges the difference in reading a text-only book from reading a comic and enjoys how like a film or play, "comics are dynamic and active because the imagery hits us right away." He infers, "we can perceive a moment or an action...all right there on the page, but like text-driven forms such as novels or poetry, there's a certain density to it...It all makes for an experience that is unlike any other medium."

Because the Forte Festival's theme was "heroes," Beringer's exhibit featured superhero comics, but he also claims, that because of the impact that superheroes have had on American culture. "Superhero comics have often been called our modern mythology," recalls Beringer, "while the funnies provide a routine laugh as we check in on the paper." Beringer says when people think about characters like Spiderman, Batman, or Wonder Woman, they find that they've come to symbolize ideals that people identify with and can therefore see themselves or guiding principles for their lives.

▲*Students learn about the exhibit that was set up by Carmichael Library's front doors.*

▲*Marc Tyler Nobleman gives the lecture "Heroes Without Capes" and was followed with the exhibit's reception.*

▶*Those who wanted to learn more were able to access an interactive digital display on tablets around the exhibit.*

His·to·ry Day

noun

a day where history majors present their research topics.

▲*Mary-Haynes Furman presents her research on the history of the University of Montevallo.*

▲*Professors and students walk around and discuss topics with the senior history majors.*

On History Day, senior History majors present on a topic of their choice that they are passionate about. The seniors put a lot of time into research for their project and put all of their findings onto posterboard or other media to show people who come to History Day. "History Day is important because we get to show people the hard work we put into our projects," says senior History major Stephen Gilbert. "One of my favorite things [about] History Day is seeing the creativity of the poster boards and learning new things from my peers."

War·ri·or Chal·lenge

noun

an obstacle course put together by the business department.

▲*Social Entrepeneur and Stability students work together to make the event a success.*

▼*Phi Chi Theta sells baked goods for one dollar at the Warrior Challenge event.*

▼*Free kids' activities such as face painting is offered at the event.*

Dr. Amiee Mellon's Social Entrepeneur and Stability students use their new knowledge to benefit The Arc of Shelby County, a local charity that advocate specific policies and programs that benefit people with developmental and intellectual disabilities and their families. The Warrior Challenge was meant to increase awareness and funds for the organization, and the students worked together to plan and develop an obstacle course event. It was held on April 29 from 9 a.m. to 3 p.m. at the UM Disc Golf Course. There were other activities, such as free kids' activities, food, and entertainment.

The run itself was a mile-long obstacle fun run, with a Tightwalk, Sack Race, Tire Drill, Hula Hoop Crawl, Sand Crawl, Slip N Slide, Spin Your Wheels, Trail Run, and Splash Zone.

"I am impressed with the spirit of both giving and volunteering," Mellon recalls. "These students have not taken a 'slacktivist' attitude, but rather a hands-on approach to hosting a successful event for the Arc of Shelby County."

Earth Week

noun

an event to get students involved in eco-friendly activities.

Earth Week is an event organized by the University of Montevallo E-Club to highlight and promote sustainability on campus, looking at both past accomplishments and ways Montevallo can improve to become a more sustainable campus community. Liz Vann, organizer of the event, says, "the state of our planet affects each and every one of us directly and I feel that it is part of our responsibility to ensure its ecological promotion [and] protection."

During Earth Week there was yoga held on the quad. The E-Club held a natural clothes dyeing event, which allowed students to use plant fibers such as turmeric, beets, and cabbage to create colors. Cameron Strouss, a local herbalist, lead a plant walk. The community garden held a spring plant sale. Earth Week also features the annual Earthfest. Earthfest featured over twenty environmental organizations that provided networking, internships, and future job opportunities for students.

Sara Walley, another organizer, says her favorite part is a tie between the live music on Main Quad for Earth Fest and the the native plant walk with Cameron Strouss from Deep Roots. "Both were just awesome opportunities to either learn from an education Apotheque or listen to great music." Walley also notes that her favorite part as a whole from Earth Week is the camaraderie of the E-Club members and the general enthusiasm everyone had for all of the activities.

Recalling the event, Walley says, "I hope that the campus at large will gain a better understanding of the intricacies of our natural world and find a beautiful community of people who are more than happy to educate and engage with every single person who's interested in learning about environmentalism." Walley states Earth Week is not an event just for Environmental Studies majors, "but something everyone can learn from to better impact our local community and be better stewards of our beautiful Earth."

▲*E-Club prepars natural ingredients for students to dye their t-shirts.*

▼*Sierra Bobo chops up a red cabbage to prepare a purple dye.*

▼*Lily Cooper hoola hoops as she waits for her t-sh to finish soaking in the dye.*

Un·der·grad·u·ate Re·search Day

noun

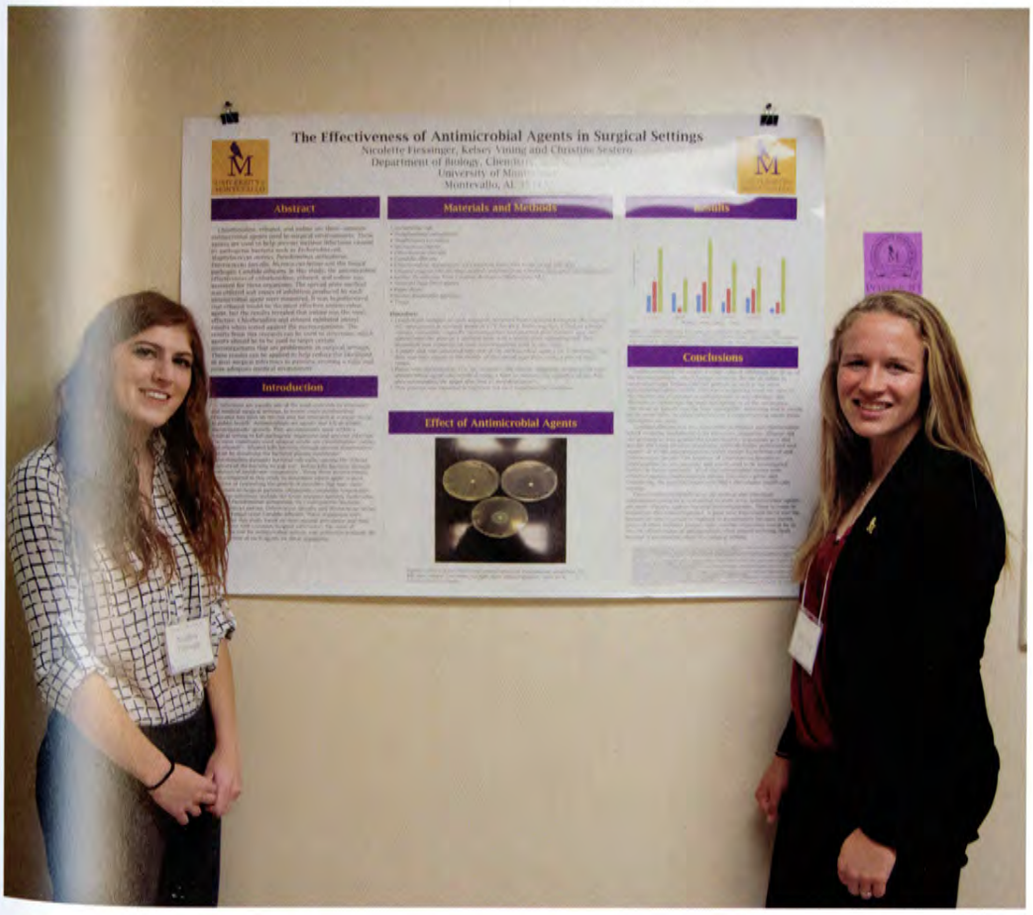
an opportunity for students to further research their interests.

▲*William Kirkpatrick, Sara Perry, and Jesus "Chuy" Guizar research Legacy games and design their own game named "Roanoke."*

Undergraduate Research Day is a day for Montevallo students to deliver their research projects, as either poster presentations or oral presentations. UR Day is held in the Spring, with coordinators Dr. Cynthia Tidwell and Tonja Battle. Students usually register for a course under UR 300 or 400 with a faculty advisor and complete either a semester or yearlong project with their advisor, and present their projects in front of judges from different disciplines. The audience has an opportunity to ask student researchers questions about their projects.

Tristan Young participates in UR Day for the first time this spring. The name of his project is "Bioluminescence in Bio Art" and his advisor is Lee Somers from the Art Department. Young decided to participate in UR Day to get out of his comfort zone and explore subjects that he can't in class. Young says his favorite part about UR Day is the presentation itself. "I got to share what I learned and see others get excited about my topic," he says Young also thinks UR Day allows students to broaden their scopes as an academic, saying, "you never know what opportunities will come from taking the first step." His project explained bioluminescence produced from a species of dinoflagellates could be utilized in art practice. "I'm still learning more about my topic post UR," Young recalls since over the summer he took a class at Dauphin Island Sea Lab. "Like I said, you never know where you research will take you."

▼*Nicolette Fiessinger and Kelsey Vining present their research on the effectiveness of antimicrobial agents in surgical settings.*



▲*Hunter Taylor's researches dye sensitized solar cells.*

Fine Arts

Bellas Artes

精美藝術

Bildende Kunst

Belle Arti

ファインアート

Beaux-Arts

الفنون لجميلة

Beeldende Kunste

For·te Fes·ti·val

noun
a celebration of creative strengths.

The Forte Festival is held from Thursday, April 19 to Saturday, April 21 at various locations on campus. The annual three-day festival, consisting of events such as workshops, lectures, exhibitions, and performances, is co-hosted by the College of Fine Arts, the College of Arts and Sciences, and the Montevallo Arts Council.

One of the events on Thursday is a performance of parts from Dr. Joseph Landers' opera project *Let Us Now Praise Famous Men*. Dr. Landers says that he "was asked to compose an opera for the Alabama Bicentennial in 2019, and I chose to adapt James Agee's Let Us Now Praise Famous Men. I wrote the libretto myself, based on the Agee book, and then composed all of the music. This was my first opera, so honestly it was all very challenging: just the size, scope, and amount of work can seem overwhelming in a project like this. I tried to plan my work very carefully, and held myself to strict deadlines, otherwise I would have never finished!" He also recalls that he "really enjoyed imaging the characters and how the staging would work, and obviously when you compose an opera, you want to get that just right. But I think my favorite part was just getting to write a new work about Alabama, on an important Alabama subject, for the Bicentennial." The opera was performed by Dr. Roderick George, Dr. Melanie Williams, and Dr. Laurie Middaugh of the Music Department.

On Friday, Coms students have the opportunity to present their "Three Minute Thesis." As the title of the event would suggest, the event consists of students presenting a developed thesis in front of an audience within a three-minute time span. This year's presenters are Jasmine Baxter, Claire Caddell, Madison Friley, Mallory Jones, Alecia King-Harper, and Mika Thornton. Mallory Jones describes her experience with the event as "excellent! I was glad to see my other classmates up there so I could support them, and it was nice to see a few familiar faces! [It was] also a great networking opportunity. 10/10 would recommend!" Jones' thesis focuses on parenting styles and how these specific styles shape our personalities, especially during our childhood. "I came up with this thesis, [as] I studied the different parenting styles, consisting of the authoritarian, authoritative, and permissive, in my Psychology 101 Class spring semester of my freshman year and it just kind of stuck with me! I think it's interesting to see how kids interact with their parents and vice versa, [because] it tells a lot of the child's and parent's persona." She comments that she "decided to present in order to get more involved with the COMS program and to practice getting over my fear of public speaking." Recalling the event as a whole, Jones states, "My biggest take-away from this event and the presentations would be that no topic is insignificant. If you are willing to put in the effort to research a topic and present it to the masses, then it is certainly worth sharing. My favorite part was the free snacks, of course!"

On Saturday, there is a Stage Combat Workshop taught by Cory Lawson from the Alabama Shakespeare Festival. According to Dr. Emma Atwood, who organized the event, the workshop "[is] a fun, one-hour, hand-on workshop that taught a variety of stage combat techniques to participants, regardless of previous theatrical training. Highlights included choreographing a stage combat combination in teams that connected a number of techniques and moves that we'd learned in order to tell a story. One thing we learned was to prioritize motivation and narrative, and to communicate with and tru your scene partner."

Also on Saturday, one of the greatl anticipated events is the unloading of UM Anagama Kiln. Fondly named "Fat Bastard the kiln was built by Dr. Scott Meye Freshman Hannah Dempsey describes th unloading process, saying, "We unloade ceramic pieces from a variety of artists, bot local and out of state. A range of clay bodie (porcelain and stoneware) as well as slips an glazes were used to achieve specific effect My favorite part was definitely working shif during the kiln firing. It was an education experience. I was able to learn about stokin patterns, as well as reading the atmospher of the kiln. Also, working with local artists, a well as visiting students from South Carolin provided an opportunity to gain insight o specific techniques related to throwing an firing." Dempsey remarks that "One of th things that astounds me about the Anagam kiln is the sheer size, and knowing that it wa built by Scott and other Montevallo students Aside from that, Anagama kilns have a stron historical and community tradition. It's reall a way of bringing people together to wor for a common goal, to create something and I just think that's amazing. I know o three other Anagama Kilns that were being fired in the US alone during the week w fired. It's an incredible feeling to know tha you are connected to others so far away jus by partaking in that experience." She also comments that "Working with Scott is just an overall amazing experience. He has a wealth of knowledge pertaining to both ceramics and life in general. He definitely knows how to turn a laborious task into something fun and rewarding. I feel as if I walk away from every conversation with him having learned

▲*Cory Lawson demonstrates how to throw a fake punch during the Stage Combat Workshop.*

◀*Students create an assembly line so that they can carefully transfer pieces out of the Anagama.*

▲The Stage Combat Workshop allows participants to engage in warm up activities to make them feel more comfortable with their scene partners before moving on to more challenging activities.

▲Ambie McCoy participates in the Golson Seminar Art Slam for the Honors Program where students read or present their creative works like poetry, art, short stories, dramatic readings, etc.

▲Jamie Barrett came from North Carolina to participate in unloading the Anagama. He inspects a piece as it comes out of the kiln.

▲Dr. Laurie Middaugh accompanies Dr. Roderick George and Dr. Melanie Williams during the opera.

▼Jasmine Baxter gives her three-minute thesis on negative impacts of colorism on black women.

Visual Arts

Artes Visuales

視覺藝術

Bildende Kunst

Arti Visive

視覚芸術

Arts Visuels

الفنون البصرية

Beeldende Kunste

Ju·ried Foun·da·tions Ex·hi·bi·tion

noun

featured student art curated by guest artists.

▲*Britt Terrell surveys some of the winning pieces that made it in to the show.*

▲*Students enter the gallery after the doors are finally opened for the big reveal.*

The Annual Juried Foundations Exhibition, held from March 15-22, presents the opportunity for those pursuing art degrees to showcase various pieces created in their first few years in the program. The foundation courses consist of Two-Dimensional Design, Three-Dimensional Design, Drawing I, Drawing II, History of Art I, and History of Art II. These courses help develop students' overall skills and creativity, as well as research skills and a knowledge of their chosen crafts. For the Juried Foundation Exhibition, students can submit pieces they have created in their studio foundation courses. The submitted pieces are then reviewed and judged by professional artists and curators based on the students' skill and creativity. The show also serves to show off these students' skill and interests to the campus at large and allows art students the chance to experience their art in a gallery setting.

Junior Tristan Young, one of the participants, recalls, "The first year I transferred here I heard about the show, but my confidence was low and I talked myself out of entering. A lot of my foundation art course training was different than the majority of Art BS and BFA majors since I came from a community college. This school year, however, I came in more confident in myself as an art student and gave it a shot and submitted a piece. When I found out my painting got in, I was happy, even if I didn't get any show [awards]. I found the recognition to be a blessing in itself. During the gallery opening, it was fun to stand near my art piece and see how others responded."

Junior Breanna Earls describes her experience at the exhibition as "always really good. It gives art students a chance to show their work and it is an event that we can all come together and hang out while supporting each other." She comments that "[s]ince you have to enter pieces from your intro classes, which are pretty structured, they are usually assignment-based. One of the pieces I entered was based on a social or political news article, and that was my final for Drawing II. My other piece was based around 'Mark-making,' so that was the assignment for that one in particular. Drawing is my concentration so these were really fun for me to create and I love the process."

Earls states that the Juried Foundation Exhibition is important because "it gives art students an opportunity to show our work, which is important for our resume as well as giving us the opportunity to take time out of the day to gather together and support each other." Young echoes this, saying, "I think it's good for transfer art students to see the work their peers created in earlier courses they may not have taken at the school. For all art students, [it provides] the chance to participate and come together as a department. I think the event is good for UM because it's another opportunity to show student[s'] work. Our school has a lot of talent. Seeing the quality of [the] artwork was one of the many things that drew me into this campus."

◀*Thor Audiss happily accepts a certificate for third place from Scott Stephens. Thor's piece was from the Intro to Photography class.*

▼*Art students view the work of their peers and some receive the pleasent surprise of making it in the show.*

Ca·ha·ba Riv·er Wa·ter·shed Proj·ect

noun

exhibition by Scott Stephens, Lee Somers, & Elizabeth Pellathy.

The Cahaba River Watershed Project, a collaborative effort by UM's Printmaking Professor and Department Chair Scott Stephens and Three-Dimensional Design Assistant Professor Lee Somers, along with UAB's New Media Assistant Professor Elizabeth Pellathy, is a collection of printmaking pieces put on display from August 31 to September 21. The exhibit focuses on mining maps, trees, and nature, as well as shells and fossils.

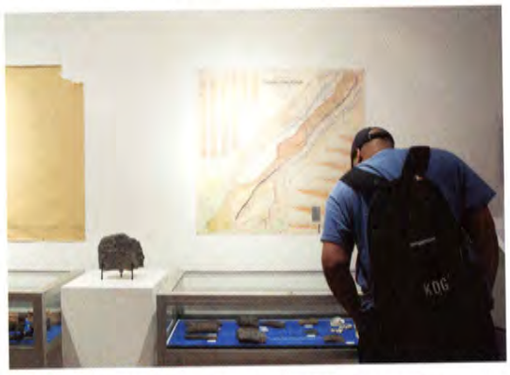
Particularly interested in the project's "underground mine maps," Somers explained that this was his first experience with printmaking. He states that the "learning process was exciting" and that he "enjoyed the hands-on process." In doing this, the artists connect the materials of nature and human-created art. The exhibit is designed to "reinterpret nature in the digital," says Pellathy. She adds, "[It is great to] work with [technology] and still feel close to [nature]." Stephens discusses how the individual works come together to elicit a "natural wonder of your own environment" although each artist "approached [the project] differently and came together for the printing."

The pieces were created using mining maps, photos, and three-dimensional scans of organic objects found in the Cahaba River, which were translated into images and cut into plexiglass.

For some of the works, multiple printmaking techniques are combined to form the final product: some produced as reliefs and others as intaglios. The plexiglass plates, also on display in the gallery, were layered in different naturalistic colors to create the final images. Somers makes a note of the utilization of the rich brown colored ink and its connection to the "iron rich soil" of Cahaba.

The exhibit itself is ongoing, states Stephens. With "a whole world of imagery to explore," more stunning pieces are likely to find themselves displayed alongside the already-presented works.

▲*Ceramics professor Scott Meyers admires t intaglio print that was rolled up as a relief.*



▲*A student looks into the glass case of fossils, stones, and other artifacts from the Cahaba River.*

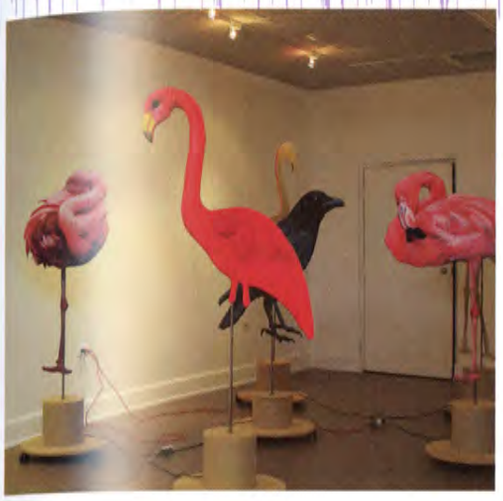
◀*Using a color scheme that resonates with the natural themes of the body of work, the 3D generated images were carved into plexiglass, rolled as intaglio prints, and layered on top of one another*

▲*Lee Somers, Elizabeth Pellathy, and Scott Steph deliver their artist talk at the show opening.*

Pig·ur·a·tive Faint·ings

noun

exhibition by Gabrielle "Gaby" Wolodarski.



▲*This immense painting deals with widely celebrated holidays.*

◀*The rotating flamingo cutouts, juxtaposed to a single black bird, of Wolodarski's show emphasize her interest in the letters "p" and "f."*

The exhibit "Pigurative Faintings" by adjunct faculty member Gaby Wolodarski is put on display from September 28 to October 19, featuring monochromatic pieces juxtaposed against a vibrant painting representing various holidays, as well as rotating flamingos, Ps and a lone F. The title and overall theme of the exhibit is inspired by Alice in Wonderland and its ideas of whimsey and play, which can be seen in the title of the rotating letters: Whirled Ps. Wolodarski's works play with the fact that an 'f' can become a 'p' with a simple, small mark, causing the former letter to take on a new life and meaning altogether.

A·drift

noun

exhibition by Cyane Tornatzky with music from Bryce Wemple.

▲*Hannah Irelan appreciates Tornatzky's colorful prints.*

▲*Tornatzky utilizes digital collage in her works.*

◀*The three-dimensional surface of this installation piece is enhanced by the textural projection of the moon onto its surface.*

The "Adrift" Exhibit, by Cyane Tornatzky and Bryce Wemple, explores the ideas of the insignificance and impermanence of life. The exhibit features two main sets works, dealing with both digital mediums and physical materials. While Tornatzky's works are made up of a digital collage, digital projections, and laser cut wood and CNC milled foam, Wemple's piece is solely made using a Roland Fantom FA-76 digital synthesizer. Tornatzky's collection aims to focus viewers on the fact that we are but small parts of a larger world. According to Tornatzky, "Consumed with the intimate details of life around us, it is hard to remember that we are all bound together, floating through space. From our regional vantage points the stars are so very far away. Using imagery from NASA spacecraft, I have attempted a meditation on life outside our planet in the hopes that we can find an appreciation for what we have here on Earth." The exhibit also featured Wemple's "Ajutine," which seeks to remind viewers of the transience of human life. Bryce states that, "Recorded in July 2017, Ajutine means "temporary" in Estonian. This work is intended to invoke a sense of urgency and suspense in the listener, a reflection of how I have been feeling about my life recently."

Paul Hun·ter

noun

BFA student; see also "new media."

Invisible Gorilla

I find digital media is what I lean to. I love to working on a computer, but I also like working analog, too. As a New Media Artist, I find a healthy mix between analog and digital is a good way for me work.

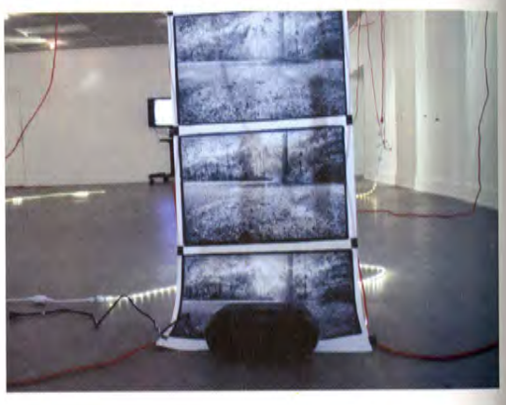
Invisible Gorilla is about how we perceive everyday common sounds, objects, and about looking at human interaction in our environment. What's the difference between sound and noise? What is visual noise? Sound changes the way we visually see things.

The difference between music and sound is perception. The sounds I recorded are every day sounds like birds, traffic, rain, frogs, and other ambient noises. For example, a bird's song is not music, we just perceive it as music. Traffic is a common noise in most places in the world and we tend to call it noise. Humankind's interaction with nature has changed how it sounds and looks.

My photographs are also a manipulation of the natural world. I changed how we perceive the environment in my photographs. There is a timelessness and time in the images. Subtly changing each image with the progression of time changing, but keeping the aesthetic of the timelessness gives it a sense of not knowing when it was taken. The photographs are in a series of seven, which is how humankind divides up the week into seven days, it is just an approximation time.

The found objects I used to make my installation are common every day objects that I am presenting in ways they would not normally be shown. The extension cords have three functions. The cords are supports that suspend objects in space, they are functional running power to each stereo or boombox and lights, and they also create lines in space. The relation between the sound and the objects is that they are both common everyday things. We tend to overlook their aesthetic of their beauty, and it's about our perception, or how we view or listen to them.

Invisible Gorilla looks at how we use our senses to view objects and imagery as we listen to sounds from the natural world, even man made sounds blend with nature's. How we perceive sounds can change if we think of it as a noise or a sound. The rhythm it makes can even become music; our perception plays a big part in how we decide what it is.



Wil·liam Hen·ry

noun

BFA student; see also "photography," "printmaking," and "graphic design."

Out Getting Ribs

"The world. / Loves black folks to make art about being black. / Really dislikes black folks to talk about being black. / Black music, films, shows at an all time high. / It's profitable to be black and share your black stories to entertain, / but not profitable to talk about your black experience. / They want us to "let the work speak for itself," / but not the work speaks for itself. / Or let the worth speak for itself."

-Solange remembering Nina Simone

Me·lis·sa Al·len

noun

BFA student; see also "new media."

A Love Letter to Technology

Technology is the art of applied science. The applications are infinite, but in modern machinery, it is almost always for the express purpose of aiding humanity. Machines help us accomplish tasks more efficiently, overcome difficulties, and, for many, stay alive. Yet we as a society have taken a decidedly nihilistic outlook regarding the very technologies that power our modern society to the point of actual, acute fear. People have come to fear the influence of technology on culture. We constantly worry that these objects will somehow steal the soul of our species, that it will make future generations weaker and lazier. It is impossible not to feel the low hum of contempt that swirls around teenagers who stare at their phones as they walk, or kids who become too reliant on the internet for information. We have forgotten to appreciate the basis of human invention: the innate desire to help and to grow.

My show is a love letter to technology, a look into how it helps us and allows us to explore and improve ourselves and our situations without fundamentally changing who we truly are. I take figures straight out of art history and give them what we now have. All the people in my pieces are in similar situations as depicted in their original works, but this time with modern technologies assisting them in their goals. The tools, prosthetics, and augments that have been added to each image are all there to help; to ease suffering or aid in a goal.

This series is a marriage of the old and the new. The monochromatic figures are rendered traditionally in charcoal, and the modern, technological aspects are added digitally, the final result being a bold yet comfortable combination of what we are today and what we always were. After all, technology may allow our society to rapidly evolve before our eyes, but at the core of us, we are not so easily changed.

Wil·liam Eu·gene

noun

BFA student; see also "new media" and "graphic design."

Architect of Deconstruction

...What does one consider nature, and what does one consider artificial? How do we respond to the abnormality of artificial nature? Does it create a perceived fear or tension created through the thought of abnormality?

...Through culture, I want to create an experience that the viewer's own personal experiences. The audience does not just include the intended audience, but myself as well. I have learned that we are the most privileged audience members... We can use our personal influences to create unique art and translate what we see to the audience as art. Through these methods, I can call what I do art.

...The main focus of this set of art is the emotions created by "disruptions." In terms of content, I use ruins and modified landmarks as the main basis for my design... For my data-bended works, I follow a process with the goal of deconstructing the image enough to make it recognizable but visually distorted. Starting with images of recognizable landmarks, I use Photoshop and databending techniques to modify them. The reason for both animations to be called "discarded" and not "abandoned" is due to their usage. To abandon something is to imply that it would never be used again and left deserted. Discarding something implies that something is left behind to be used by someone else. This gives further intention to the decisions of what is and is not included.

I am inspired mainly by the works of Ryan Hale, Peter Nowacki, George Nijland, and Chaotic Atmospheres...

When someone sees a form of disruption, it attracts them to study it closer. For me, I use the deconstruction of architecture as a method to artificially create it. My interest in it comes from the history created through any location that has withered away in some form. This is due to the history that is told by the location. Similar to a national monument, there is a form of preserved history that is discoverable by the viewer through research. Crumbling buildings, parks reclaimed by nature, and abandoned houses all tell their own unique story. The history may not be explicitly told but there are many hints and context clues given by what remains and what does not remain. This type of interest is what drives people to explore these types of naturalistic art to learn and explore minute details about the history of our society. Through these types of forms and ones that will be developed in the future, I am given a large range of information and research that can be used for my art today and will affect my art for the years to come.

**This artist statement was abridged for publication purposes.*

Cath·ryn Den·ard

noun

BFA student; see also "drawing."

The Trees Talk Back

The Trees Talk Back explores the postal system and how loneliness and transience affect how we view ourselves and the earth. The work references historical methods of mail delivery, but for the most part relies on my completely uneducated and romanticized notions of mail carriers. There is a surreal element to many of the pieces, and I am more concerned with the concepts associated with mail and how it reflects our collective psyche, past and present. Though the long tradition of the postal service is beautiful in its own right, it is not the focus of my current works.

In addition to the subject of the postal service itself, this body of work has an underlying theme of transience, loneliness, and isolation. These are feelings I have been wrestling with recently, and the postal service seemed like an apt metaphor for conveying those feelings, hence the consistency of presenting the mail carriers in this series as solitary figures. This solitude isn't necessarily a bad thing; several pieces were created with the idea that some of the most profound experiences can happen while alone. Especially in a time where most of us can make wonderful and novel types of relationships to one another through technology, we are able to understand solitude in an entirely new, more profound way.

The Trees Talk Back explores the use of texture to describe objects, and utilizes color as a composition element. I am continually inspired by artists such as Violaine Briat, Michael Firman, and Natasha Allegri. The works of the show were completed in pen and ink.

Shea Mor·ris

noun

BFA student; see also "new media."

Encounters

Encounters is about the interaction between various characters, each piece telling its own small part of a much larger story. Each piece is meant to follow the one before it when viewed from left to right, though not closely enough to tell every minute detail of the story. There are even gaps within the pieces themselves, and I want viewers to fill in each of the gaps using their own imagination, creating their own unique version of the story in the process. Each interpretation, depending on the viewer's outside knowledge, may or may not be fueled by the symbols I have placed within each image in the form of flowers meant to draw parallels to meanings and ideas ingrained in the collective mind of our culture. I imagine that if everyone who viewed the show was required to write down their interpretation of what has been presented, no two stories would be exactly the same. This difference between people is one of the wonderful and beautiful things that have inspired me in the creation of this show.

Ter·ry Wha·ley

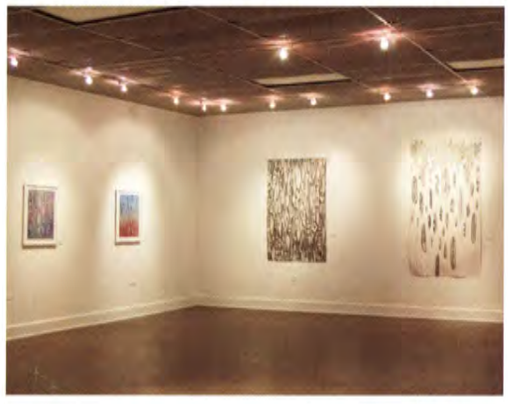
noun

BFA student; see also "drawing."

Birds of a Feather

I created this exhibition based on the work that I had produced during the large format drawing course this past summer. I was influenced by thematic ideas such as repetition, weight, and diversity. The work I produced was influenced by artists such as Rene Magritte and Yayoi Kusama. I chose feathers as my concentration for my final showing, because they were the perfect display of all these particular concepts.

Feathers look very similar and repetitive at a glance. They are all made from protein keratin, which are hair like structures that branch from the quill. They also create such beautiful and natural repetitive patterns. However, what is so intriguing to me, is that despite how repetitive they may seem, if you look much closer, they are all so unique.



Weight was another component in my work. When feathers fall, they fall as if they are weightless. They flutter slowly and elegantly all the way to the ground. However, as an unexpected contrast, I chose to make them seem quite heavy. The feeling that one gets is both relaxed and confused because the feathers themselves seem both light and soft yet they fall straights toward the ground which seems awkward and weighty.

Lastly, I used the theme of diversity. Feathers are actually diverse in their appearance and color, despite what one might see at first glance. I wanted this in my show because by looking at my pieces, one can see that although seemingly similar, upon looking closer, each feather is unique. I continue this theme of diversity by using color in my work to emphasize certain social issues such as isolation, conflict, unity, and appropriation.

Hol·ly Goth·art

noun

BFA student; see also "drawing."

Mane Attraction

They are only prey to those who would think themselves better than they are. Too many people see them this way. Too many see themselves as predators, superior in their existence among others. My creatures serve to remind viewers that there is more to our views than just their stance on others. There is nothing more complicated than the acceptance of difference. The strange and unwelcome, as it is often viewed, is filled with beauty that we fail to notice. So much we do not understand about each other because we do not even try to educate ourselves of others. We look at those different from ourselves like wild beasts behind walls. Strangers hardly seem like another person and more of just an existence that plays no special part in your life. Is it really so inaccurate to say that when you look at a stranger you do not see a person who is just as complex as yourself? I show you this with the twisted forms in my perverse oddities. These creatures that are so unnatural in nature but captivate you and want you to understand them. They want you to know them and their struggles. How you see them, in their strangeness, is exactly how

Shan·non Tur·ek

noun

BFA student; see also "ceramics."

Once Upon a Time

My inspiration for this show comes from children's books. Books are the foundation for so much imagination, especially in children. Stories enrich our lives and are a vital part of the foundation humanity is built on. Storytelling has been around as long as language has been. I wanted to take an ancient tradition and morph my work around that. My exhibit is meant to be a three-dimensional illustration of a narrative. The story is about foxes and geese, pitting predator versus prey. In the world I am creating, geese live in the clouds while foxes live on land. This dynamic makes them opposites. To infuse some ambiguity and create parity between the two, I am crossing their worlds. When the predators mix with the prey, the result is a brown egg that when opened reveals a white fox inside. If the geese represent the light and the foxes represent dark then the white fox represents shadow. The white fox is a bridge between the two worlds. Both the predator and the prey rely on each other for survival. The predator relies on the prey for food but also makes sure that the population doesn't get out of control. In nature, there is balance created by opposite forces. My narrative is a reflection of that. The animals as opposing forces are metaphors for larger themes like Life versus Death, Creation versus Destruction, and Yin and Yang. By not spelling out the narrative for viewers, they get to become a part of the creative process as they interpret the story being told.

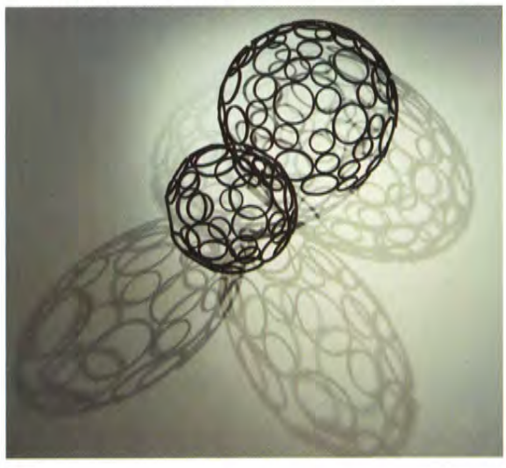
An·na Walls

noun

BFA student; see also "sculpture."

Elements Entangled

Encounters is about the interaction between various characters, each piece telling its own small part of a much larger story. Each piece is meant to follow the one before it when viewed from left to right, though not closely enough to tell every minute detail of the story. There are even gaps within the pieces themselves, and I want viewers to fill in each of the gaps using their own imagination, creating their own unique version of the story in the process. Each interpretation, depending on the viewer's outside knowledge, may or may not be fueled by the symbols I have placed within each image in the form of flowers meant to draw parallels to meanings and ideas ingrained in the collective mind of our culture. I imagine that if everyone who viewed the show was required to write down their interpretation of what has been presented, no two stories would be exactly the same. This difference between people is one of the wonderful and beautiful things that have inspired me in the creation of this show.



Tay·lor At·kin·son

noun

BFA student; see also "drawing."

Wonderfully Abject

A primal repression lies buried within the span of humanity. These ingrained psychological concepts are evoked when we encounter the abject. The abject is used to describe works which explore themes that infringe upon and threaten our sense of normalcy, particularly referencing the body and bodily functions. Our material bodies, our vessels, our corpses, serve as the primary context for what causes such reactions.

The corpse, whether experienced physically or conceptually, reminds us of our own inevitable mortality; however, on the opposite side of the spectrum, the corpse also reminds us of what it means to be alive. By blurring the lines between beauty and repulsion, an intimate balance is formed, and intrinsic human connections can be conveyed. From this intricate perspective, I explore a thorough analysis of the abject while portraying both theoretical and corporeal connections to our bodies.

Xan·tha Mc·Far·land

noun

BFA student; see also "new media."

Textures

Hair is a very interesting subject. The way people view it depends on how they were raised and how society affects them. I have a weird relationship with my hair that keeps constantly changing the older I get. As a kid, I saw my hair as something that bonded my mother and me together. Every morning, she would take the time to braid my hair, and, through that process, I felt so much love pouring off of her fingertips with every motion.

When I began to take over doing my hair as a teenager, there was a major shift. The love I felt from my mother as she labored over my hair completely left my mind. I hated my hair. Every curl, kink, and stand, I hated. I wanted nothing more than to just have straight hair. I just wanted to wake up one day to it just magically falling like silk down my back. Of course, that didn't happen. So, instead, I fried my hair. I flat-ironed it every day just to have it straight in any way possible. Then, I started to dye it. I love dying my hair, but, at the time, I used it as a crutch. I hid behind all the colorful dyes to hide how insecure I was about myself and began to realize I projected a lot of negative feelings about myself onto my hair.

As I got older, I started to learned more about my hair, how it naturally grows out of my scalp, and I started to feel that resurgence of love for it. Around the same time, I started to better understand how society views black hair. A large portion of society views it as unprofessional, dirty, and excessive unless it is straightened. It becomes more palatable that way. My show Textures is about exploring the identity of African-American women through hair itself.

Han·nah Con·well

noun

BFA student; see also "drawing."

Veristic Venus

This body of work, titled *Veristic Venus*, addresses how women have been falsely portrayed through art history. Artists have consistently idealized women throughout history according to the beauty standards of their time. This pattern has continued into our own society, as we are constantly bombarded with representations of perfectly photoshopped women in all the various forms of media. Although the medium has changed, this is still the same thing that has been done for centuries. It is rare that we ever see true, realistic representations of the female form.

My goal is to fight back against this idealization by drawing true representations of women. Each of these drawings mimics a pose from paintings that were done during the Renaissance and the Baroque periods, where the artist idealized their female models. However, my drawings are heavily influenced by the short time period when Roman artists embraced, and even emphasized imperfections. Around the middle of the first century AD, the Veristic style was developed to represent highly valued traits in politicians. The artists achieved this by emphasizing every imperfection and wrinkle in the skin. Like the Veristic artwork, my drawings show every detail and imperfection of the subject. With these drawings, I hope to show that imperfections do not diminish beauty, but that there is beauty in imperfections.

Chand·ler Fou·shee

noun

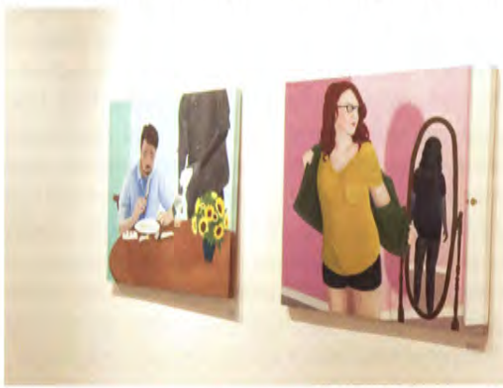
BFA student; see also "painting."

Corrupted Distortion

"If the dream is a translation of waking life, waking life is also a translation of the dream."
—Rene Magritte

For the past year, I have kept a dream journal to record the strange happenings and situations that my unconscious mind creates. Dreams are involuntary and, at times, can turn into nightmares. I originally began the dream journal in hopes that I might be able to reroute my dreams when this happened. Dreams are often a reflection of what you are dealing with in reality as well as the the distorted reality your mind creates. We all see our lives through the lens of our thoughts and, at times, these thought can distort our understanding of reality. Cognitive distortion is the term used to describe the way our mind convinces us of something that is not true. These inaccurate thoughts are usually used to reinforce negative thinking or emotions and can often be brought on by anxiety and depression. These distortions can make our minds into our worst enemies and feed into our dreams and our waking life.

It is important to separate ourselves from the dark thoughts that might haunt us and to identify the lies we tell ourselves. My work is about inner demons, such as anxiety, depression, nightmares, insecurity, and all of the pain that comes with these demons.



A·li·cia Haw·ley

noun

BFA student; see also "photography."

The Things We Need to Leave Behind*

Sally Mann, a Southern photographer, said that "photographs open doors into the past, but they also allow a look into the future." The past is very evident in Southern landscapes... I see abandoned places, dilapidated structures, and old broken things littered across Southern landscapes as metaphors for the slow-moving change that happens in the South... The abandoned house that homed women who were expected only to be good little wives, the old cars that chased down anyone who was different, and the outdated empty businesses that only served customers that they deemed worthy of being customers are all rotting and have no purpose in our modern society. Not only are they useless and abandoned, but new homes exist right beside them, new businesses are thriving down the road, and cars drive down those roads getting to their destinations. The beliefs and ideals that gave the South a reputations for being hateful and bigoted remain intact just like the structures do. As time goes on, the beliefs will start to change or disappear completely just as the old abandoned structures will evolve and fade.

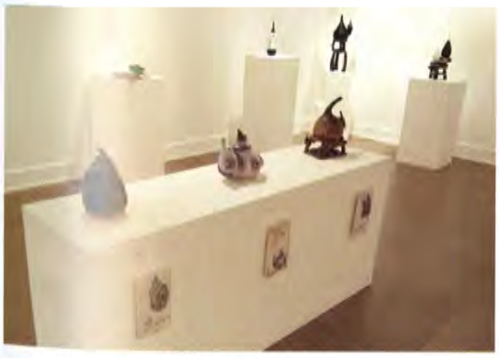
In many ways, it is easy to only see the South as the same unaccepting, hate-filled place it has the reputation of being... However, the South can be both accepting and be remembered for the horrible things that it has become known for. Change and evolution are happening even if they are happening slowly, and I want the South to be worthy of the beauty that naturally exists here... What is truly amazing about the South is the younger generation's ability to move past the social constructs and belief structures that created the South's negative history. As time progresses, the issues that I faced growing up will become outdated just as the old, abandoned structures will dissolve into the Earth. Even though the structures may be gone in the future, the photographs I have taken will still be around preserving the memory of these old places. Remembering the past is vital to making sure that we as a society do not repeat the mistakes that we have made, and my photographs help address that purpose.

**This artist statement was abridged for publication purposes.*

Kri·sten Ber·ry

noun

BFA student; see also "ceramics."



Principle Encapsulation

Science and conspiracy theories, ranging anywhere from AI to UFO's, have always fascinated me. Although I do not always buy into all of what I hear or see, these types of discussions and research fuel me to live in a general state of questioning and puzzling together any patterns I see in daily life and society in general. It also inspires me to be mindful of new technology and happenings that could have influence on the world, often leading me to fantastical theories about the past and future.

These objects that I have created are aesthetically influenced by both my research of various sciences, such as alchemy, physics, electro engineering, and chemistry, paired with my fascination for science fantasy and magical realism. They are vessels in nature, generally based off of a wheel-thrown piece (the sole purpose of a vessel is to contain something of use, mine contain space and stand as impressions of use objects). Some pieces serve functions while some are meant to evoke the illusion of functionality, and all are stylized in such a way as to merge concrete technology with the mystifying, incomprehensible technologies of the past. The combining of fact and fantasy has always been intriguing to me.

This body of work is the manifestation of all my research and subconscious influences (based both in truth and illusion, as are most complications of thought, resulting in ideological indoctrination). It is my belief that in order to be truly free in thought, it is almost imperative to acknowledge the ever-present chance of misconception and falsity, regardless of what seems like factual, tangible reality. I believe that is not only the key to a free mind, but to many major discoveries in all of science; change is imminent. It is my hope that my work could inspire others to be skeptical while simultaneously embracing a sense of wonder that motivates creativity, mindfulness, and acceptance towards the ever-changing world that we inhabit.

Hun·ter Vroon·land

noun

BFA student; see also "ceramics."

Pile it On*

People are having trouble finding time to lie in the present because they are constantly wondering or worrying about the future or the past. One of my goals as an artist is to inspire them to pause; to take a moment to reflect on the world around us by bringing attention to everyday objects and the ways they make us feel. Sculpting recognizable objects allows for the viewer to quickly and easily "relate" to the subject matter and, potentially, be transported to a similar situation and location (or mindset and mindframe) as I had when sculpting it. By sculpting with clay, I can separate objects from their function and focus the viewer on the way he or she relates to the object...

Entering the gallery I want the viewer to be reminded of home, or the idea of home. The connection to the objects is based on the viewers relationship (past or present) with that object. Being able to consider objects in a new way, I hope for the viewer to struggle with them a bit, to question the relationship they have with these objects and to consider how their function impacts their lives. The ability to think abstractly about these objects has been important for my work ie, object selection and the ways to situate the objects have fueled the creative process...

To me, sculpture has a number of advantages over two dimensional work with one being the fact that it cannot be entirely viewed from one side or angle. I take advantage of the opportunity this allows by providing only those viewers who commit to a full inspection of the piece, a reward. It also gives me a chance to add an additional facet to my work and layer of engagement with the viewer—humor—which I feel can be a powerful tool in trying to get people to relate to my art. I've also found that effective use of humor can also allow for difficult topics to be raised and for tough situations to still be discussed, thus leaving room for different interpretations of the same work...

**This artist statement was abridged for publicatio purposes.*

A·man·da South

noun

BFA student; see also "photography."

Run With Wolves*

...The show title *Run With Wolves* comes with a book with the same name by Clarissa Pinkola Estes. The book focuses on the different archetypes and stories of women throughout history. This idea of what feminine can stand for influenced how I decided to photograph the dresses within the different elements, specifically in water. Water is often attached to emotions and the feminine throughout history which made it the ideal way to dive in to my thoughts. One piece titled *Why is the experience of sexual assault so prevalent among women?* addresses the idea idea of femininity in water. In another photograph, *How can I show that in some ways I'm glad my little sister doesn't have to see the horrors of the world?*, two dresses, which belonged to my sister and I, connect past, present, and femininity. My younger sister Haley passed away when I was three, and as such the event has influenced much of my outlook on life including my philosophy of art. These dresses have helped me address the idea of archetypes and questioning why femininity is so specifically dictated...

Each dress is a carefully chosen narrative of both a personal and poetic nature... The dresses represent some femininity and the idea of poetry, but continue to branch out into larger themes of change and loss. Art is a way of creating visual poetry that asks questions of the world. Poetry itself is a language that does not give you all the answers... I am exploring the idea of what it means to be a woman in a society where woman is considered the lower sex and rape is severely underreported and largely goes unpunished. I don't expect to find the answers, but maybe I can help others ask questions like these. I hope in the future to continue running with wolves.

**This artist statement was abridged for publication purposes.*

Sa·van·nah Ricks

noun

BFA student; see also "drawing."

Ghost Stories in a Bottle*

The thought behind my show, Ghost Stories in a Bottle, is missing and sunken ships, which highlights the danger of large, deep bodies of water. These soft images hold a message of the perilous depth beneath that we humans are still so unfamiliar with... This artwork covers a very personal and close event in history, the 2010 BP Oil Spill in the Gulf of Mexico. It presents for the viewer a look into the declining food chain and population of the wildlife in the Gulf since it happened, and in the piece, there are empty bottles. Each empty bottle represents an extinct or declining species. There are 26,162 species in total represented...

A fear of the unknown is what drives my exhibition, something that I identify with all too well. I have always needed a plan, great or small and facing this semester, I find that my plans are becoming slimmer as I grow older. This life is an unknown, a great, perilous ocean, and I am but a small ship making my way across it...

My pieces are in delicate, sloping, familiar shapes of glass bottles in various sizes, which contain the delicate lines of ships with no shading and no color save a soft sepia and blue water... The sort of feeling I want to present at first is a sense of awe and calm, one similar to the feeling I have being near the ocean. If my viewers have ever been on the beach or on a boat at all, I would want for them to think of that emotion when being faced or surrounded by water. But then upon reading my gallery statement, I would want them to realize the sadness of these ghosts preserved in bottles, and connect with them a moment about the uncertainty of the future and the unfamiliar...

**This artist statement was abridged for publication purposes.*

Ni·gel Shaw

noun

BFA student; see also "new media."

Where We Are Now*

In my work, I choose to explore the future of humanity as we reach upward from our small marble of a planet toward the endlessly expanding realms that lie beyond. The future has always been a topic of interest for me as it has always acted as a gateway to a multitude of questions: *"Where are we going? How will we get there? Where are we now? What will happen to me? What will happen to us?"* The future is uncertain, like a blank canvas waiting for a mark to be made. In this body of work, I seek to make that mark, to create a hypothetical future for humanity set long after the first colonization of Mars. I seek to explore the change in various facets of human culture: how advertising, political systems, and even how popular culture may change in the light of humanities expansion...

"Does the future I envision have to be as bleak as the ones we are bombarded with on a near day to day basis?" This question inspired me to think further on my idea, and eventually I came to a decision: I would not further this constant pessimism in my show, I would face the future with an outlook of hope. I have always believed, despite my paranoia and fear, that at heart humans are good creatures, and it is this sentiment that I choose to channel into my work.

In order for me to create this hopeful future however I had to take a look back at the past, back when the view of the future was still bright and positive. The fear of the world's end is a concept that has always existed, it's a deep fear that finds root in all living things, the thought of the world ending is one that can strike fear in all people... I began to approach this future from a new level, down to earth, or in this case: Mars...

**This artist statement was abridged for publication purposes.*

Sa·van·nah Smith

noun

BFA student; see also "sculpture."

Piecing Together a Sense of You*

I first began to use the figure in art as a personal outlet to express natural instinctive states of mind that I felt I could not verbalize, as a product of the society I grew up in where expressing yourself (especially as a woman) is overlooked as dramatic and overly emotional. I continue to use the figure, primarily female, to communicate the normalcy of expression in every aspect of life through the marks, scars and tattoos on the fragmented forms. The use of clay throughout history to make vessels and functional objects led to the sculpting of the figure, honoring important people but specifically the female body in regards to its ability to give life.

This body of work is a comment on the alternative attitude to a classic philosophy, that filtering actions is necessary to protect one's image in order to gain admiration and respect, to generally be yourself without fear of rejection... The culture that I belong to holds more emphasis on the honest want for almost hedonistic pleasure and artistic entertainment, rather than the prideful pursuit of making some kind of name for oneself based in the classical "American dream" ideology. Rather than compromising aspects of our individuality, it is more respected to expand on those things that make us original. Although it is sometimes difficult to gain recognition and understanding (without the guise of the social script and emphasis on traditional behavior), this way of thinking is rewarding in itself, in that you can be confident that you are genuinely you, and not the manifestation of people who have attempted to use you or form you to be a cog in their machine, whatever it may be...

Pursuing your personal future and a reality which appeases all beings helps create an environment that is not only comfortable, but inspiring which ultimately leads to building progress towards your own individuality and cultural fluidity.

**This artist statement was abridged for publication purposes.*

Britt Ter·rell

noun

BFA student; see also "printmaking."

Building a Desert

In July, 2016, I visited Salvation Mountain, and I wore this dress. Since then, I've been creating a body of work based on that trip. The quilts I've made are a representation of myself and my mind. I am a fabricated being, made up of all the components that I've learned, adapted, and created for myself to become who I am. These quilts are my way of representing that idea and making it a visual and tangible object. While planning to design these tapestries, I focused in on old and new images that are meaningful to me in a number of ways. Like our thoughts and memories, some are more abstract than others. By taking an image and editing it to the extent that it becomes a form that is not representational, I can create a print that hints at a memory but is cloudy and foggy, like something that happened a long time ago. Other images included may be hinting at self-portraiture, a place that I care about, or a person that I love.

By stitching together these ideas, I am inviting viewers to experience my own personal memories. I hope that others can relate to, or see themselves in my work.

An·drew Glo·ver

noun

BFA student; see also "ceramics."

Receptive Woodland

Innately, we respond to the shapes and colors of nature. They calm us and can teach us the lessons of life. The woodland displays both innocence and struggle. In these struggles, we find meaning, and, in the innocence, we find life. Its sheltering, rich, and sometimes destructive qualities have made us into who we are today. Stories from our past, parables, and tales of the forest still enchant us. It's timeless.

Even as we know this to be true, the future holds a much darker reality. With more waste and more people in our world than ever before, we risk the extinction of entire ecosystems. We risk ourselves falling with them. Hollowed and trapped by our own waste, the human race could meet a fate similar to the dinosaurs. So while I see the story of life, its innocence, and its struggle persisting through time, I also see a world without us. In my sculptures, I reached to convey a simple story of the woodland. The life and death of a tree, the transformation of a body, and the demise of a hollow figure.

Mar·io Furr

noun

BFA student; see also "new media."

Mothership Connection

The author Mark Dery once asked in his 1994 essay "Black to the Future," "Can a community whose past has been deliberately rubbed out, and whose energies have subsequently been consumed by the search for legible traces in history, imagine possible futures?"

A question that has posed a problem for so long and for so many in this community, but now has seemingly found its answer through Afrofuturism. The movement is a means in which black people, in creative expression, revolt against the customary limits of black distinction and rewrite historical narratives in a way that only we can. I want my work to speak to the mobility of blackness and the agency that mobilizes us as a community. The exhibition is titled *Mothership Connection* because I wanted to make reference to the lost relationship I feel that people of African-American decent never got to have with any resemblance of a future. To reimagine the spaces in which we exist, have existed, or ever will exist in. The pieces on display will communicate and provide insight to these ideas of connection between African history and those would-be futures. Hopefully, the takeaway from this exhibition will be understanding its story. A story that is both fiction and fact. One that view for reclamation of its identity to ultimately craft its histories and futures for itself.

Aus·tin Frame

noun

BFA student; see also "graphic design."

Tracking

Tracking is a visual play on how we as viewers perceive fine art vs. design. As a graphic designer, my goal is to base my creations off of another's guidelines to build something visually appealing yet highly functional. However, to most people, as it becomes monetized and mass-produced, it loses its value as high art within a gallery setting. Design and art go hand-in-hand, yet they reach a threshold where they gain separate reactions from different audiences. I want to bring the two together in a fashion that does not exploit where a design comes from or what it stands for.

To explore this, I've chosen a subject matter that nearly every viewer has encountered. VHS material in its many aspects is a medium lost in time except within the confines of our own nostalgia. The packaging alone ran rampant in almost every household within the given time frame of its popularity. To many, these boxes were just boxes, nothing more than just packaging designed by a tech company. What is preventing these designs from being fine art other than their setting? By digitally recreating edited homages to the original designs via Photoshop and digital illustration and presenting them in this setting, you are not viewing the packaging in the same way anymore, but it is similar to seeing it for the first time. Through new visual experience, a viewer can receive all the artistic qualities of a design that would normally go unnoticed.

Cam·er·on Stew·art

noun

BFA student; see also "photography."

Montgomery to Minder

I tend to photograph landmarks and places, most of which are particular to the South in some way whether that be a run down kayak rental shop in Fairhope or a drive thru liquor store in Delta, Louisiana. I like to think that photographs have the unique ability to tell a specific story without a single word or sentence... [My childhood] experiences have also made me more aware of the passing of time; how it never stops and that nothing is exempt from it...

I decided to work digitally for two reasons: one, because I think digital photography is instant gratification. If I see something on the side of the road that I want to photograph, I also want to know that I am going to like the final product before I potentially never see that place again. I think working with film in that aspect is slightly risky. The second reason being that I've mastered digital printing. I wanted to experiment with different types of paper, so I think that having that knowledge allowed me to be able to experiment with paper and be successful if the final print. I decided on the Metallic Luster paper because it adds a certain luminosity to the print. For example, Roadside Tamales is particularly successful because the metallic paper almost makes that sign look like it's actually glowing, which is something that did not happen when I printed it on regular matte paper...

As far as my future endeavors go, I plan on continuing with this series. I think the next step in this series is to include people. Particularly, the people that work at or visit these places. I also want to start experimenting with different types of materials. I have really enjoyed getting to work on this series and I'm excited to see what's to come.

**This artist statement was abridged for publication purposes.*

Jes·si·ca Webb

noun

BFA student; see also "painting."

So Will I

My show, *So Will I*, is based on God's hand in nature and creation. I believe that each person has their own direct relationship with nature. Young, old, male, female, believers and nonbelievers are all connected to nature in some way. We are inspired by its beauty, complexity, and majesty. I personally see nature as one of the most beautiful gifts from God and a symbol that points directly back to Him and his power. I have chosen to create this body of work in order to give glory to God for His ultimate work of art here on Earth.

I have based my paintings on the Biblical account of what happened each day of creation. My work displays different types of plant life, landscapes, animals and people. My goal is to allow the viewer to feel somewhat engulfed in these paintings and to feel as if he or she is standing in these different environments. We all have our own unique experiences and feelings related to nature, attaching our own meaning to it. My photography pieces point out that God created all things without separation from each other. You see, His power is so great and awesome that even the rocks and trees declare His glory, as we ourselves do. If the world around me declares His power and love then *So Will I*.

Photo courtesy of Jessica Webb

Em·i·ly White

noun

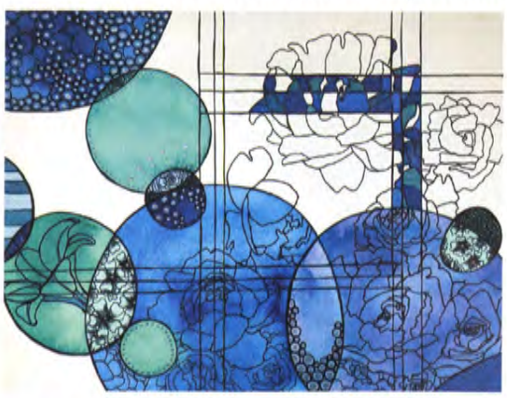
BFA student; see also "drawing."

Repaet, Reapet, Repeat*

I have always been interested in repetition... I believe it stems from my dyslexia. I've always struggled with reading ever since I can remember; in order to comprehend material, I need to re-read it several times before my brain can process meaning. Perhaps this constant repetition of words leads me to repeat a shape over and over until I am satisfied, and perhaps my struggles with reading give more advantages in the visual arts. I have always found it easier to express my ideas pictorially or orally rather than with written words. The disadvantage I have in writing is an advantage in art. Skill in reading requires focused attention to letters or syllables in sequence. The task of artistic composition, however, is not a sequential application but instead requires the artist to see the whole composition and develop its component parts all together...

All of the pieces I have created for my BFA exhibition are meant to symbolize how overwhelming it can feel looking at written words. Reading is exhausting, foggy, and confusing for me... My ultimate goal as an artist is to spark imagination and evoke a sense of curiosity in the viewer. I used the same color palette in all my pieces to create a sense of unity. Every color I used was either diluted or mixed from blue, green, an red. I picked these colors because I wanted the coolness of blues and greens to reflect calming emotions, unlike the anxiety that reading produces for me. Red represents the focus that is necessary for comprehension...

I have always believed it's important to keep a sense of humor. The ability to laugh at myself has helped me cope with the challenges of dyslexia. With humor in mind I named each piece in my exhibition after a standardized test: the ACT, SAT, PSAT, AMRT, and OLSAT. I wanted to turn these tests that gave me such anxiety as a student into something inspirational and enjoyable.



**This artist statement was abridged for publication purposes.*

Music

Música

音樂

Musik

Musica

音楽

La Musique

موسیقی

Musiek

U·ni·ver·si·ty Cho·rus

noun

a class for students to improve their singing skills.

Christine Compton, a sophomore studying music education, describes her experience being in Ucho: "My time in University Choir has been so much fun. It isn't another class to just sit and listen for 50 minutes. UCho is a class where I get to stand up, move, and sing." This element of UCho is what makes it for everyone, not just music majors. Anyone who likes to sing can be a part of the University Chorus. However, it is also beneficial to those who want to pursue music. Christine states, "I know I have become a better singer because of UCho!"

We asked Christine to speak about her favorite moments in Ucho, and she said, "Every semester we get to a point where we know the pieces so well that we have them memorized! It's one of my favorite moments in choir because we can really get into the piece without the binder being in the way." She also revealed her favorite thing about University Chorus, which is that it gives her, "the ability to sing with friends!"

◀*The University Chorus performed at the American Village in Montevallo.*

Con·cert Choir

noun

a group whose voices are heard across the globe.

The UM Concert Choir is a smaller, auditioned ensemble at the University, under the direction of Dr. Doyle. This year, the UM Concert Choir was invited to tour England and France, singing in some of the most prestigious venues, such as St. Paul's Cathedral in London, Bath Abbey in Bath, and the Cathedral of Notre Dame in France. Sophomore voice major Madie Hendrix describes her experience in the UM Concert Choir as, "...incredible! It is challenging, rewarding, and so much fun...one of the best parts of my entire day!" We asked Madie about her favorite parts of her sophomore year in Concert Choir, and she told us, "Probably my favorite part [about choir] is getting to work with not only the amazing Dr. Doyle, but also getting to have workshops with some of the most amazing choral conductors/composers in the world (Stacey V. Gibbs, Dr. Z. Randall Stroope, [and] Stephen Cleobury just to name a few). I also love the Montevallo Choral Christmas concert we put on every year... it is such a special performance!"

◀*The Concert Choir performed in Cathedral of Notre Dame. Photo courtesy of Madie Hendrix.*

Eve·ning of O·pe·ra Scenes

noun

multiple segments from a variety of operas.

The "Evening of Opera Scenes," directed by Dr. Charles Wood, is a collection of performances from multiple operas, including Trouble in Tahiti, Suor Angelica, The Ballad of Baby Doe, and The Magic Flute.

In addition to being able to perform fantastic songs selected by Dr. Wood, the "Evening of Opera Scenes" also allows students the opportunity to enhance their resumes. Faith Lenard explains that the performance helps them "prepare to enter [a] professional career later on."

Markavier Bothwell says that he "enjoyed singing all of the songs for different reasons. The opening for 'Old Maid and the Thief' was more classically operatic while the songs sung in the trio were jazzy and had more of operettas. Both songs presented different challenges for my voice surprisingly the tight harmonies of Morning Sun more so than any of the other songs." According to him, the best parts of the evening include "when I was being undressed, which was a very comedic moment. Personally, the scene from Suor Angelica performed by Melanie Thompson and Krysten Richards was the highlight of the evening. Both ladies are prime examples of what the music program has to offer, showcasing great amounts of skill and technique with their beautiful voices."

▲*In a scene from Mozart's The Magic Flute, thre witches (Ambie McCoy, Faith Leonard, and Brittan Whitt) happen upon an unconscious man in th woods.*

▲*In Leonard Benstein's Trouble in Tahiti, Dinah (Logan Anthony) sings "What a Movie!", venting her dislike for the concept of a happy love life that is so different from her own.*

▲*Angelica (Melanie Thompson) argues with her aunt, the Principessa (Krysten Richards), about Angelica giving up her rights as a princess in favor of her younger sister.*

▲*In the first scene from the Old Maid and the Thie Ms. Pinkerton (Faith Lenard) and Ms. Todd (Kimber Green) discuss the weather and reminisce on the me they loved that left them.*

Trou·ble in Ta·hi·ti

noun

money can't buy what communication could fix.

The one-act opera *Trouble in Tahiti* by Leonard Bernstein portrays the story of a couple's strife. Despite their seemingly perfect town of Suburbia, Sam and Dinah's marriage is in shambles. Both just wish for love, but are unable to communicate with each other to repair the situation. The opera features a jazz Trio, which sings the praises of 1950s middle-class life in Suburbia throughout the opera and adds satirical commentary.

There are 11 songs performed: "Daa-Doa Day... Mornin' Sun Kisses the Windows"; "How Could You Say the Thing That You Did"; "Yes? Oh, Mister Partridge!"; "I Was Standing in a Garden!"; "Then Desire Took Hold Inside Me"; "Well, of All People... I'm On My Way"; "Skid a Lit Day"; "There's a Law"; "What a Movie!"; "There's a Law That a Man Has to Pay for What He Gets"; and "Evenin' Shadows Are Spreading Softly."

Jahleel Walker, a member of the Trio, describes the challenges that came with the role. "The first challenge was utilizing the best technique possible but still sounding like you are singing jazz music. That wasn't so easy at first. I was a little scared that I'd sound too operatic. Or, if not, that I'd throw all of my vocal technique out of the window. With trial and error I got the sound/feel that I desired. The trio wasn't truly living on earth, in the 50s, as humans. Dinah and Sam couldn't see or hear us. We were mainly there to provide satirical commentary and a clear time period. So second was the challenge of not drawing too much attention to yourself when your aren't singing. That would be fine if we could go offstage. Or if we (the trio) weren't wearing sparkly clothes. So to combat that, the trio had to not react to anything but each other. It was fun coming alive all of the sudden and then fading into the set!" He says that Scene 4 is his favorite part of the opera because it "is just an outpour of emotions. Dinah cools down. Sam softens up. They finally question everything. The text just pierces through my heart! I am now in their world and I feel their pain. It makes me think of divorcees, widows, widowers, and people who are ill. All of the people that are going through this in my life run through my head. All while I see Dinah and Sam in person! It's quite emotional and I feel like I'm in 3+ worlds. Just traveling and tearing up along the way." Walker adds, "I think that [the opera] was made to bring to the world a very realistic situation. Yes, they had money and the perfect picture of a 'suburban life.' But this married couple was not happy and couldn't even communicate. They use their money to try to fix it. Dinah went to a counselor. Sam goes to the gym. Even in the end, Sam takes Dinah to the movies! None this involves Sam and Dinah truly communicating. It says to me that money can't buy all the skills needed in a household/marriage. The irony is that they eventually say what they need to say in Scene 4. But in that scene, they are talking to themselves. If they'd say those things to each other, maybe they could've rekindled something. The lyrics in Scene 4 imply that the love was real, and that they both want that love back. How often can something be resolved if all people involved communicate? Communication is key!"

▲*The jazz trio (Markavier Boswell, DeLee Benton, and Jahleel Walker) sang thoughout the performance.*

▲*Sam (Justice Allen), a businessman, talks on the phone with a client at work.*

▼*In the opening scene, Dinah (Logan Anthony) and Sam (Justice Allen) argue over breakfast.*

Jazz Band

noun

a group that jams together.

Montevallo's Jazz Band, lead by Dr. Joseph Ardovino, held 5 concerts this year. Students must audition for the band, but it is open to anyone. In addition to at least two concerts per semester, the band performs at various events on campus and in the community. One such event hosted by UM's National Association for Music Education is "Java and Jazz," which provides the opportunity for students to come listen to jazz music while enjoying some coffee and other refreshments. Trumpet player Amy Summersett says that this year's members were "unique in that we could all get together and just start a jam session before Jazz Band would actually start." She also describes that "Jazz Band can only work if individuals bring their talent and make music together. Every person in Jazz Band has a crucial role in creating the bigger picture which makes being in it a great experience."

▲*Joe Ardovino directs the Jazz Band during their performance in Palmer Hall.*

Wind En·sem·ble

noun

a group that plays repertory and contemporary works.

The Wind Ensemble, conducted by Dr. Joseph Ardovino, holds two concerts per semester in Palmer Hall. Included in the performances are the annual Christmas concert and Spring Graduation. In addition, the ensemble goes on a recruitment tour in the fall to various high schools in Alabama. The ensemble is open to anyone who wishes to join, but is required for Music Performance and Music Education majors. Nicholas Reedze, euphonium, explains that "Wind Ensemble is unique every year as the players are constantly changing. The best thing about Wind Ensemble is working with all of my fellow musicians with a wide range of music from 'The Incredibles' to Berlioz's 'The Damnation of Faust.' Sometimes there is quite a leap in difficulty between the music we perform and what we are used to in high school, but Dr. Joe is an amazing director that is clearly there to help every student achieve their goals the moment they step foot into the band room. To be a part of Wind Ensemble means to be a part of something greater than yourself. After every individual musician has spent hours in the practice room and in rehearsals, it is a truly magical feeling to be a part of Wind Ensemble and perform with such amazing musicians as one united group." Alec Lee, trombone, says that his favorite part of the ensemble is "being able to have a small window in my day to know I get to go make music with so many of my best friends on campus." He, like Reedze, describes that being in Wind Ensemble "means to be a part of something bigger. Each player in the ensemble could be one of the greatest instrumentalists alive, but if they do not listen together and work as a team, the music will just sound bad. When you're a part of wind ensemble, you leave your problems at the door and just enjoy playing music together as a group. Everyone in the ensemble is important. No one is ever insignificant. We all have a part to play and enjoy doing so."

▲*Rick Ardovino stands for his saxophone solo.*

Wood·wind
noun

a group that plays instruments such as the flute, clarinets, etc.

▲*The Clarinet Choir perform in LeBaron Auditorium.*

Sergio Flores, Music Performance major at UM, a member of Clarinet Choir, one of the Woodwind Ensembles. "My experience in the clarinet choir has been positive," says Sergio. "Getting the chance to play new music constantly has helped me become a better musician!" For Flores, his favorite element of clarinet choir "...has [to] be anytime we play a concert, because we make such great sounds together and get to share it with other people who love music."

▶*Professor Akilah Kidd, Starla Shoebrooks, and Robin Sims play in the flute ensemble.*

Brass and Per·cus·sion
noun

a group that plays instruments such as the trombone, drums, etc.

Amy Summersett, trumpet player, took part in the UM Trumpet Ensemble. "I had such a great time being in trumpet ensemble," says Summersett, "I've been in this ensemble since my freshman year back in the fall of 2016. My favorite moment was performing our selection for the brass ensembles concert...[in] October."

Instrumental Performance major Wes Hood had a "great" experience in the UM Brass Quintet. "It has helped me improve as a musician and helped me hear and listen in different ways," says Hood, "My favorite moment was our first performance...we had performed this really difficult piece, and after all the hard work we had put into it, the feeling was very satisfying!"

◀*Randall Cooley, Alec Lee, Mytchell Walker, Wes Hood, and Aaron Saxon play in the brass quintet.*

Da·vid Ja·cobs

noun

BM student; see also "euphonium."

David Jacobs, euphonium, holds his Senior Recital in LeBaron Hall in partial fulfillment of his Bachelor of Music in Instrumental Music Education degree. Jacobs plays the pieces "Sonata in F Minor" by Telemann, J. Ed. Barat's "Morceau De Concours," "Beautiful Colorado" by Joseph de Luca, "Ave Verum Corpus" by Mozart, and Arthur Pryor's "Blue Bells of Scotland."

Jacobs says that he "tried to select a good variety of music featuring different genres and time periods. They were also selected based on difficulty. A couple of the pieces were pieces I had looked at in my Freshman and Sophomore years, and the rest were upper level literature from the Junior/Senior repertoire lists. I also included a tuba quartet because UM has not had one perform in what I believe to be 20 years." He comments that "Blue Bells of Scotland" by Pryor is his favorite piece from the performance. "It is a beautiful piece based on an old folk tune. It is a theme and variation style with each variation getting increasingly difficult and faster in tempo."

When reflecting on his time at UM, Jacobs states, "My experience at UM has been delightful. The professors in my department are all exquisite masters of their field and have been truly inspirational, which has made my stay here determined and enjoyable. Now that my senior recital is over and my internship is approaching in the spring, I am slightly overwhelmed with how quickly it has all gone by. It was not until Founder's Day that I even realized I was a senior and would no longer be walking the cobble brick paths of UM anymore. It's frighteningly coming to a close, so I am trying to relish every remaining grain of sand left in the glass."

Blane Free·man

noun

BM student; see also "tenor."

LeBaron Recital Hall holds the Senior Recital of Blane Freeman, tenor, on November 2nd 7:30 in the evening to help fulfill the requirements of his Bachelor of Music in Vocal Performance and the Choral Music Education degrees. The pieces performed are "Deposuit potentes" by J. S. Bach, "Total Eclipse" by G. F. Handel, Gaetano Donizetti's "Una furtiva lagrima," "Se il tuo duol" by W. A. Mozart, "Ich liebe Dich" by Ludwig van Beethoven, Franz Shubert's "Wohin," "Vainement ma bien-aimee" by Edouard Lalo, "Till the Earth Outwears (Op. 19)" by Gerald Finzi, and Jeanine Tesori's "What Do I Need with Love."

Freeman selected the songs because they were "the songs that I had worked on my Junior and Senior years." He comments that his favorite piece from the performance is the English set due to the "connection between the poet and the music. Also, it was the set I had researched the most."

Now that he has finished his Senior Recital, Freeman remarks, "Overall my experience at UM has been great and surreal... It's given me a chance to meet new people, make connections, gain friends and help me grow as an individual."

Sam and Rick Ar·do·vi·no

noun

BM students; see also "trumpet" and "saxophone."

The Senior Recital of Sam and Rick Ardovino, trumpet and saxophone respectively, are held on November 12th at 3:00 in the afternoon in partial fulfillment of their Bachelor of Music in Instrumental Music Education degrees. Pieces performed in the recital are: "Concerto in C Major for Two Trumpets" and "Concerto en La mineur" by Antonio Vivaldi; "Aria" by Jacques Ibert; Eugene Bozza's "Badinage"; "Concerto in Eb major" by Franz Joseph Haydn; Barry Cockcroft's "Slap Me"; and Albert E. Brumley's "I'll Fly Away."

Sam Ardovino selected pieces during lessons with Professor of Music Dr. Joe Ardovino. Sam states that his favorite piece was the "Concerto in Eb major." Rick Ardovino chose his pieces with the assistance of Professor of Music Dr. Lori Ardovino. His favorite piece to perform is "Slap Me." According to Rick, "It was an interesting piece because it uses many extended techniques and just sounds very weird, funky, and silly. However, the most fun I had with a piece was our jazz combo's version of "I'll Fly Away." That one was put together exclusively by students and was a lot of fun."

When reflecting on his time at UM, Sam remarks that "The recital was the culmination of 4 years of hard work and learning here at UM. The friends I've made here performed with me on the last piece of the recital, "I'll Fly Away." Now that I'm finished with my recital, I'm just relieved and coming to the realization that I'm almost finished." Rick comments, "My experience with UM has been a wild ride. Music is a lot of work so it has definitely been hard, but I think I have become a lot better of a player, and person as a result. On the road to my recital, I noticed a drastic change in my skills as a musician, and I'm really glad I was able to experience this."

Ty·ler Jones

noun

BM student; see also "trombone."

On November 12th at 5:00 in the evening, LeBaron Recital Hall hosts the Senior Recital of Tyler Jones, trombone, in order to partially fulfill the requirements of his Bachelor of Music in Instrumental Music Education degree. The recital includes pieces from Jan Koetsier's "Sonatina," Paul Hindemith's "Drei Leichte Stücke," and Henri Büsser's "Douze Vocalises-Études Mélodique," as well as "Daybreak" by Nicola Ferro.

Jones states that he chose his songs with the help of his studio teacher, adjunct trombone studio instructor Mr. Jay Evans. "We assessed what pieces I have played in the past and what skills I wanted to sharpen during my final semester of lessons. I suggested a couple of pieces that I had heard performed, listened to online, or had been referred to by a colleague." Jones comments that his favorite piece to perform was "Daybreak" by Nicola Ferro, expressing that the song "was recommended to me by both Mr. Evans and a friend, and I fell in love with it immediately. It was very challenging, but is an absolutely stunning ballad with a breathtaking piano accompaniment."

On the subject of his experience at UM, Jones remarks, "My experience at UM has been absolutely amazing. I could not have asked for a better music education curriculum. Just as preparation for my senior recital challenged me, my academics here have challenged me and made me become a better musician, better scholar, and better person overall. I received an outpouring of support from my friends and teachers at my recital, and I have received this same support from my music colleagues and faculty in every endeavor these past four years. Having finished my senior recital gives me the biggest sense of relief and pride. There were times along the way that I didn't think I would ever learn or perform my music, but I did. My success in my recital reflects the quality of the faculty instruction and guidance here at UM. I am so excited to step forward into my future as a music educator with such a fantastic educational foundation and support system."

Kay·la Rol·lins

noun

BM student; see also "mezzo soprano."

The Senior Recital of Kayla Rollins, mezzo soprano, is held in LeBaron Recital Hall on November 17 at 7:30 in the evening in fulfillment of part of her Bachelor of Music in Choral Music Education degree requirements. Rollins says that she chose her songs "from a selection of pieces that I have worked on throughout my educational endeavors here at Montevallo. When it came time to start choosing, I brought back pieces that I felt confident in and ones that I knew would help advance me vocally."

When it comes to picking a favorite song from the performance, Rollins states, "I have to say that I love all of my music. But if I were to choose a favorite, it would be "Sad is that woman's lot." It's a wonderful aria from an opera call Patience (written by Arthur Sullivan). It speaks of the woes of growing old. It's fantastically funny, and the way it's presented and Dr. Laurie Middaugh, my accompanist, were so wonderful. We were able play off of each other and provide a great performance that was received very well by the audience."

"My experience at UM has been great," she remarks. "I don't believe any other university could have taught me what I've learned here. I'm made so many connections and I've grown such an appreciation for the people and professors here. I owe Dr. Roderick George everything for helping me discover my voice in new ways and encouraging me to continue to push forward. I wouldn't be the musician I am without UM."

Dan·iel Yates

noun

BM student; see also "tenor."

LeBaron Recital Hall hosts the senior recital of Daniel Yates, tenor, on November 20 at 7:30 in the evening to meet the requirements of his Bachelor of Music in Choral Music Education degree. The songs played in the performance are "Total Eclipse" by G.F. Handel, "In der Fremde" by Robert Schumann, Johannes Brahms' "Sonntag" and "Ständchen," "La lontananza" and "Me voglio fà 'na casa" by Gaetano Donizetti, "I Met A Girl" by Jule Styne, and Frederick Loewe's "On the Street Where You Live" and "Almost Like Being In Love."

Yates says that his songs were picked by his Voice Teacher. "They were a combination of songs that I have sung over the time I've been taking lessons at UM as well as a few new songs that I just received this semester. I also helped to choose the songs as I was given the freedom to select a few that my teacher then gave the approval on. The songs for the recital were mainly the songs from previous semesters that I have sung the best over the time I've had them."

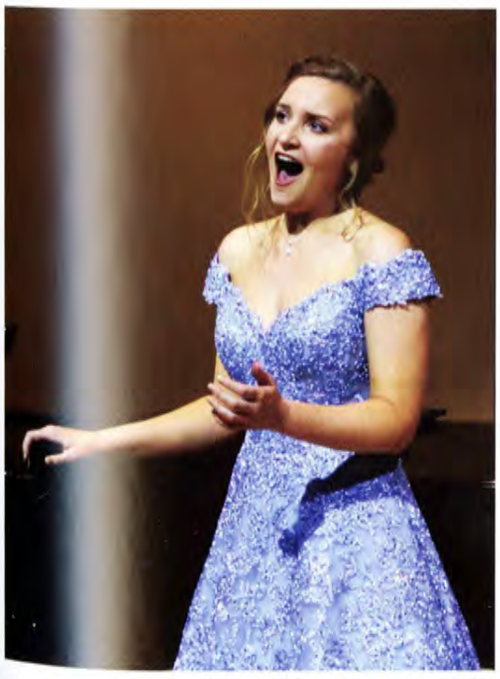
According to Yates, "It's hard to pick a favorite song individually, but the last 3 songs would all compete for the title of being my "favorite." All of those songs are from musical theater productions and I love to sing those types of songs. I'd say those were the songs [from] the recital that I liked the most."

He fondly remarks that his experience at Montevallo "has been absolutely wonderful. Taking lessons with Dr. George has been amazing. He has shown me so many things that I would've never considered before as well as helped me be constantly mindful of 'how I am singing' when I sing. Singing is something that doesn't just happen, and with his guidance and leadership I have been able to do things I never thought would be possible. Having completed my senior recital, it is a bittersweet moment. Looking back on my time at UM, everything has led to helping me put on the best performance that I could and preparing me to have success in all that I do after I leave the university. I am fully confident that I will be able to be successful in everything I do, in part because of the things I've been blessed to be able to learn while at UM."

Mel·an·ie Thomp·son

noun

BM student; see also "soprano."



On March 13 at 7:30 in the evening, LeBaron Recital Hall hosts the senior recital of Melanie Thompson, soprano, in partial fulfillment of the requirements of the Bachelor of Music in Choral Music Education degree. The songs played in the performance include "Sweeter Than Roses" by Henry Purcell, Richard Strauss' "Zueignung," "Serenade" by Charles Gounod, "Qui la Voce" by Vincenzo Bellini, and Kirke Mechem's "Fair Robin I Love."

Regarding her song selection, Thompson states that, "When picking my songs, I consult with my voice professor on many different things, such as whether or not she feels it will fit my voice, and whether or not it fits the requirements to complete my degree. One of the most important things, though, is that I must enjoy learning and performing these pieces." She comments that her favorite piece from the recital is "Fair Robin" because it "is a very fun and entertaining piece and I enjoyed cutting loose on this song."

Upon finishing her Senior Recital, Thompson reflects that "it felt like my time here was finally coming to an end; this was one of my last milestones to complete. As I look back, I am thankful for all of my professors that were so personal in their teaching, and would strive to help me get to where I am today. I am also thankful for the closeness of the music department, and for all the friends I have made because of it."

Myt·chell Wal·ker

noun

BM student; see also "bass trombone."

LeBaron Recital Hall hosts the senior recital of Mytchell Walker, bass trombone, in order to fulfill the requirements of his Bachelor of Music in Instrumental Music Education degree. The pieces played in the performance include "Montagues and Capulets" from Sergei Prokofiev's "Romeo and Juliet," Johannes Brahms' "Four Serious Songs," "Extremely Close" by Daniela Candillari, Steven Verhelst's "World Concerto," and "Stereogram No. 6", "Stereogram No. 7," and "Stereogram No. 11 'Miami'" by David William Brubeck.

Walker explains that there are "different reasons why I chose each piece. I wanted to include diversity in what I performed, whether it was from the Romantic-era, or newer works written as recently as 2014. Some of the pieces I chose because the music is gorgeous, and others because they're fun to play!"

He comments that "it really is hard for me to pick a 'favorite,' because all the pieces are unique and great in their own way; but if I had to choose, I would say the finale of my recital, which was the 'World Concerto' by Steven Verhelst."

"I have enjoyed my experience at Montevallo!" shares Walker. "It's really cool to be able to develop such a close relationship with your professors. You're really able to get a lot of 1-on-1 attention, and that helps foster you into the professional you want to become."

Photo courtesy of Mytchell Walker

Da·ri·an Sil·va

noun

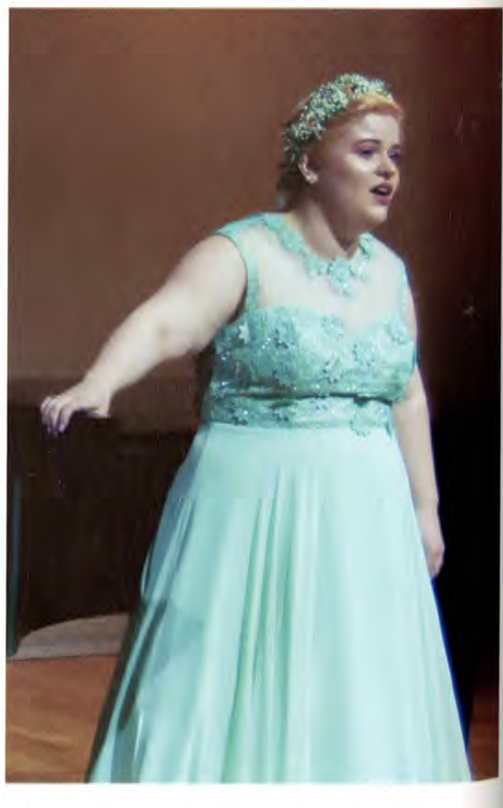
BM student; see also "soprano."

LeBaron Recital Hall hosts the senior recital of Darian Silva, soprano, in order to fulfill the requirements of her Bachelor of Music in Choral Music Education degree. The songs played in the performance are Antonio Vivaldi's "Domine Deus," "Pie Jesu" by Gabriel Fauré, "L'Heure exquise" by Reynaldo Hahn, Claude Debussy's "Les cloches," Heidenröslein" by Franz Schubert, "Die Lotosblume" by Robert Schumann, Giuseppe Verdi's "Volta la terrea fronte alle stele," and "Come You Not From Newcastle?," "O Waly Waly," and "Early One Morning" by Benjamin Britten.

Silva states that she chose songs that she "was the most confident with and had the most success with over my 8 semesters of voice lessons. There were no specific requirements aside from the fact that I had to have at least one French, German, Italian, and English Song."

Her favorite piece from the performance overall is "Pie Jesu from the Faure Requiem. It is just so elegant, and you really get lost in the melody singing it. My favorite to sing though was the Verdi aria, 'Volta la terrea, fronte alle stele.' It's probably one of the pieces I worked on the most over the past 4 years, but the high notes at the end are just so fun to sing!"

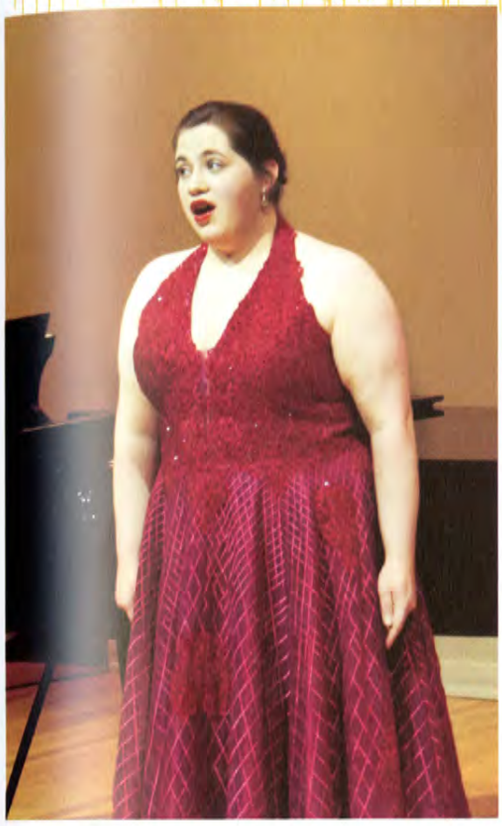
Silva reflects that her experience at UM has "been beyond words. I luckily have another year left after this (Super-Senior!!!), but I could not even imagine having my college experience anywhere else. Everybody has been so kind, and loving, and the professors are passionate about their students and do anything they can to help you with school, or personal life, and it's just been a really positive part of my life over the last few years. As a senior and someone who has finished my senior recital, I really love just being the older kid watching all the babies freak out, and just having to kinda let them know that they are awesome and are going to make it through it. I feel like that's just the teacher in me though!"



Kim·ber·ly Green

noun

BM student; see also "mezzo-soprano."



LeBaron Recital Hall hosts the senior recital of Kimberly Green, mezzo-soprano, in order to fulfill the requirements of her Bachelor of Music in Choral Music Education degree. The songs of the performance are G.F. Handel's "Their Land Brought Forth Frogs" and "Thou Shalt Bring Them In," Hugo Wolf's "Auf Ein Altes Bild," "Lebe Wohl," and "Verborgenheit," "Ici-bas" by Gabriel Fauré, "Lamento" by Henri Duparc, "Que fais-tu, blache tourterelle?" by Charles Gounod, "Il vecchiotto cerca moglie" by Gioacchino Rossini, songs from Jake Heggie's Paper Wings, and the traditional Irish folksong "Parting Glass."

Green says that her songs were chosen "through research, a lot of listening, and with guidance from my voice professor Dr. Roderick George."

"It's hard to pick a favorite [song], but I think I had the most fun singing 'Il Vecchiotto Cerca Moglie' from Il Barbiere di Siviglia by Gioacchino Rossini," she comments. "It is such a fun and active piece."

Green reflects that her "experience at UM has been enlightening. I have had some great experiences and opportunities, like getting to do two master classes with Keith Wolfe from the Birmingham Opera. I have also been taught by some amazing professors. It's taken a lot of hard work, but I am proud to have made it this far."

Lo·gan An·tho·ny

noun

BM student; see also "mezzo-soprano."

LeBaron Recital Hall hosts the senior recital of Logan Anthony, mezzo-soprano, in order to fulfill the requirements of her Bachelor of Choral in Instrumental Music Education degree. The songs of the performance are "4th Friend" by Leonard Bernstein and "Dinah" by Douglas Moore.

Even though she liked all the pieces of the recital, her most favorite is John Corigliano's "Dodecaphonia". "I chose my music based on the stories they told, from a woman's conversation with Death to a mischievous boy sneaking into an actress's dressing room."

Anthony recalls her time on campus, "I loved every moment of my four years at Montevallo. I will cherish the memories I've made[:] the friends and the teachers who've pushed me to become the person I am."

Krys·ten Rich·ards

noun

BM student; see also "vocalist."

LeBaron Recital Hall hosts the senior recital of Krysten Richards, vocalist, in order to fulfil the requirements of her Bachelor of Music in Vocal Performance. One of the pieces sung in the performance are "Things Change, Jo" from *Little Women*.

Richards looks back at her choices in music, "For song choice, there are a few things to consider: I needed to include the four languages that I studied in my diction classes (English, French, Italian, and German), I wanted to cover a large variety of compositional time periods, and I also made sure to include both art songs and arias." She then thanks her voice professor, Dr. George, for "building this repertoire since my freshman year."

Her favorite piece from the recital was "Things Change, Jo" from Little Women. She expressed that it was because she "Loved getting into [the] character, and working to understand and portray all the tone shifts throughout the piece. It also has a long range and it forced me to really hone in on the vocal techniques that Dr. George has taught me."

As the spotlight shined down on her, she smiled brightly reflecting her experience on campus, "My experience at UM was wonderful. Every professor in the music department helped me to succeed in some way, whether I saw them everyday or just worked with them as a camp counselor at YMC. They were so encouraging and, at the same time, pushed me to improve myself as a student and a professional. My recital would not have been possible without my voice professor, my accompanist, Dr. Faulkner, and my peers and sisters who have supported me throughout my four years."

Sam·my Morse

noun

BM student; see also "percussion."

LeBaron Recital Hall hosts the senior recital of Sammy Morse, percussion, in order to fulfill the requirements of her Bachelor of Music in Instrumental Music Education degree. The pieces played in the performance are "Blue Hammers" by James Campbell, Alice Gomez's "Gitano," "Patterns" by Nick Petrella, Arthur Lipner's "Ur," "American Suite, No. 1" by Guy Gauthreaux II, "A Cricket Sang and Set the Sun" by Blake Tyson, and Susan Powell's "Carpe Diem."

Morse recalls that "during the fall semester I had a completely new percussion instructor, so we had to pick all new material for my recital. Out of all the instruments I play, I'm the most proficient at mallet instruments (marimba, vibraphone, xylophone, etc.), so we really wanted to highlight that. My new instructor (Lauren Teel, I adore her) basically thought of pieces she thought I would like, showed them to me, and I would approve or decline them. We ended up with two marimba pieces and one vibraphone piece. As for the snare, timpani, and multi-percussion pieces, it was a part of the requirements for a percussion Senior Recital to have at least one piece for each instrument. And of course, the duet I had with Thomas was this really cool piece Lauren had thought of, and so we pulled the only other major in the department."

Her favorite piece from the recital is "'A Cricket Sang and Set the Sun' ('Gitano' was a very close second). I'm not usually one to enjoy long, slow pieces, but honestly it was composed beautifully and I felt I could convey emotions through playing it."

Morse comments that her time at UM has been "honestly, really long. I've been at school for six years, the first one and half being a piano major. I switched to percussion in the middle of my sophomore year and they started me completely over on getting eight semesters of private lessons. My journey was quite lengthy, and stressful, but overall rewarding. I can't say that I didn't enjoy my time at UM. I even added a Game Studies and Design minor, held positions in a few clubs, and all of that fun stuff. This recital has been something in the works for around two years. I felt it really showcased my abilities as a performer and I honestly couldn't have asked for it to go any better than it did."

Com·mu·ni·ty School of Mu·sic

noun

an experience for children to learn music.

Established in 1972, UM's Community School of Music, or CSM, teaches private lessons to children of all ages and ability levels. The instructors, active professional musicians themselves, cover instruments such as piano, voice, guitar, violin, trumpet, flat, French horn, trombone, clarinet, mandolin, ukulele, and organ. The CSM hosts a free recital in both the fall and spring to help students gain experience with performing.

▼*Olivia Davis and John Wilson perform a vocal duet*

▲*Dr. Laurie Middaugh accompanies current CSM instructor Julia Jackson as she sings.*

▼*Pianist Maria Pearce shows her hard work by performing at the end of the semester.*

▲*Alfredo Guzman plays the piano during the CSM Honors Recital.*

Theater

Teatro

劇院

Theater

Teatro

劇場

Théâtre

مسرح

Teater

Fall The·a·ter Fes·ti·val

noun

plays directed by students.

Photos courtesy of Katie McCormick

▲*Sister Mary Ignatious (Ashlyn Bondurant) is visited by her former students to reproduce a play that she has her students do every year.*

▼*This scene from Marie and Bruce highlight the emotional and psychological abuse that Marie (Maggie Connick) experienced.*

The Fall Theatre Festival, formally the Spring Festival before BFA showcases became part of the spring, is the final project for the theatre department's Directing III class. Each student in Directing III spends all semester working on a play that they will direct at the festival.

Jesse Byron, one of the Directing III students, chose "Sister Mary Ignatius Explains It All for You" to direct at the festival. "My personal experience was one of equal parts terror and wonder with joy at the end of it all," says Byron. "Part of that had to do with the source material. My play...is about the worst parts of religion, the toxic, rigid, and hypocritical, and how it can twist and abuse those captured by it's thrall." When Byron was asked about his favorite moment during the festival, he said, "The whole process was filled with memorable moments, but one of my many favorites was when I knew the audience was 'in it.' It was pretty humorous on the front end, good laughs from most everyone, and then one character, with supreme casualness threw out that she'd had multiple abortions. The room completely changed, the laughter dead and a lot of breath sucked out from the sudden and extreme discomfort."

The Boy

noun

raised as a girl.

The Boy tells the story of a boy who fell victim of a sick experiment of the gender studies by being raised as a girl and the discovery of who he truly is as an adult. This was based off a true story, in which started with a circumcision that went wrong. A doctor got word of this and gave the idea of raising the boy as a girl to prove a theory that he or she had. The boy rebelled and the experiment failed. In the end of the story, the boy met a girl he grew up with and started dating her. He then told her his life story and the scene faded with the two kissing one another.

Dylan Dagnan, the actor who played as the father, looks back on the progress of the play, "Boy, we did a staged reading of it here in Reynolds. We had three days to rehearse, which was fun." He continued to think about his experience as the actor, saying that his favorite part of the play was "the arc of the lead character from being raised a girl throughout his childhood into finding who he truly is as an adult." He then made his contrasts between the original story and the adaptation, "If I remember correctly in real life the doctor lost all credibility and the man who was raised a girl eventually killed himself."

◀*Theater majors do a staged reading in Reynolds.*

The Wolves

noun
a pack determined to score.

On October 5th through the 9th, Montevallo holds a production of Sarah DeLappe's "The Wolves." The play tells the tale of a girls' soccer team and the teens' struggles and triumphs in life, including the loss of a teammate. Directed by Marcus Lane, the play's events are shown through the nine girls' daily warmups, in which the players gossip and discuss their lives.

Actress Chase Knapstein describes the play, stating, "I feel that this is one of those plays that we don't see enough of. A raw and natural world where women can really relate because of the reality of the topics and the journey of adolescence. It's a play about strong, independent girls who are their own persons. Each girl has their own style, personality, strengths, and weaknesses, and this is a play of real struggles and discussions that girls have. The whole play is an undisturbed bubble for these girls to say what is on their minds and to reveal their struggles. I think that this play gives an insight into the female world in a way that hasn't been tried before. As an actor and a female, I think that everyone should either, read, watch, or even see this play because of the strong message it presents. It doesn't matter if you like it, love it, or hate it, it is a discussion that we should be having."

"The Wolves is unlike any show ever I've done," says actress Meagan Oliver. "I had the opportunity to play #13, a goofy sixteen-year-old. This role allowed me to let loose and try new things all while challenging myself each performance. Every character in this show is interesting and diverse in their own way and Sarah DeLappe's writing showcases them perfectly. Being in this show was a unique experience."

Melissa Hund, who also acted in the play, recalls the performance, sharing that the highlight for her is "the reactions of the crowd, because the space we acted in was so close to the audience we were able to hear very clearly all of the reactions to what we were saying. Sometimes the audience was very quiet for fear of distracting us, but reactions to what's going on help me as an actor and really help drive the energy on stage forward."

Junior Kate Sanders says that she chose to attend the play because "I read it in my Theatre 120 class. We analyzed the play in depth, and I wanted the opportunity to see the show in addition to reading the material." As a member of the audience, she remarks that "The actors did a phenomenal job of portraying the characters. The performance was special because it is relatable. Everyone in the audience can relate to at least one of the characters. That is the power of theatre. You have the potential to see yourself in a character and connect to the storyline. The highlight of the performance to me was the climax when the team erupted into multiple fights. The mood and atmosphere of the room changed instantly which was captivating. It set the scene beautifully for the resolution of the performance."

▲*#13 (Chailse Cook) and #7 (Melissa Hund) cross their arms and avert their eyes from one another after their falling out. #2 (Brice Armstrong) stands back, worried about her friends.*

◀*The team works on their daily excercises together.*

▲*The team collapses from utter exhaustion after having to do their weekly drills.*

▼*After enduring the loss of a friend, disconnect, and a long season, the girls are able to come back together as a team.*

▼*#25 (Chase Knapstein) discusses how the team works and how to fit in with #46 (Marlena Elliot) who is new to the group.*

Hair

noun

the American tribal love-rock musical.

On November 16, 2017, the famous production *Hair: The American Tribal Love-Rock Musical* is brought to the University of Montevallo. This show first premiered in 1967 and was an embodiment of the stressed socio-political climate in the United States and the rise of the Hippie subculture. It tells a story of a tribe of long-haired hippies living in New York City and fighting the conscription of the Vietnam War. Though steeped in the culture of the time of its creation, Hair still remains relevant and daring to this day.

Upon walking into Reynolds Studio Theatre awaiting the performance, the whole room smells like incense, and the actors intertwine amongst the audience – playing their guitars, singing and dancing, and conversing in character with theatre-goers donned in bohemian attire, and of course, long hair. Instantly, the mood was set and we were all transported back to the 1960s and the Age of Aquarius.

The actors all seem to feel the same way, as one of the tribe members Amber Hayes says, "My favorite part of this musical was the relationships I made with the cast. The show really brought us closer together."

David Pohler, who also played a tribe member had the same to say about his favorite part of production. "I think it's easy to feel lost as 'just another number' in such a large show but through working within this family everything feels so special. We connect, love and share with each other; discovering new moments of joy throughout each show."

Hair is such a large production that the people behind the scenes are crucial to making the musical run smoothly. Hannah Bell, the Props Assistant Stage Manager, said, "It's not an easy job, but it was made fun." Craft Artisan Pandora Jones comments that her favorite part of her role consisted of "puzzling through what would work and how to attach pieces" for all of the masks and headpieces.

Cadley Jackson, who played Dionne, discusses the lengthy preparation process involved. "I really enjoyed how [Dr. Callaghan] had us watch several different documentaries on the 60s and the counterculture/ hippie movement. It made me understand the material even more ... We also would warm up in the beginning of the process to popular songs from the time period. We would dance around the room and experiment which I think made us get close as a cast early on."

▲*The song "Dead End" takes place in the first act and features all of the black members of the cast.*

Robin Stevens, who played Sheila, also referenced studying beyond the source material. She stated enthusiastically, "In our studies of the 1960s in order to grasp our character motivations, we discovered just how similar the political and social climate of the 1960s was to today. History has a tendency to repeat itself, and we knew that, but so much is so similar!"

For concluding thoughts of the production, Cadley spoke of a deeper connection, saying "[Hair] is very relevant in the fact that it speaks of the idea of spreading love and living authentically no matter what negativity is going on in the world. This show has changed me and I will forever carry its positive message with me." David spoke of the musical's relationship to our university and saying, "[*Hair*] brings something special to Montevallo; being a campus that prides itself on diversity, we challenge our audience to invest in each other's unique quality and celebrate a life so fragile. This show represents why I came to Montevallo: Found Love and Family."

▲*During the protest scene, cast members chant "Peace now! Freedom now!"*

▼The musical opens to the 1969 song "Age of Aquarius."

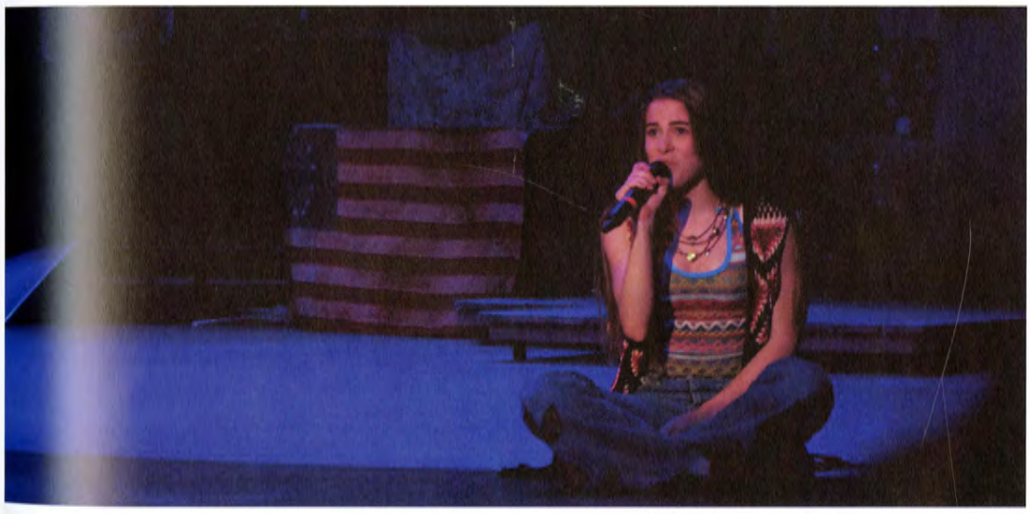
▼Hubert (Dakota Patrick) threatens to shoot other characters during "Don't Put it Down."

▲During the climax of the protest, a few members of the audience began to feel overwhelmed by this powerful scene.

◀Crissy (Emily Perry) sings about a guy whose address she lost and is waiting to see during the song "Frank Mills."

▲Claude (Blake-Anthony Lovelace) tells his parents that he is Aquarius and that he "is destined for greatness or madness."

▲*During the climax of the protest, a few members of the audience began to feel overwhelmed by this powerful scene.*



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▼*Hubert (Dakota Patrick) threatens to shoot other characters during "Don't Put it Down."*

▲*Claude (Blake-Anthony Lovelace) tells his parents that he is Aquarius and that he "is destined for greatness or madness."*

Rap·ture, Blis·ter, Burn

noun

a choice between a career and a relationship.

Directed by Dr. David Callaghan, *Rapture, Blister, Burn* tells the tale of two women with very different lives and presents the question of whether women trying to keep up a career can also satisfy the desire to have a family. Catherine Croll gave up romance to pursue feminist academics, while her friend Gwen chose to settle down and raise a family with Catherine's ex, Don Harper, now the Dean of a college.

Two decades later, both women are reflecting on where they could be in life and become jealous of each other's fates. Catherine returns home to take care of her ailing mother, Alice, and begins teaching classes at Don's college. She decides to teach a summer class, held at her house. Attending these classes are Gwen and her babysitter Avery Willard. During the meetings, the three women plus Catherine's mother, all representing different generations, debate over how women's lives and roles have changed over the years, and if it is possible for a woman to have it all.

Scene transition music includes: "Mockingbird", "I am Woman", "It's Raining Men", "Bye Bye Love", "Mama Told Me Let's Go", "Here Comes My Baby", "Friends", "Run Around", "The Chain", "Me and Julio", "Keep Breathing", "Carolina On My Mind", "Close Your Eyes", "Snow Cherries", "Leaves Are Green", and "Landslide".

Assistant Director Dylan Dagnan describes the play as "such a well written and thoughtful show, and I think this production was a great visceral experience for the audience to really witness honest feminine dialogue. Really, in this modern age, we need more female writers, and to get the opportunity to show off the genius and complexities of Gina Gionfriddo, was just an honor." He reflects that, "honestly, it was the best show experience I've had. The stage management, actors, and crew were all wonderful to be around every day. Also, working under Dr. Callaghan has expanded my view of what it is to be a director. I just feel honored to have worked on this show with these people."

The cast and crew rehearsed for about five weeks before the first performance. "One thing that was fun to tackle was the long scenes in the show," recalls Dagnan. "One scene in particular that was about thirty minutes long gave no real motivation for movement. But you really can't have people sitting on stage talking for thirty minutes, especially early in the show, because you lose people to boredom and stagnation. Eventually, it all worked out with wonderful direction and acting, but that was one of the bigger hurdles to jump."

Yael Webster, who performed the role of Don, says that "what really made this production for me was the cast. Getting to build relationships with all these different characters—and everyone did a fantastic job of sculpting these characters and their histories—was an absolute delight, and it really made the group scenes sing." For Webster, the role was difficult to approach "as a (then closeted) transgender woman. From my first read of the script I didn't like him, largely because of how close many of his vices corresponded to things I really didn't like about myself, and as the only man in the show, linked these things to 'maleness'—for the show to make sense, it was necessary for Don, at his core, to be the Male Archetypal. This role was also a really important one for me because, as painful as it was, Don made me realize that I couldn't continue my career pretending to be a man, as I had previously thought I would do." She emphasizes, "I'd really like to thank our stage managers and quick changers, Jenna, Mackenzie, Christina, and Meagan. They're the people you don't see, but they're really the ones who hold the show together."

▲*Don (Yael Webster) yells at his wife Gwen (Alanna Angrisano).*

▼*Don (Yael Webster) and Gwen (Alanna Angrisano) argue about how their relationship has become repetative.*

▲The house manager, Marley Hall, asks audience members to turn off their cell phones and opens the show.

▶Catharine (Cadley Jackson) and Don (Yael Webster) spend time together in Catharine's home whilst Don and Gwen are on a break.

▲Catharine (Cadley Jackson) is worried about her mother, Alice (Kassie Couch), who is unconcerned about her recent heart attack.

▼Alice (Kassie Couch) and Avery (Maggie Connick) listen to Catharine lecture about female empowerment in horror movies.

▼Catharine (Cadley Jackson) tells Don (Yael Webster) that he is unhappy in his relationship.

U·rine·town

noun
a political statement against corporate America.

Urinetown tells the satirical story of the Urine Good Company's monopoly over the toilet industry and the resulting rebellion of the people it controls. A drought and water shortage has led the government to ban private toilets and enforce payment for public restrooms. Those who refuse to obey the new regulations are exiled to "Urinetown." Fed up with being unable to urinate freely, Bobby Strong leads the poor in a revolt. The first act of the performance features fourteen songs: "Prelude," "Urinetown," "It's a Privilege to Pee Intro," "It's a Privilege to Pee," "It's a Privilege to Pee (Lockstock's Reprise)," "Mr. Cladwell," "Cop Song," "Apparitions," "Follow Your Heart," "Look At The Sky," "Love Sting," "Don't Be a Bunny," "Sky Unity," and "Act One Finale." The ten songs of the second act are: "What Is Urinetown?," "Snuff That Girl," "Run, Freedom, Run," "Follow Your Heart Reprise," "Why Did I Listen to That Man?," "Tell Her I Love Her," "We're Not Sorry," "I'm Not Sorry Reprise," "I See a River," and "Bows."

Michael Walker, the Director for the production, compares *Urinetown* to the events of the world at present. "I think the production is relevant because it deals with political corruption, environmental conservation, water preservation, and hope for a better tomorrow. It literally deals with the headlines of today and does so in a way that is funny and not off-putting. It's sly in its delivery." He also states, "My favorite part about being the director is watching the show grow. It's so much fun to see the actors deepen their characters and to really begin to take ownership of their role. The real challenge of directing *Urinetown* is how to handle the comedy. I wanted to make sure that the audience knew right away that they were seeing a comedy and that they could laugh. I told the cast to "play the scenes for truth and with sincerity" and to TRUST the script. Finding that balance was hard, but so rewarding."

Stage Manager Ana Munoz recalls that, "*Urinetown*, like any show, had its share of challenges and triumphs. I'm grateful that I had the opportunity to work through them in an educational setting with the help of the faculty; it was a great learning experience. One challenge for me was learning to call the cues for some of our more complicated songs. To overcome that, I listened to the cast recording of the show and called the songs I had the most trouble with, on repeat, until I figured out the best timing and phrasing for my calls. Another challenge I've had for a while as a stage manager has been finding my voice and confidence in my role in the rehearsal room. I feel like I made good progress improving that during this production, especially since I was surrounded by a wonderful, lovely group of people during the process." She shares that, "My favorite part of being the stage manager of *Urinetown* was the fact that I was able to have some sort of involvement with every part of the show. I was able to interact with the cast at rehearsals, our fantastic faculty and student designers in production meetings and throughout the show's process, the crew during tech and performances, and more. Getting to be a part of that whole process and to facilitate communications amongst everyone was a true joy. My favorite part of the production was getting to call the cues for the show every night. The song 'Snuff That Girl' had some crazy calling sequences. It was super fun."

Props Coordinator Christina Yancy states that there were also a few challenges when it came to creating the props for the production. "There were few extraordinary challenges, and the ones that came along were simple fixes. It really came down to just stepping away for a moment and looking at the big picture. Giving yourself a moment to breath, stepping away, and letting the problem sit for a short moment. You would be surprised what solutions your subconscious can come up with when you are not dwelling on a problem. Kel Laeger was also a big part of the problem-solving process." She reflects that "the best aspect of being Props Coordinator is the creative and collaborative aspect. Spending a month or so on a project, then seeing it come to life in the context of the story is a wonderful feeling. My favorite part of the production was creating the brick wall used in the show. That was my 'baby' during this show. Took a lot of staples, bricks, and ladder climbing, but once it was up and seeing the actors perform with it, all of the work was worth it. The hardest prop to make was probably the briefcase full of money. It was hard in that it was very time consuming. My partner John Chris Ward and I spent a lot of time cutting out hundreds of rectangles, color washing, stacking, and taping them, making sure we didn't ruin the briefcase in the process. But looking back it was probably one of the projects I had the most fun doing."

▲ *Hot Blades Harry (Michael Loman) and Little Becky Two Shoes (Kodi Mcdearmont) sing to the rebellion about killing Mr. Cladwell's daughter (Brice Armstrong).*

▲*Ms. Pennywise (Amy Johnson) is escorted out of Cladwell Tower by Mr. Cladwell's employees (Lavaun Thompson and Ryan Orso) during "Why Did I Listen to that Man."*

▲*Officer Lockstock (Blake-Anthony Lovelace) and Madison Johnson (Little Sally) had several dialouges together and served as a comedic device for the audience.*

Photo credits: Alyssa Green, University Photographer

▲Hope Cladwell (Hope Armstrong) tells Bobby Strong not to go on strike against the UGC.

▲During "Why Did I Listen to That Man," Officer Barrel and Officer Lockstock get ready to throw Bobby Strong off a building.

▼Mr. Cladwell (Yael Webster) and Ms. Pennywise (Amy Johnson) remember the love they shared before the rebellion takes Mr. Cladwell to be thrown to his death.

◀During "We're Not Sorry," the rebellion is forms their plan to rush the Cladwell Tower to take over Mr. Caldwell's oppressive reign.

Blake-An·thon·y Love·lace

noun

BFA student; see also "musical theater."

Blake-Anthony Lovelance, a senior BFA in Musical Theatre, feels accomplished when he watches the musicals rise from the shadows and onto the stage. He lookes at his profession with pride as he expresses his gratitude with UM, "The school has invested a lot of time and effort in me and has given me a lot of opportunity." He explains that be he was excited to know that his hard work in the audition for a spot in the recital had paid off.

He came from Texas to show his enthusiasm toward the school even before he knew was accepted. He says that he "came out here originally on a whim." Now this is what enthusiasm really looks like.

Em·i·ly Gab·hart

noun

BFA student; see also "musical theater."

Emily Gabhart, a senior BFA in Musical Theatre, is stunned by how quickly the year had gone by. She is happy that she had a fun project with her classmates, their director, Michael Walker, and his assistant director, Dylan Dagnan.

She states about her time on campus that "[it] completely changed my life. I met some of the greatest people I will ever meet. My professors cared so much about each of us and our future that it really made a difference." She also expresses her pride over the final project, "I was... involved with a cool project with four other people I came to school with. Alyssa Green, Blake Antony, David Pohler, Ashlyn Bondurant, and I have grown over the years together and this was the perfect finale."

But of course, there is always the beginning of a project. According to Gabhart, they started off by choosing from musical material each one liked or didn't like, and in the end, they chose the music they did for the showcase. And this was the start of the tedious process of creating and producing such a great musical. They worked together every class period to make the musical better and better, until it rose from the ground and became the musical their audience enjoyed.

A·lys·sa Green

noun

BFA student; see also "musical theater."

Alyssa Green, a future beholder of the Musical Theatre BFA degree, peered back at time and felt relieved at the sight of the years supporting her chances at overcoming the obstacles of her new life. She picked up her most recent creation, *Urinetown*, and gazed over the process of the masterpiece, "The students were able to contribute some song suggestions and we each got to sing a choice of ours, but most of what was chosen was contributed by Michael Walker, our director. He chose songs that would challenge us as artists and as people." She looked through the album of songs and tried to find the best of them all, "My favorite song is hard to choose, but I would have to say 'Hear My Song' was my favorite because I am a sentimental sap and it seemed like a perfect close to a very emotional time of our lives."

As she went back in time through all her memories, she mostly concentrated on the nearly-ending chapter of her life, "I would describe my experience at UM as a simultaneous ending and beginning to a part of my life. It seemed as if my Senior Recital meant that I was done learning, but it is actually the exact opposite. I've spent so much time gathering up valuable knowledge and information to carry me forward and now I have to go and apply it." She, being only four months away from graduation, was still learning like any normal student, but she felt that she was "on a bigger scale."

Ash·lyn Bon·dur·ant

noun

BFA student; see also "musical theater."

Ashlyn Bondurant graduated with a Bachelor's of Fine Arts Degree in Musical Theatre with University Honors. "Our professor Michael Walker directed the musical-theatre showcase this past Spring, and he assigned our material," says Bondurant, revealing how the songs/scenes were picked for her showcase. "He chose material that he believed would both challenge us and showcase our greatest strengths. My favorite song to perform ended up being the 1948 song 'Black Coffee.' When I was assigned this song, I thought it was a bit boring, and I didn't understand why it was chosen for me. It was slow, jazzy, and sultry. I spent many hours practicing this song because I felt disconnected from the number. On opening night, the reaction from the audience shocked me. I felt powerful and sexy. It was a performance moment that I will never forget. I learned to trust that if I do the work, the performance will be successful."

On her time spent at Montevallo, Bonduant says, "My overall UM experience was extremely positive," said Ashlyn when asked about her time spent at Montevallo. "These bricks will be in my heart forever, just like those Main Street McDonald's french fries will be in my arteries forever. The memories of College Night rehearsal[s] are dear to me. If you can handle college night, you can handle anything in the real world, right? (I'll let you know if that's true)." The most challenging aspect of Bondurant's UM experience was: "The theatre department at UM was definitely challenging. I'm thankful that they allowed me the opportunity to earn my BFA," says Bondurant. Her ending statements were, "As of now, I'm so happy to be graduated, and I'm feeling very hopeful for the future. Best of luck to the new seniors, and, as always, PMFV."

Da·vid Poh·ler

noun

BFA student; see also "musical theater."

David Pohler, a senior in the BFA Musical Theatre major (previously Vocal Performance) and Music Studies minor, looked back at the obstacles he and his peers have overcome together when creating Urinetown. He had expressed his gratitude for the group, "We were lead by professor Michael Walker, who helped shape the performance and ultimately reach our final show and running order." As he thought back, he described that they "opened with what's to come in 'Morning Glow', asking questions any upcoming graduate could ask of the unknown and then closed with 'Hear My Song', which provided comfort in that question of uncertainty." He showed his emotions toward the nearing end of his college days, quoting the lyrics, "listen to the song that I sing and trust me. We'll be fine." This soon became a relief to him as he continued to look back at all the years he had with the group of future alumni. He said that it gave him and his classmates a chance to look back and admire what had been done.

As he continued to look back, he admired the very campus that he had been spending his years to prepare him for the nearing future, "My time at Montevallo was a special one. I think the university has a special invitation for the student to express individual self. Never were we forced into a mold of 'this is what a performer should be' or 'how they should present themselves'. This style of showcase allows us to do just that: express self." As he bowed before the curtain call of the college life, he beamed in pride and watched as his audience stood on their feet and applauded.

Kel·ly Do·her·ty

noun

BFA student; see also "acting."

Kelly Doherty, a senior working at the BFA in theatre with the concentration of acting degree, peered behind her as her time on campus was coming to an end. She peeked at her early times on the stage, "The first two times I auditioned for my BFA, [the teachers] knew this, even I didn't, which is why my BFA project came out so meaningful to me; this is acknowledgement of my growth and their trust in my determination." She looked at how her works were put into play, "Our director gave us freedom to choose anything we liked as long as we chose some from Shakespeare, Antoin Chekhov or classical plays. Most of us found tv show or movie scenes we liked." As she kept looking through the footage of the past, she chuckled, "My favorite was my comedy monologue from Chewing Gum, because I had an excuse to play with accent and use fun, foul language in a heightened emotional state while my scene partners played drunken tools in the audience."
As she took to the curtain call, she looked back once more at her time at her four-year home, "UM was a big learning period for me. I came in without really knowing who I was or what I wanted to do, and I wish I'd known earlier on so I might have had more time to focus on acting, but I don't think I would have found these things without my Theatre teachers supporting me."

Jes·se By·ron

noun

BFA student; see also "acting."

Jesse Byron, senior within arm's reach of the BFA with the concentration of acting, beamed as he heard the crowds of his past cheer just behind the curtain that was going to split for the curtain call. He looked back at her work with her peers, "Most of our scenes were suggested or submitted by Kelly, Meagan, and I, and Dr. Callaghan approved them. The scene from My Fair Lady was Dr. C's idea, though." As he continued his journey through his "hard, exhausting, and, at times, completely exasperating, but ultimately quite rewarding" time on campus, he picked through the scenes, "I loved just about all of them, but if I have to pick, then my favorite was the last scene. I really love Chelkhov and that particular transition of Uncle Vanya. His work may be a century old, but they are, by no means, outdated or irrelevant. Acting with his scripts, his beautiful language and exploration of the faults of humanity, and our disconnection from each other (a very contemporary issue), is a very satisfying challenge to work through."

Before long, Byron was peering back at the entirety of his time in college, "I have received a quality education that prepared me not just to enter a particular section of workforce, but to be a human and citizen of the communities I inhabit. Of all the disciplines Montevallo offers, I think Theatre is one of the most suited for the liberal arts education paradigm."

Mea·gan O·li·ver

noun

BFA student; see also "acting."

Meagan Oliver is a senior Bachelor of Fine Arts, majoring in Theatre with a concentration in Acting/Performance. Oliver speaks on how her songs and scenes were chosen for her senior BFA showcase: "My BFA partners and I chose pieces from various movies, television shows, and classic plays," says Oliver, "My personal favorite was a scene from Netflix's BoJack Horseman."

Oliver goes into detail about her experience at UM, and how she feels about having finished her senior recital: "The time I spent at the University of Montevallo has made me the person I am today," gushes Oliver, "My showcase taught me the importance of collaboration in art. There is nothing more inspiring than seeing the world through someone else's eyes."

Communication

Comunicación

通訊

Kommunikation

Comunicazione

通信

La Communication

الاتصالات

Kommunikasie

Val·lo Vi·sion

noun

Mass Communication student broadcas.

Vallo Vision News is UM's student-run news source. According to Dr. Bruce Finklea, who runs the newscast, "*Vallo Vision News* is produced by students in UM's Mass Communication program. Students in several MC courses work together to report, produce, anchor, and fill all technical jobs. *Vallo Vision News* is designed to give students first-hand experience on a working newscast, just like many of them will face in the real world. Currently, *Vallo Vision News* broadcasts new episodes on Facebook and YouTube Monday evenings during Spring and Fall semesters." Dr. Finklea also explains that, as of this year, *Vallo Vision News* replaces a former UM broadcast. "Previously known at *Falcon Weekly*, the newscast was rebranded along with the launch of the new Strong Hall. In addition to a new name, the newscast was upgraded to high definition, got a new set, and debuted state-of-the-art graphics."

▲*Monique O'Neal-Lewis and Faith Luna report on Donald Trump officials and Taco Bell's grand opening.*

▲*Dr. Bruce Finklea instructs students on how to produce a newscast.*

▲*Students work to produce an episode of Vallo Vision News.*

▲*David Upton works a camera in the television studio.*

▲*Elizabeth Rhinehart and Alex Tejada talk about the deadline to drop classes and high-tech tattoos.*

▲*Naya Fluker operates the audio board during the newscast.*

COMS Day

noun

senior capstone project for communication students.

The COMS Day event on October 26th, planned and coordinated by the COMS 499 class, highlights the Communication Department at the university. It provides students the opportunity to find out about the COMS Program and what COMS students are currently doing both on and off campus. The event begins at noon with "COMS Mythbusters" to explain common misunderstandings about the major and the program. At 12:30, there is a Young Alumni Panel, where four COMS graduates answer any questions that students may have and give career advice. The activities progress at 1:00 with a game of COMS Bingo, after which featured speaker Ryan Kirkland gives a presentation. Keynote speaker Joey Mure gives a presentation at 2:00, and the event wraps up with an Opportunity Fair. The fair includes various COMS-related informational booths and representatives, providing information from learning about the COMS major and minor to opportunities available on and off campus within the field. Free refreshments are also available for attendees.

COMS Day is "a great time of celebration, to rally around the discipline that we love," according to Communication Studies Major Paris Nelson. The event serves as a way of "clarifying, educating the campus and everyone at large about what COMS Studies is," Nelson states. Dr. Sally Hardig, who also helped to plan the event, says that COMS Day "started out as a PR strategy, but has also been a recruiting tool...and has been a way for us to keep connected to our alumni." The event is not only a great way to inform students about what exactly Communication Studies entails, but also provides the opportunity to see the various ways that the major can be used. The highlight of the event, as Sophomore attendee Katherine Pearce says, was "the presentation by keynote speaker Joey Mure. It was humorous and engaging, and provided a glimpse into what one could do with a COMS Major."

▲*Students and professors participate in a COMS mythbuster game.*

◀*Joey Mure agreed to be this years Key Note Speaker. He referenced the TED Talk called "How Great Leaders Inspire Action" during his discussion.*

▲*Students and businesses set up posterboards at the Opportunity Fair at the end of COMS Day to inform students the perks of COMS.*

Me·di·a Day

noun

senior capstone project for mass communication students.

Photo credits: Cara Anderson

▲*Media professionals answer questions during a Q&A session.*

◀*Adam Pettway and Hannah Bell talk about their careers at WSAF.*

▲*Amalia Kortright answers a question while other professionals look on in agreement.*

According to organizer Dr. Bruce Finklea, Media Day is "an event that welcomes media professionals, most of whom are UM alumni, to return to campus and mentor and network with current Mass Communication majors." The event provides the opportunity for students to learn more about the Mass COMS department and the various careers that are available with a Mass COMS degree. Students can also receive information about available or future internships. "Media Day 2018 featured a networking fair with almost 30 professionals representing more than a dozen local media companies, including WBRC Fox 6, WVTM 13, CBS 42, ABC 33/40, AL.com, Shelby County Reporter, Video Visions Media Marketing, Hibbett Sports, Strong Automotive Merchandising, etc. After the networking fair, the Mass Communication program hosted three panels for specific interests: Multimedia Journalism, Creative Media Production, & Corporate Communication/Public Relations," explains Finklea.

Media Day "is important to the Mass Communication program and the Department of Communication because it gives our students an opportunity to learn first-hand about media companies and to network face-to-face with successful alumni," says Finklea. "Media Day also gives alumni a chance to give back to the University and revitalize their connection to campus. Media Day is an excellent opportunity for students and alumni alike to plug in to our alumni network."

Athletics

Atletismo

競技

Die Leichtathletik

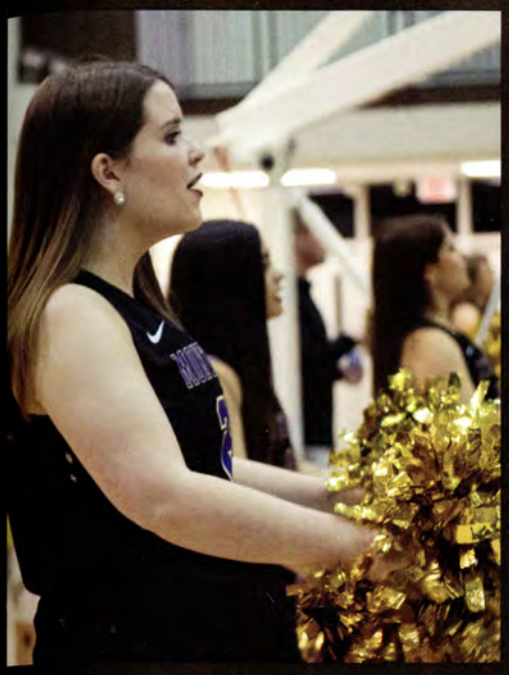
Atletica

陸上競技

Athlétisme

الالعاب الرياضية

Atletiek



MONTEVALLO
150

33

21

1996

Base·ball
noun
stepping up to the plate.

Senior Collin Dupree describes the season, stating that "as a team we faced challenges all throughout the season, the biggest ones being losing games on the front of a series forcing our backs against the wall. Resiliency was a big part of this team's identity, and we always found a way to win. The highlight of our season for me came after the conference tournament. Selection Sunday for the regional and hearing our name called, and just getting to celebrate in that moment with everyone was the best feeling a competitor could have." According to Dupree, this year's team had a very strong bond. "We were more than teammates. Everyone sincerely cared about each teammate and that is what led to the success we achieved."

Lead by Head Coach Chandler Rose, Associate Head Coach Daniel Furuto, Assistant Coach and Recruiting Coordinator Ben Jackson, Volunteer Assistant Coach Franklin Bush, and Student Manager Nathan Mitchell, the UM Baseball team finishes the season with 35-19, 20-9 overall.

▲*Sebastian Samuels (40) catches the ball from short stop to get the batter out at first base.*

▲*Tyler Krabbe (20) prepares for the next pitch against UNA during the "blackout" game.*

▼*Pitcher Jesse Ellefson (47) throws yet another strike out for the team.*

Soft·ball
noun
swinging with all you've got."

▲*Holly Laforce (13) fields the bunt to Marisa Sosa (19) who leaves second base to get the out at first base.*

▼*Brianna Stella (00) catches the ball just in time to get the out at first base.*

▲*Alexis Bonanno (22) starts the wind up of her pitch.*

▶*Kelsey Vining (18) steals second base and slides under the tag.*

Senior Saralyn Campbell states that "As a teammate it's my job to hype the dugout up on game day. It was my role as a senior to be a leader both on and off the field. My athletic role was to be a pinch hitter ready off the bench and as a bullpen catcher to get the pitchers warm before and during games. Throughout our season we struggled at times to be consistent in our style of play. Like all seasons we had ups and downs. In the middle and toward the end I think we really found our groove, and because of that, we had so much fun. We enjoyed each other off the field just as much on, and I think that was a testament to our success this year. For me personally, the highlight had to have been our senior weekend. It was so amazing to be honored as the first four year class of the program. We had a great banquet on Friday night that celebrated us. Then we played an extremely tough and competitive series against West Florida where we came on top 2-1 for the series. There was lots of family and friends in town and it felt so good to be celebrated and have such a strong weekend on the field. This year was a lot different than years past. We had a new assistant coach who I believe really changed the culture and dynamics of our team. She's also an incredible offensive coach and really turned our hitting into something special and so powerful. As I said earlier we really meshed together as a team. We love each other and were selfless throughout the entire year. On a team of 24 where only nine can take the field at a time, it can be easy to be selfish. This year everyone knew their role and how valuable they were. Everyone bought in to the culture and because of that we had an incredible year."

Lead by Head Coach Lindsay Vanover, Assistant Coach Meghan Collins, and Volunteer Assistant Coach Sydney Aguilar, the UM Softball team ends the season with 32-16, 19-13 overall.

Men's Bas·ket·ball

noun

the team that shoots to win.

Junior Jeremiah Curtis recollects on his favorite memories from the year's UM Men's Basketball season, stating, "for me the highlight of the season was probably scoring 21 points and 11 rebounds at West Alabama. We lost that game[,] but it was my first game back from an ankle sprain that had me sidelined for a while. It was just a good feeling to come back strong like that." While there were many great memories shared between teammates from games like these, the team had a great challenge and loss to overcome during the season. Jeremiah explains, "as a team we lost our teammate A.J. Luke (#21), and that affected us all greatly. It was something most of us [had] never experienced before, and it took a part of our heart away. Going through that experience with the guys and bonding closer together for life through our brother made us stronger men. Basketball brought us together for sure[,] and we will remember him forever."

Head Coach Danny Young and Assistant Coach Duncan Hudson led the UM Men's Basketball team to a final overall score of 15-15.

▲*Jeremiah Curtis (33) gets ready to shoot while a player from Christian Brothers University tries to block him.*

▼*Chris Williams (2) scores with a free throw shot.*

▲*Jamaar Taylor (5) jumps to hook shot the basketball in the hoop.*

Wom·en's Bas·ket·ball

noun

falcons on the court.

▲*D'Miyah Foster (5) jumps high above her opponents' reach to shoot the ball.*

▲*De'Asia Marsh (30) attempts a shot at the basket.*

Senior Lauren Pero describes her role on the team, stating, "As well as being a student athlete, I am also an RA. This unique position helps me to get closer to residents and make a difference in the residence halls. But with these responsibilities schedules conflicted and I had to find a balance, and become more organized." For Pero, the highlights of the season include "going to the semifinals of the conference tournament" and "being the 3rd seed." She says that despite the challenge of "having to adjust to having another new assistant coach halfway through the year," the team was "excited and accepting" and was able to persevere.

Lead by Head Coach Adam Albertsen and Assistant Coach Arielle Butler, the Women's Tennis team ends the season with 21-3 overall.

▼*Kourtnie Smith (13) dribbles around the opposing team attempting to block her path.*

▼*D'Miyah Foster (5) recovers the ball from University of Alabama in Huntsville team.*

▲*Kiya Sain (11) shoots a free throw. Her teammates and the opposing team watch in anticipation.*

Men's Cross Coun·try

noun
strides around the track.

Photo credits: Evan Franklin

Senior Andrew Givan describes his role on the team as "simply being there for my teammates. Every workout and every race these runners need the support of their peers. I make it a goal of mine to be a force for good within the team. I believe the greatest opponent a runner can have is not the opposing team but the former self. Becoming better than the athlete I was yesterday is the ultimate challenge for every runner. It's something my teammates and I push to do." With regard to the season, he recalls that "the fellowship between the team was certainly a highlight. This was apparent throughout the season. A team that isn't strongly bonded together can't hope to accomplish much of anything. In my opinion, the communication we had this year was quite unique. Instead of just stepping on the line every other Saturday morning the Falcons, with our coaches, developed a plan for each runner and put all of these strategies together to develop a master strategy. It was like arranging the pieces of a puzzle. This unique communication undoubtedly attributed to our success."

Lead by Head Coach Tommy Barksdale, Associate Head Coach Julia Marquardt, Assistant Coach Chad Balentine, Assistant Coach Hillary Jackson-Smith, and Volunteer Assistant Coach Michael Marquardt, the Men's Cross Country team ends the season coming in 3rd place at the Gulf South Conference Cross Country Championship. Individual competitors placed 10th, 17th, 26th, 35th, 38th, and 48th.

▲*The team paced theirselves and were able to pass opponents from other teams.*

▲*Seth Graham and Michael Johnson make their way over to the starting line with the rest of the teams at regionals.*

▲*Connor Ryan takes a deep breath before heading over to the starting line.*

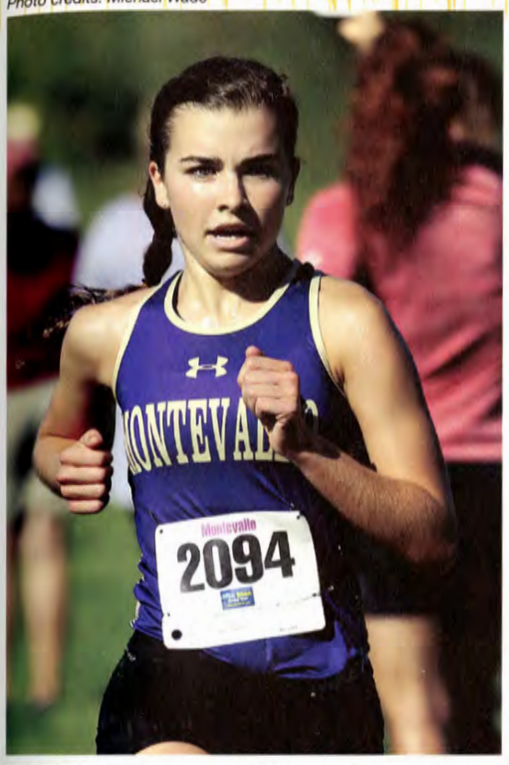
▼*All of the teams speed off and begin their lap around the track at regionals.*

Wo·men's Cross Coun·try

noun

pacing the run.

Photo credits: Michael Wade



▲*Jodi Ann Martin races to the finish line at the Falcon Classic.*

▲*Taylor Colacicco sped up near the end of her run at the Falcon Classic.*

Senior Hannah Evans recalls that "It was a strange season having such a young team but we still did very well and had a great season! I really enjoyed finishing my cross country career on a high not at regionals and looking back at all my races this season and not regretting the performance I gave in any of those races. We didn't go to nationals like I wanted but I would still award this year with a W!"

Senior Sierra Millsaps states that, "I think the highlight of my season this year was just seeing how our team overcame the obstacles we faced this year. I think that if any other team had been faced with what was thrown at us that they would have crumbled. But our team overcame, our team was strong and still did amazing things.I believe our team is extremely unique. It is unique because we truly are a small family. I know every single one of the girls on my team would do anything for me. We constantly encourage each other and help each other through the stressful things a student athlete has to face. On or off the cross country course, we stand by each other faithfully ready to pick each other up."

Lead by Head Coach Tommy Barksdale, Associate Head Coach Julia Marquardt, Assistant Coach Chad Balentine, Assistant Coach Hillary Jackson-Smith, and Volunteer Assistant Coach Michael Marquardt, the Women's Cross Country team ends the season coming in 3rd place at the Gulf South Conference Cross Country Championship. Individual competitors placed 1st, 5th, 32nd, and 38th.

▲*The women circle up before proceeding to the starting line.*

◀*The women take off from the starting line in hopes of getting ahead of the other teams.*

Men's Golf

noun
falcons on the green.

Team Captain Brett Batchelor recalls this year's team and season, stating, "I think something unique about our team is that we are not all from Alabama. We have a couple internationals and people from different states, so we get to learn things from them about different parts of the United States and different parts of the world. We are a close team, so we all like to joke around on each other, all have nicknames for each other, and just like to have a good time as a team. One of our highlights this season [was] when we all played in our home tournament. We are a really close team and not everybody gets to travel to every single tournament, so having everybody there at the same time all playing in the tournament was really cool."

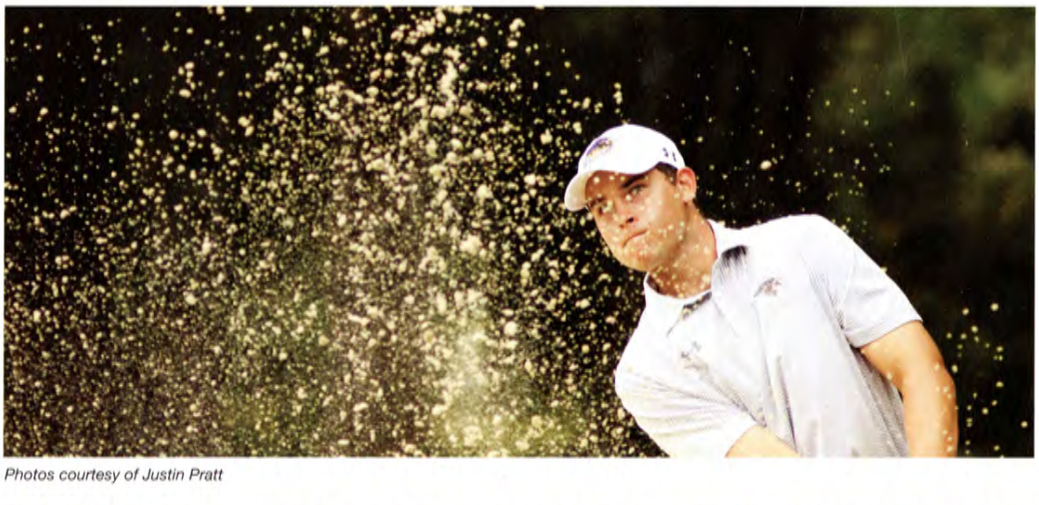
Junior B.J. Scott says that for him, the highlight of the season "was the last round of the North Creek Golf Tournament in which we shot -3 under in tough conditions." He describes the team, stating, "we are all brothers to one another and we will always support each other, while at the same time competing to make each other better."

Lead by Head Coach Justin Pratt and Assistant Coach Andrew Lowry, the Men's Golf team finishes the season ranking 4th at the Gulf South Conference Championship.

▼*B.J. Scott makes a clean swing with his club and watches his ball travel.*

▲*Preston Jones makes his ball fly quite a distance o his first hit for the hole.*

▲*Charles Wood confidently watches the ball after a strong impact.*



▲*Craig Martin is able to drive his ball even with th sun shining in his face.*

◀*Garrett Senia hits his ball out of the greenside bunker to safety.*

Photos courtesy of Justin Pratt

Wo·men's Golf

noun

the team that makes a swinging success.

▲*Jordan Gregoria holds the flag as she waits for one of her teammates to putt out.*

Junior Alexis Berger describes the season, saying "the greatest highlight that we had as a team this semester would be from our last tournament of the fall season. We were in St. Augustine, FL at the Flagler Fall Slam and had a team best score of 308 for the first round of the tournament. We lost 4 seniors last year so this year is a time to (re)build a whole new team, with that being said, we are a young team consisting of all Sophomores and Freshman playing, so we have a lot of fresh and new talent and girls that can all contribute to the team in their own way."

Junior Raegan Thompson recalls that, "The highlight of the season for me is always the home tournament that we host at Timberline. It is definitely my favorite because we always have a huge support system come out to love on us, and it's really the only tournament that people are able to come watch. I feel like our team this year is unique because each of us have such diverse personalities, but somehow we all fit together perfectly."

Lead by Head Coach Justin Pratt and Assistant Coach Andrew Lowry, the Women's Golf team ends the season ranking 2nd at the Peach Belt Conference Championship and 7th at the 2017 Division II South Super Regional.

▲*Morgan Prickett proudly holds the award that she won for the team's Full Moon Barbecue Invitational Home Tournament.*

▲*Lacy Sheldon gathers her clubs to trek across the golf course to where her ball traveled.*

▲*Emma Perier keeps track of her points on her scorecard.*

Photos courtesy of Justin Pratt

Men's La·crosse

noun
the team that sticks together.

Grad Student Bradly Lucas describes this year's team, stating, "We were a team full of freshman; me and one other player (Kyle Enkelmann) were the only non-freshmans. With such a large number of freshmen, we struggled with being consistent because of the lack of college experience." He says that the highlight of the season "[was] our first program win against Newberry College. It was a night game in the pouring down rain and we came back from being down to win." Regarding the season as a whole, Lucas shares that "For a team full of freshman they never got down on themselves or gave up. There would be times during the year we were down going in to half time or late in the game and instead of giving up they kept fighting. They had a lot of fire and a lot of heart which made up for the lack of experience."

Lead by Head Coach Jason Lange and Assistant Coach Connor Doyle, the Men's Lacrosse team finshes the season with 7-7, 1-4 overall.

▲*Sebastian Weih (15) runs towards his opponents as they approach the goal.*

▲*Justin Green (38) sprints down the field towards the opponent's goal.*

▲*The men chase their opponents from Shorter University to try to steal the ball.*

▼*The team runs onto the field ready to play against their opponent.*

▼*The team circles up before their match against Shorter University. The Falcons won 9-7.*

Wo·men's La·crosse

noun

the team that you don't want to cross twice.

▲*The team was proud of their win against Kalamazoo College with a final score of 15-13.*

▼*Kay Tirrell (88) watches the ball and prepares to protect the goal against Kalamzoo College.*

▲*Nicole Pahnke (15) catches the ball with her crosse and heads toward the goal.*

▼*The women crowd around an opponent from Embry Riddle in an attempt to block her pass.*

Senior Defender Jennifer Toney recalls the season, stating that, "As a team, we had to learn that we were more competitive and harder to play with when we worked together as a team rather than 12 individuals. The highlight of the season this year had to be the win over Shorter University. That was the first time we've beat them in program history."

Senior Starting Defender Caroline Krupa says, "I personally faced a lot of challenges this year and luckily my team was there as my support system between a few injuries and my dad being diagnosed with cancer in the fall, I had a lot that was hard to deal with while trying to stay focused on the team! Overall as a team, I think our biggest challenge was staying consistent and having confidence in ourselves that we could be the good teams in our conference. I personally feel like the highlight of our season was scoring first and continuing to keep the lead for the first 15 min of the game against Young Harris. They're the number 1 team in our conference and it was the first time we had ever been beating them in our program's 3 year history so that was really exciting, and even though we ended up losing, you could just tell that we just were coming together as a team and it was fun to be on the field for that. I think what made this team and this year unique is that we all supported each other. I don't know how my teammates felt, but I felt like it didn't matter what anyone else said or did, the team stuck together and we really supported each other this year, even with the losses."

Lead by Head Coach Frank Rogers and Assistant Coach Jessica Ormrod, the Women's Lacrosse team ends the season with 8-9, 3-5 overall.

Men's Soc·cer

noun
the sport where no hands are no problem.

Captain Nikola Klacar describes the team's season saying, "There are always challenges that need to be overcome daily. The biggest challenge we had as a team was to prove ourselves in the new conference and show everyone that we came back to Gulf South Conference to be contenders for the Championship.The highlight of the season was definitely hosting and winning the quarterfinal game of the conference tournament against Christian Brothers. It's been a while since Montevallo soccer team hosted a tournament game so it was a great feeling and added motivation for us to do so."

Joshua Keller, the team's second captain, recalls that "Throughout my four years playing at the University of Montevallo soccer each team I played for was unique and had a different identity. I believe this year's team was the most special and unique because each and every player on the team no matter if they started, played, or didn't play at all cared about each other, the game and the University of Montevallo. Also this team never gave up and never quit no matter if we were winning by three goals or losing by three goals everyone showed tremendous heart and gave 100%."International student Vlad Margolin asserts that, "I think what made our team unique is that we have a lot of international players that bring a lot of different knowledge and culture, also all the players are coming here first to play soccer, so we have the same goal to win games and be a successful team."

Lead by Head Coach Bruce Dietterle, Assistant Coach Trey Gregory, and Volunteer Assistant Coach Ned Hunt, the Men's Soccer team ends the season with 9-5-4 overall.

▲*Josh Keller (7) is bombarded with a group hug after he scores the first goal of the night against Shorter.*

▼*Krenar Krasniqi (19) attempts to steal the ball from a player on the North Georgia Team.*

▲*Austin Petrovich (15) practices scoring goals before the game against North Georgia begins.*

Wo·men's Soc·cer

noun

athletes that show you how to kick it.

▲*Simone Nelson (2) races her opponent in an attempt to reach the ball first as their teammates wait to see what happens.*

▼*Tylor Ring (23) goes for the ball while Hampton Brinson gets ready to block her opponent.*

Captain Taylor Gonzales states that the season "in general was unique especially because we switched conferences this year. So for me, after having played in the Peach Belt Conference for my first 3 seasons here, I got used to seeing familiar faces on the field and I came to learn what to expect from different teams. This year, I felt like I was a freshman all over again because we got to go into every game not having any preconceived notions about anyone we were playing. I think it helped us play a true brand of soccer without any fear of our opponent, and that allowed us to play our game. Not only that, but we're the first women's soccer team in almost a decade to produce a winning season which is a huge milestone for this program and a testament to how far we've come."

Starting Center Defender Sarah Daniels shares a similar view, saying "As a team I would say that we just had to consistently go into games ready to play to the best of our ability in order to get a result. The Gulf South Conference is extremely competitive so there are no easy games, every single one is a challenge."

Lead by Head Coach Robert Lane and Assistant Coach Jake Wyman, the Women's Soccer team ends the season with 9-6-2 overall.

▼*Judith Perez-Bayon (1) prepares herself to throw the ball to a teammate during the game against Lee.*

Men's Ten·nis

noun

the team that dominates the court.

James Bloomer, a freshman international student, describes his experience playing Men's Tennis here at the University of Montevallo: "My experience playing tennis for Montevallo has been amazing! I have a great set of friends who are also my teammates. Being so close with one another on and off the court really helped us be as successful as we were!" We asked James to pick his favorite moment of the season, and he said, "beating Delta State at the conference tournament. I played really well and the team picked up a great win."

This season for the UM Men's Tennis team ended on an impressive 16-6 overall, with head coach Adam Albertstein and assistant coach Arielle Butler leading the boys to victory.

▲*Chandler Hagan prepares to return a serve as Tanguy Davdid gets ready for his own serve.*

▲*Sergi Martinez tosses the ball up to begin his serve.*

▲*Daniel Del Val finishes a serve to his opponent.*

▼*The team unites during a huddle to talk about previous plays and statgize for the next ones.*

Wo·men's Ten·nis

noun

athletes who serve it up.

▲*Allie Whitley plays a singles game.*

▲*Maria Garcia hits an on-the-run forehand.*

Senior Lauren Pero describes her role on the team, stating "As well as being a student athlete, I am also an RA. This unique position helps me to get closer to residents and make a difference in the residence halls. But with these responsibilities schedules conflicted and I had to find a balance, and become more organized." For Pero, the highlights of the season include "going to the semifinals of the conference tournament" and "being the 3rd seed." She says that despite the challenge of having to adjust to having another new assistant coach halfway through the year," the team was "excited and accepting" and was able to persevere.

Lead by Head Coach Adam Albertson and Assistant Coach Arielle Butler, the Women's Tennis team ends the season with 21-3 overall.

▲*Emily Beatty returns the ball to her opponent.*

▲*Alina Munteanu hits a forehand.*

◀*Dorothea Hanzek and Amanda Gautreaux exchange a high five before thinking about how to construct their next point during their doubles match.*

Men's Track and Field

noun
athletes that can handle any hurdle.

Senior T.J. Farish describes this year's team, stating, "The connection we had as a team was very strong, among most of the team especially the Jump Squad." He says that "personally, I faced a lot of pressure to hit national qualifying marks. As a team we had to do a lot to work together and get the team to mesh so that we competed better together and fed off of each other's energy at competitions." Farish's favorite part of the season is "hitting the national qualifying mark at our last home meet."

Lead by Head Coach Tommy Barksdale, Associate Head Coach Julia Marquardt, Assistant Coach Chad Balentine, Assistant Coach Hillary Jackson-Smith, and Volunteer Assistant Coach Michael Marquardt, the Men's Track and Field team ends the season coming in 4th place at the Gulf South Conference Track Championship. Individual competitors took 1st, 2nd, 3rd, 4th, 5th, 6th, and 10th in their events.

▲*Henry Davison competes in the long jump event.*

▲*Deshaun Morgan warms up for the long jump.*

▲*Tyler Smitherman throws the discus during the Falcon Classic.*

▲*Alex Brechbiel pole vaults.*

◀*Austin Burwell competes in the High Jump event.*

Wo·men's Track and Field

noun

making a run for it.

▲*Hunter Chavarry pushes off to start her running event.*

▼*Darria Inge takes her mark before the start of her race.*

Senior Ashlie Anderson, mid-distance runner, her specialty being 5k, recounts a highlight of the UM Women's Track & Field season, stating, "[As for] a highlight for the team...we were all very excited for our teammate Hunter Chavarry who did extremely well with heptathlon." On the other hand, Ashlie also reveals a big challenge that the team had to overcome: "As a team I'd say the biggest challenge we had to face was staying positive while recovering from injuries. There's a recovery period after injury and it's disheartening to come back and not be doing as well as you were before the injury."

"The most unique thing about my experience was seeing my teammates from mid-distance training do things they didn't know they could," says Ashlie. "We had a couple of girls join who were focused on soccer, but turned out to be extremely talented track athletes as well. We were all very proud as a team to see them succeed." Head Coach Tommy Barksdale, along with assistant coaches Hillary Jackson-Smith, and Julia and Michael Marquardt, lead the girls through the season.

▲*April Lee begins her hammer throw.*

Vol·ley·ball

noun

the team that spikes it with all they've got.

Senior Grace Harris describes the season, stating "I feel this year we had a very unique group of girls. I have been very fortunate to be a part of this team. As cliché as this sounds, I feel we all just clicked. I never had a doubt that any of these girls didn't have my back. We not only played with each other but, for each other. We may not have been number one in conference, but I do feel this team has such great promise. I cannot wait to see what the future has in store for them. One challenge that our team had faced this year was entering the Gulf South Conference. It was difficult to go into a conference that you know nothing about. In the Peach Belt we have played certain teams for so long we had familiarized ourselves with other team's players and strategies. It was as if we came in blind when entering a new conference. We overcame this by recognizing that even though we know nothing about some of these teams they also know nothing about us. This gave us every opportunity to become a dark horse of the conference."

Senior Kristy Bohan reflects on this year's team, commenting that "I think every season is unique because there are new people, new experiences, new obstacles, new solutions. This year was especially unique because it was the first year in the Gulf South Conference. All the teams and gyms were new, there were no rivalries yet, and we had no idea what this new competition would be like. Switching conferences was the right move, but in doing so we lost our routine and place in the world. We had to start the process of establishing ourselves and we had to do it with little to no experience against these teams. I think we did a great job overall at making our mark on Gulf South and I look forward to seeing what Montevallo can do going forward."

On October 21, the Volleyball team held a fundraiser event during their "Dig Lavender Match" against Auburn-Montgomery. Audience members had the opportunity to bid on stools and other items in a silent auction benefiting the research of rare cancers. The Falcons chose to specifically support Thomas Bush, a Calera Middle School student with T-cell lymphoblastic lymphoma.

Lead by Head Coach Katie O'Brien and Assistant Coaches Yatza Tramosljanin and Kathy Simone, the Volleyball team ends the season with 14-14, 8-8 overall.

▲*Michaela Henderson prepares to serve the ball for her team.*

▲*Kristy Bohan spikes the ball dow* *n for the point.*

▼*The teammates motivate each* *other for the next match.*

Cheer
noun
giving the audience a spirit boost.

▲*Michaela Nolin and Dakota Dubose hold Carlee Lloyd for their cheer.*

▲*Mason Brocksmith leads the performance with his megaphone.*

▼*Cheerleaders perform at halftime during the men's basketball game.*

Senior Michaela Nolin recalls the season, stating, "I'm a senior/veteran, so my role on the team was to be a leader in and out of the gym. This year we had a very young squad (over half were freshmen) so getting them acquainted to not only college cheerleading but college in general was a challenge. Our freshmen did well at taking on such a big role of being a student athlete. I'm proud of them. This year we focused more on team bonding/community service which I think was great for our program. We got to get closer as a team while helping the community out. My personal favorite memory was Serve Day with Church of the Highlands. It was an amazing experience getting to help those less fortunate." She also comments that "This year we got a new coach. I think we were all hesitant, naturally, but we all really took on to Jill's coaching style. It was nice to see rookies and veterans come together to better the program with a new coach in the mix as well."

The Cheer team is lead this season by Head Coach Jill Honeycutt.

Dance Team
noun
choregraphy is key

▲*Caroline Keeney, Kayleigh Parker, Nicole Anderson, Brooke Quick, and Sarah Harbison join arms as part of their routine.*

▼*Kam Bruner, Nicole Anderson, Kaileigh Parker, Sara Harbison, Ashlyn Winkler perform during halftime at the Student Activity Center.*

Sophomore Sara Harbison reflects that since this was the first year for the UM Dance team, it was a "'building' year." She says that, as a result, "our biggest challenge was starting from nothing and proving to the community that a dance team is a vital addition to the school's athletic program. I think the highlight for the team was performing for the first time. We had practiced for months and all the hard work paid off once we performed during half-time. The student body, faculty, and community of Montevallo were so supportive and that meant the world." Harbison comments that the members "were starting this team together. Something unique about this team is all the girls on it come from different dance backgrounds including cheer, majorettes, color guard, and dance team in high school. All of our different dance backgrounds brought different aspects to our routines."

The Dance team is lead by Advisor Melissa Stano and performs during basketball games.

Organizations

Organizaciones

組織

Organisationen

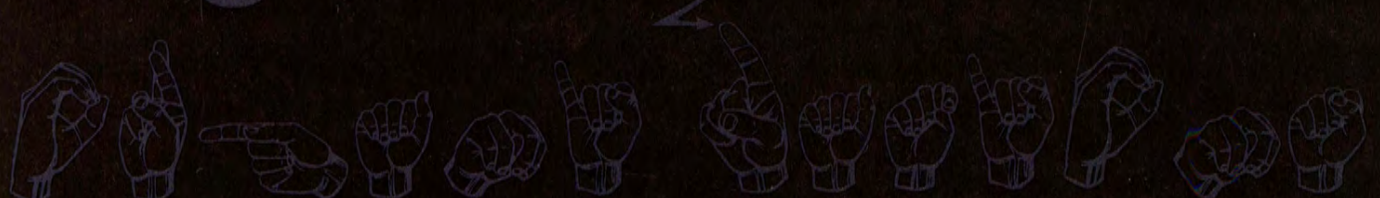
Organizzazioni

組織

Les Organisations

المنظمات

Organisasies



All organizations included in this issue were covered with the assistance of the organization in some capacity. Those excluded were not able to be covered for various reasons.

Af·ri·can A·mer·i·can Stud·ies Club

noun
a special interest organization.

▲*Sierra Turner leads a meeting in the Hill House conference room.*

▲*Xavier Rollings and Taylor Chapman show potential members their reading materials and discuss their group.*

Ex·er·cise Sci·ence Club

noun
an academic organization.

▲*Mason Murphy hits the ball while Katalina Cingoranelli prepares for her next play during the Teacher Volleyball game.*

▲*Caroline Krupa and Lara Schuetz advertise for their club at the spring organization fair.*

F·C·S Stu·dent Group

noun

an academic organization.

▲*UM alumna Eboni Fowler talks to Anna Zahumensky, Summer Farley, and McKenna Kay about the benefits of the FCS degree.*

▲*Danielle Harrell, Katherine Pearce, and Ann Marie Wallace learn about the benefits of the FCS program.*

Math Club

noun

an academic organization.

▲*Members attend Euler's Formula and Doughnuts in Harman Hall.*

▲*Mathew Noble designs a face at the Math Club's Pumpkin Carving event.*

▲*Jordan Wilson pies Dr. Dalila Matthews.*

M·H·O

noun
an academic organization.

▲*Haley Bloznik takes a break from the stress of the semester to draw with other Honors students.*

▲*Dr. Alex Beringer talks with Honors students at an extracurricular showing of the movie Get Out.*

▲*Hannah Dempsey plays with a furry friend at the Decompression Lounge during Finals Week.*

Na·tion·al Broad·cast So·ci·e·ty

noun
an academic organization; see also "NBS-BEA."

▲*Members of NBS-BEA meet with their advisors to schedule and discuss their live broadcasting event.*

N·S·S·L·H·A

noun

an academic organization.

▲*NSSLHA members pose with candy and informative pamphlets at the Hometown Halloween event.*

▲*Students inform Montevallo locals about the Wallace Speech and Hearing Clinic.*

Phi Chi The·ta

noun

an honorary organization.

▲*Lizbeth Juarz presents the awards during the Phi Chi Theta banquet.*

▲*Phi Chi Theta members, new and old, join together to support each other in the Student Retreat Center.*

Phi·los·o·phy Club

noun
an academic organization.

▲*Kristen Hayden and Zoe Scott fill out notecards to begin the Philosophy Club interest meeting.*

▲*Will Woods, Carol Ann Waid, Aspen Snow, Kristen Hayden, Zoe Scott, and Annalee Cole converse about philosophical topics over snacks.*

Psy·chol·o·gy Club

noun
an academic organization.

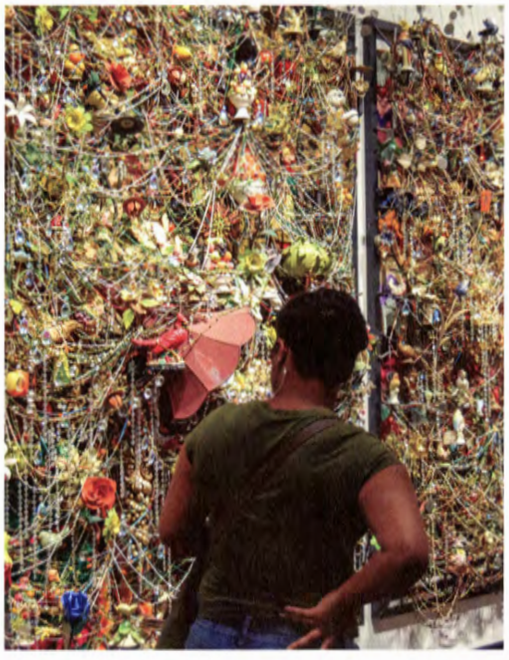
▲*Club members, Laura, Belle, and Maddie, host a Halloween-themed bake sale for their organization.*

Stu·dent Art As·so·ci·a·tion

noun

an academic organization; see also "SAA."

▲*Hannah Irelan, Samantha Abney, and Olivia Gonzalez converse about contemporary art.*



▲*Meca Reed appreciates the exhibit in Nashville, TN.*

Stu·dent Di·e·tet·ic As·so·ci·a·tion

noun

an academic organization; see also "SDA."

Photos courtesy of Student Dietetic Association

▲*Members get ready to serve food at their volunteer event.*

▲*Students prepare the food in addition to serving it.*

So·cial Work Club

noun
an academic organization.

Photos courtesy of Social Work Club

◀*Sarah Klinger comically describes what it means to be in the Social Work Club.*

▲*Sarah Klinger, Courtney Scott, Jessy Dean, Stevie Moore, Carson Turner, Morgan Scott, and Ashley Scott pose in UMOM with their club shirt.*

Pre-Health Pro·fes·sion·als

noun
an academic organization.

▲*Dezmond Josef Cole stands with a visual aid to tell incoming students about his organization.*

▲*Organization members pose with a skeleton after their guest speaker came to discuss career options as a dentist.*

Lamb·da Pi E·ta

noun

an honorary organization.

Photos courtesy of Lambda Pi Eta

▲*New members stand together to show their certificates after initiation.*

▲*Paris Nelson and Christie Johnson plant a tree outside of the new COMS building, Strong Hall.*

N·S·L·S

noun

an honorary organization.

▲*National Society of Leadership and Success members gather in Comer Auditorium for Leadership Training Day.*

▲*Tatiana Samuels proudly displays her certificate at initiation.*

Sig·ma Al·pha I·o·ta

noun
an honorary organization.

▲*Kimmi Lange and Meagan Gamble help to raise funds for their honor society by selling soup.*

▲*Students purchase soup to support their musical peers in the LeBaron Recital Hall.*

Sig·ma Tau Del·ta

noun
an honorary organization.

▲*Dr. Betsy Inglesby delivers her speech and references the length of a particular text.*

▲*Erin Green announces new members while Donovan Cleckley hands out certificates and pins to new members: Jim Vick, Rylee Holt, and Kelli Sellers.*

Al·pha Lamb·da Del·ta

noun

an honorary organization.

▲*Members of the freshman honor society engage with each other during the firs meeting of the year.*

▲*Advisor Randi Tubbs tells members about upcoming opportunities, positions, and events.*

Bap·tist Cam·pus Min·is·tries

noun

a religious organization; see also "BCM."

▲*Joy Kearley, Kate Temples, Lauren Vick, and Celena McAlpine set up a booth outside of Farmer Hall, playing on the concept of "Lost and Found" in relation to religious questions.*

▲*The BCM hosts Welcome Back Flapjacks in their building off of campus where students can socialize and make their own pancakes with various toppings.*

Cath·o·lic Cam·pus Min·is·tries

noun
a religious organization; see also "CCM."

▲*Luis Abe Jim talks to confirmation candidates during their retreat.*

▲*Members of the CCM support local Catholic youths during their retreat activities and conversations.*

I Am Sec·ond

noun
a religious organization.

▲*Kate Sanders talks to organization members about potential events that they can host, like Bible Game*

▲*Dr. Kelley DeVane Hart, Kate Sanders, Maddison Averhart, Grace Anderson, Richard Knight III celebrate their time together sharing in their faith.*

Ten·do Min·is·tries

noun

a religious organization.

▲*Mika Thornton stands with her photos of mission trips, ready to discuss her projects with incoming students.*

▲*Mika Thornton poses with some of her friends from a previous project with Tendo Ministies.*

Pan·the·on

noun

a religious organization.

▲*Brandon Jones, Courtney Marie, Leslie Ann Smith, Cassandra Whitt, Hannah Dempsey, Ryan Meier, and Joshua Love*

▲*Brandon Jones, Joshua Love, Courtney Marie, Erin Green, Mary Campbell, and Carly Lockhart join with students to celebrate Samhain in the Student Retreat Center.*

An·i·me Club

noun
a special interest organization.

▲*Club members meet up once a week to discuss an episode of an anime that they voted to watch together.*

Bass An·glers As·so·ci·a·tion

noun
a special interest organization.

▲*Ryan Baker, J. T. Russell, and Adam Carrol fry up the fruits of their successful fishing trip.*

▲*Adam Carrol, Justin Barnes, and Brooke Woods set up a table of condiments and sides so that guests can better enjoy their catch.*

Best Bud·dies

noun
a special interest organization.

Photos courtesy of Best Buddies

▲*Students pose with their buddies to show their love and support.*

Chess Club

noun
a special interest organization.

▲*Gray Lackey analyzes his opponent's pieces.*

▲*Dr. Scott Varagona and William Felch anticipate Gray Lackey's next move.*

En·vi·ron·men·tal Club

noun
an academic organization.

◀*Students take time to visit the Community Garden during the annual plant sales.*

▲*Members of the E-Club participate in their Privet Pull event.*

U·R·G·E

noun
a special interest organization.

▲*Madison Hollon and Madison Friley show their support for reproductive rights by telling new students about their organization.*

Har·ry Pot·ter Club

noun

a special interest organization.

▲*Savannah Ricks and Mackenzie Sandlin host a table at Art Stalk dressed in Halloween costumes.*

▲*Members show their love of the wizarding world at the Trunk or Treat event on Halloween.*

Film Club

noun

a NPHC organization; see also "Zeta."

▲*Daniel Lewis, Adam Murray, Naya Fluker, and BJ Edwards work behind the scenes in order to create the right effects in Naya's film.*

▲*Film Club members work together to capture a scene from their short film The Path.*

M·O·G

noun
a special interest organization.

▲*Stephen Gilbert plays Super Smash Bros. 4 with fellow MOG members.*

▲*Jackson Kennedy and Ashton Craig play Magic: The Gathering over snacks in the Hill House classroom.*

Spec·trum

noun
a special interest organization.

▲*President Erin Green advocates for his club, which aims to support the LGBT+ students on campus.*

S·G·A

noun

a student government organization.

▲*Students line up on the stage of Farmer Hall in order to begin their debate.*

▲*Jackson Moore takes his turn to speak during the debate.*

S·T·A·T

noun

a special interest organization.

▲*Sierra Bobo, Savannah Cleckler, Jason Perry, and Isomia Thomas stand outside of their decorated trunk during the Trunk or Treat event on Halloween.*

▲*Jason Perry informs new students about Students Today, Alumni Tomorrow.*

Club Vol·ley·ball

noun
a special interest organization.

◀*Keontez Mitchell represents his club at the spring organization fair in the bottom floor of the library.*

Young A·mer·i·cans for Lib·er·ty

noun
a special interest organization.

▲*Members gather together with organization president Satchel Park in Farmer Hall in order to watch the State of the Union.*

Mi·nor·i·ty Stu·dent Un·ion

noun

a student government organization.

▲*Cameron Taylor (Secretary), Jennifer Toney (Public Relations), and Kaylan Banks (Vice President) stand behind Walter Price (President) to support their organization.*

▲*JaMeelah Kirk, April Lee, Morgan Daniels, Jana Payne, and Mariah Jones sell goodies during lunchtime.*

▲*Students purchase baked goods outside fo the Cafeteria in honor of Hispanic Heritage Month.*

Greek Life

Vida Griega

希臘生活

Griechisches Leben

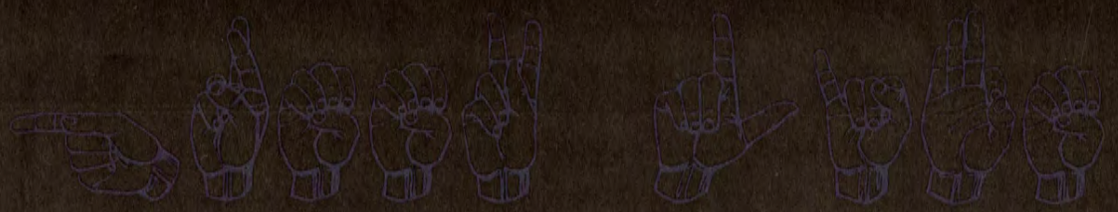
Vita Greca

ギリシャの生活

La Vie Grecque

الحياة اليونانية

Griekse Lewe



N·P·H·C Re·cruit·ment

noun
rep your set.

National Pan-Hellenic Council Recruitment is an opportunity for students to find out information about and get involved in various NPHC Greek organizations.

NPHC is different than normal Greek recruitment because, as UM NPHC Advisor Cedric Norman states, "There is no formal council recruitment process. NPHC's recruitment process is called intake. The intake process begins with attending an interest or rush meeting. At that meeting, the organization gives all the requirements for membership as well as how to receive an application for membership. Once the applicant has been cleared by the national office, they receive instructions on what comes next. After completion of the membership process, organizations host what is called a new member presentation show. This is done to showcase or introduce the new members of the organization to the campus."

Norman describes the recruitment process in detail, saying, "We have four IFC chapters on our campus. The formal recruitment process starts typically during spring and summer orientation, but kicks off full swing at the beginning of the fall semester. Fraternities host various activities as a way to showcase their chapter as well as get to know the potential new members. The formal recruitment process usually starts the Tuesday after Labor Day and ends that Friday with Bid Day. On Bid Day those who have been extended [an offer] show up at Palmer to sign a bid for their desired organization. Those who sign a bid have their names called and come out on stage [to] select the hat of the organization they have chosen."

This tradition is a fun and exciting experience, showing new recruits a glimpse of what sorority and fraternity life is like at UM. This recruitment process provides the students with the chance to find a new home and family on campus, a group of people that can support them and with whom they can make many memories throughout their time at the university.

▲*Alpha Kappa Alpha imitates Kappa Alpha Psi at the stoll off. They bring volunteers up on stage.*

▲*Kappa Alpha Psi Terrance Boykin and Alpha Kappa Alpha Shaina Cadet introduce the event.*

▼*At the stroll off, Kappa Alpha Psi mimicks Alpha Kappa Alpha.*

▼*Delta Sigma Theta switch with Alpha Phi Alpha for their skit.*

▲*Alpha Phi Alpha Nicholas Preston imitates Delta Sigman Theta at the stroll off.*

Fra·ter·ni·ty Re·cruit·ment

noun
if the hat fits.

IFC's Bid Day is the day new Greeks find their place in a fraternity. At the Bid Day Ceremony, new recruits are individually called to the Palmer Auditorium stage before a table of hats – symbols of each fraternity. One by one, the recruit put on the hat of the fraternity they have chosen to call home. Cheers erupt from each group of fraternities as their new brother joins them in their seats.

Jalen Thompson, Recruitment Leader and President of Phi Gamma Delta, spoke about his favorite part of being in a fraternity. He commented that "My favorite part... is just having the cheesy old common brotherhood and the best friends of my life." As a Recruiter, Thompson offered his take on the best way to draw new members in, stating, "We definitely try to stay as open as possible with ourselves and when meeting people. I think we do a good job at fostering an environment where people feel safe and that they can be themselves and they don't have to fit into some 'frat' mold. And I'm sure all of the frats on campus have similar experiences with that." Thompson also left the following words of encouragement for his new brothers,: "I love you very much and you're going to make it through this crazy, crazy world."

Xavier Rolle, new member of Alpha Kappa Lambda, gave insight into what made him so excited to be a part of Greek life. Rolle said that what drew him to his fraternity was that, "They have a true brotherhood in [Alpha Kappa Lambda]; I saw it the first time I met with them." Rolle also stated, "I'm looking forward to the fact that I have my brothers. They're going to have my back and I'm going to have theirs."

▲*All four fraternities welcome in their new members and wave their new letters to conclude bid day.*

▲*Cedric Norman announces the potential new members on their bid day.*

▲*Benjamin Cain accepts his bid from Lambda Chi Alpha.*

▼*Russell Alicea grills burgers at the Greek cookout.*

So·ror·i·ty Re·cruit·ment

noun

finally running home.

◀*Katelyn Gibbs and Michaela Nolin sport their Delta Gamma jerseys while mixing with other Greeks and freshmen.*

Sorority recruitment provides the opportunity for students wishing to pursue Greek life to form new friendships, make new connections, and join a close sisterhood that will help them and encourage them during their time at UM. The two-day process culminates in Bid Day, in which the recruits find out which sorority they were chosen by.

The recruitment process is guided by Pi Chis, or Recruitment Counselors, who temporarily disaffiliate themselves from their sorority in favor of giving new recruits an unbiased look into Greek life. According to Pi Chi Adria Thomas, this year's group of Pi Chis included a greater variety of individuals. "Different personalities, different majors, different backgrounds. That is essentially what allowed us to reach out to a large amount of girls and to encourage them to consider going Greek. Showing them that each of us found our homes here on campus is what inspired numerous girls to sign up for Recruitment." The recruits themselves were unique, too, in that most of them were not Freshman. Pi Chi Marlee Webb states that, "Most of our girls this year were returning students, which is actually quite rare during recruitment. But that made us all quite happy, as it meant that these were girls who had seen the organizations on campus and their members, and thought so highly of them that wanted to join them. And that is a truly humbling feeling!"

The process of recruitment can be both tense and exciting, most especially for the recruits. "A handful of girls are excited, and on the other hand, some are incredibly nervous. Bid Day typically seems to be the light at the end of the tunnel. By this day, most girls know exactly where they're running to," describes Thomas.

For those who choose to participate, sorority recruitment is a fun, unique process to go through. Webb states that what makes the event so special is that "it is a way to connect with like-minded, yet unique, people. It's such a wonderful way to get to share your beliefs and morals with some people, yet also get to broaden your views and opinions with others...to become a more well-rounded person who truly cherishes others." Thomas shares a similar view, but also keys in on the sisterhood of Greek life, claiming, "At the end of the day, what makes it so special is that girls find their home. They find a group of girls that they genuinely relate to, and it's typically the group they made the strongest connections with overall just by being themselves. It's about so much more than just wearing your letters around campus, it's family."

▼*Members of Phi Mu and Alpha Gam play corn hole on Main Quad.*

▲*ADPi welcomes home their new members.*

▲*Chi O's new members take a snapshot in front of Brooke, their new residents hall.*

Greek Week

noun

a week for greeks to compete and celebrate their organizations.

Greek Week takes place in April, a week where all of the Greek organizations on campus merge together and take part in lots of fun events and activities. Logan Knight, a member of Lambda chi Alpha, recounts his Greek Week experience: "Greek week is my favorite week on campus. Not only does it allow me to be close with my brothers but also with other sororities and fraternities. It's a week of Greek unity and that's what makes it special!"

Peyton Lang, a member of Delta Gamma (DG), describes her Greek Week as, "so much fun. I loved being paired up with other organizations in our Greek community. It was a wonderful opportunity to connect with each other." We asked Peyton about her favorite moment during Greek Week, and she said, "My favorite moment was [the] talent show...We (DG) did one of my favorite Beatles songs and got to hand out flowers to everyone watching. It was truly out of love and wanting to spread a little bit of positivity."

"One of the things I love about Greek life at UM is that there are a lot of inter-fraternity friendships!" says Julia Davis, DG, "Greek week is the perfect opportunity to catch up with some of my friends in the other Greek organizations. I have friends in every sorority on campus but college life is busy so I don't get to see them as much I'd like [to] but during Greek week, I can...catch up with all of my friends!" Julia's favorite moment of Greek Week was also the talent show that the organizations put on. "It never ceases to amaze me just how talented my peers are!" she says, "I love watching/participating with my sisters...[and] watching everyone else's performances. There is so much talent in the Greek community!"

Greek Week was a positive and uplifting week on campus for all students in Greek Life.

▼*Students play parachute games during the Field Day portion of Greek Week.*

▲*Jacob Frazier lip synches and dances to "Fergalicious" during the Talent Show.*

▲*Greek organizations participate in outdoor activities during Field Day.*

▲*Zeta Phi Beta sisters perform a step routine dressed as Sponge Bob characters.*

▲*Phi Gamma Delta members Destin King, Kahlil Kyles, Chris Miller, Keontez Mitchel, and Solomon Balaam-Reed dance to a remix of Rihanna songs.*

▲*Haley Pennington defeats Matt Renna for the title in the Musical Chairs event during Greek Week.*

▼*Organization members intermingle outside of Main Hall to celebrate their unity as University of Montevallo Greeks.*

Al·pha Del·ta Pi

noun
a NPC organization; see also "ADPi."

Alpha Delta Pi, or ADPi for short, holds various events on campus to assist their philanthropy and connect with students. According to President Elizabeth Moore, this year was very successful. "Our Recruitment went well and we had lots of wonderful new sisters and our officers did a great job serving their sisters!"

Their biggest philanthropy event is "ADPidol," which is held in the fall. "Sisters love getting together to support RMHCA (Ronald McDonald House Charities of Alabama) and seeing the talent that our campus has to offer! It has been successful because of the dedication out of sisters to supporting our philanthropy and the support of our Greek community and the campus as a whole!" describes Moore. She adds that ADPi "has been such a positive influence in my life personally. Our chapter strives to be better than we have been and improve upon ourselves. Our sisters are so encouraging and supportive of each other. We look for ways to be involved in events and other organizations on campus. ADPi sisters are visible all over campus through College Night, SGA, and Honor Societies just to name a few!"

▲*Brittany Suhy and Elizabeth Hickey tell incoming students about their sorority.*

▼*Chase Knapstein, Laura Eye, Elaina McBride, Elizabth Hickey, and Andria Thomas sing "Hallelujah."*

▲*Andria Thomas and Sarah Trotti host ADPidol as a philanthropy that other Greeks can participate in.*

Al·pha Gam·ma Del·ta

noun

a NPC organization; see also "Alpha Gam."

▲*Alpha Gamma Delta sisters celebrate during Greek Week.*

▼*Rebekah Hill, Charlotte Clare Wickersham, Lexie Carleton, Savannah Aldridge, Emily White, Emcat O'Steen, and Charissa Keller sing during the Greek Week Talent Show.*

The Gamma Upsilon chapter of Alpha Gamma Delta at the University of Montevallo was founded in 1972. It is a member of the Panhellenic Council. President Charlotte Clare Wickersham shares, "I believe Alpha Gamma Delta is an incredibly welcoming sorority. We pride ourselves on our diverse members, as we strive to be individually unique, but together complete!" Emily Bowen, member of Alpha Gamma Delta, believes the aim of AGD is to uplift members to the highest potential they can achieve. "College is a rough time of dinging yourself and learning more about who you are," Bowen says. "I truly believe Alpha Gam has led me and so many people to achieve the highest standards we set for ourselves, and pushes us to better ourselves for no only us, but for our community at large."

Clare reflects that the sorority's biggest event is "Lip Jam," which is a lip syncing and dance contest. "It holds the title as the most popular philanthropy event on campus, and it always bring in a large amount of money for our philanthropy, Fighting Hunger!" This year's Lip Jam is themed: movie sound tracks. Bowen's favorite part about Lip Jam was seeing how excited everyone was to perform music from their favorite movies, such as "Baby Driver" and "Space Jam." The money raised during Lip Jam goes towards buying food and sending meals to those who do not have access to those resources. This year, AGD raised about $2000 for Fighting Hunger.

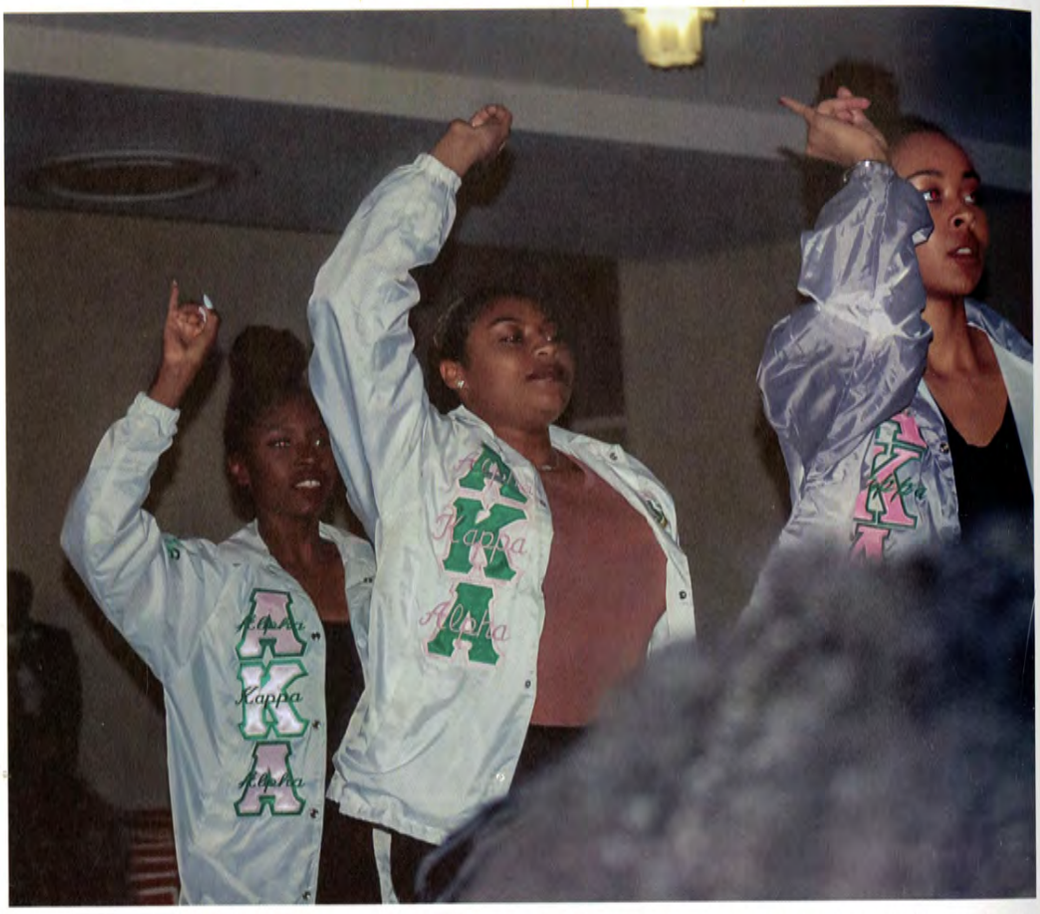
▲*Angel Sarris participates during Greek Week Field Day.*

Al·pha Kap·pa Al·pha

noun
a NPHC organization; see also "AKA."

Alpha Kappa Alpha is a sorority in the National Pan-Hellenic Council and the Montevallo chapter, Mu Mu, was founded in 1978. Aryne Hudson, president of AKA, says that the aim of AKA is to be of service to all mankind and her favorite part of being in AKA is women who share the same values as her and who are dedicated to the improvement of their communities. Hudson says AKA's philanthropic activity "is centered around our national administrative mission of Exemplifying Excellence Through Sustainable Service."

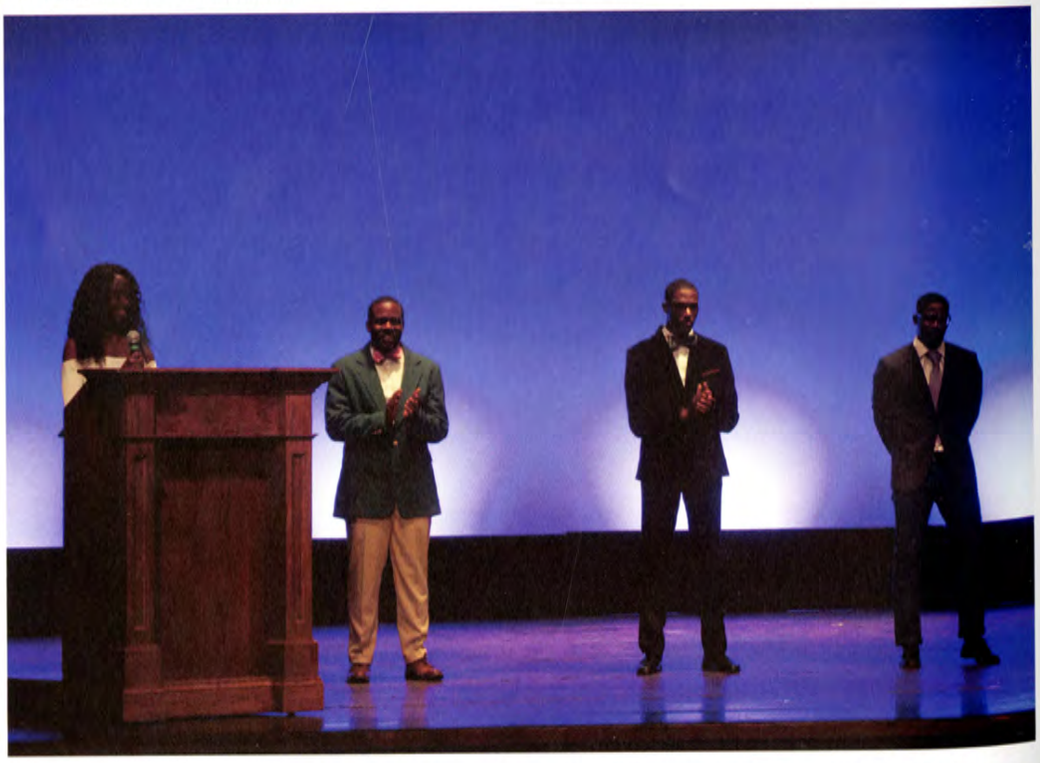
Program targets under this initiative include HBCUs, women's healthcare and wellness, economic literacy, the arts, and global impact. Hudson says her favorite philanthropy is AKA week, which emphasizes the aforementioned target areas. "The Mu Mu chapter hosts our annual Mr. Ivy League Pageant," said Hudson. "Contestants may showcase their talents and worldly knowledge and have the opportunity to win scholarships towards their scholastic achievements."



▲*Shaina Cadet, Aryne Hudson, and Simone Maxwell support a fellow NPHC organizations Kappa Alpha Psi's New Member Presentation*

▲*Cameron Taylor sings at Alpha Kappa Alpha's Disney Edition of Karaoke for a Cause.*

▼*Shaina Cadet hosts the Ivy League Pageant with contestants Marcus Ian Moore, Terrance Boykin, and Trevon Lee.*



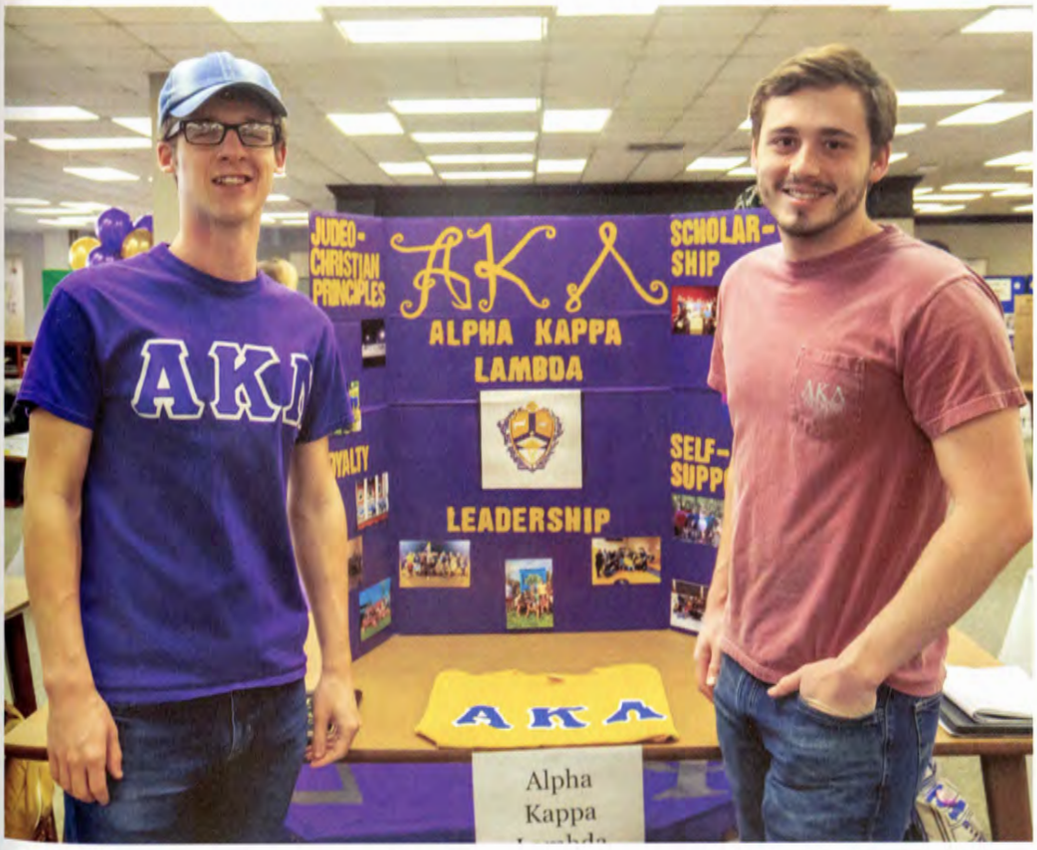
Al·pha Kap·pa Lamb·da

noun

an IFC organization; see also "AKL."

▲*AKL members Dennis Spina, John Janssen, Gemali Alcantara, Jonah Carden, Sergio Flores Jr., and Ryan Fox stand together after Greek Week's Muscial Chairs.*

▼*Alpha Kappa Lambda brothers Justice Allen and John Janssen inform potential members about their organizationat orientation.*



Alpha Kappa Lambda is a fraternity in the Interfraternity Council and the Montevallo chapter, Gamma Delta, was founded in 1995. President John Janssen states that the fraternity's "sense of brotherhood is incredible, and it only gets better with each passing day." He adds, "If my car were to break down on the side of the road at 3 am, I know that I could call any of the brothers, and they would help me out. The friendships and the experiences from my time in Alpha Kappa Lambda will be some of the best memories of my life. I cannot wait to see what is in store for AKL!"

AKL's biggest event this year is "Alpha Kappa Slambda," in which the group "held a 3 vs. 3 basketball tournament in the Student Activity Center for the benefit of the Cystic Fibrosis Foundation," says Janssen. "Everyone who attended had a wonderful time, and we raised a great deal of money for charity! The time spent planning and organizing the event was well worth it, and it was an incredible experience!"

▲*Gemali Alcantara supports his fraternity's project with Safehouse, "These Hands Don't Hurt," by stamping his hand with those of other UM students.*

Al·pha Phi Al·pha

noun
a NPHC organization; see also "Alphas."

Photos courtesy of Alpha Phi Alpha

The Alpha Game Night event, hosted by the NPHC Alpha Phi Alpha fraternity, is a chance for students to donate food to the Counseling Services food pantry while also participating in a fun game night. Nick Preston, the President of the fraternity, says that Alpha Phi Alpha chose to put on a game night because "it [is] a way to get the campus involved while bringing awareness that the counseling services need to restock their food pantry."

The game night is a popular event for both the games it offers and for the opportunity to help out a great cause on campus. Freshman Psychology major Destiny McGhee states that "I have heard stories of the struggling college student and that's a fear of mine, and I'd hate to know that I have tons of snacks going to waste in my dorm room and actually walking past someone who needs it more than I do. I'd hate for someone to be away at college trying to make a better future for themselves and are stuck here with limited amount of food options."

For others, the highlight of the event is the social atmosphere and the chance to hang out and play games. Iyanla Holland, a Freshman Elementary Ed major, comments that her favorite part of the game night is "getting to meet new people." The event is a great way to make new friends on campus and enjoy an exciting night while also donating to those in need at UM.

▲*Present members Christian Caldwell and Kaylan Banks represent their organization with organization alumni Patrick Tailey and Jacob Guyton and advisor Cedric Norman in Comer Auditorium.*

▼*Kaylan Banks and Christian Caldwell raise cancer awareness at their event Ice an Alpha outside of Farmer Hall.*

▲*Alpha Phi Alpha members set up in the cafeteria during lunch time to support their philanthropy.*

Al·pha Tau O·meg·a

noun

an IFC organization; see also "ATO."

Photos courtesy of Alpha Tau Omega

▲*Alpha Tau Omega members welcome their new brothers at Fraternity Recruitment.*

▼*ATO members cheer after their turn competing in Delta Gamma's Anchor Splash Philanthropy.*

The Eta Omega chapter of Alpha Tau Omega was founded in 1972. Alpha Tau Omega is a part of the Interfraternity Council. President Austin Petrovich says, "our aim is to challenge young men to grow and develop from high school kids into sigma gentlemen." The biggest event for Alpha Tau Omega this year was their philanthropy, Just Keep Smiling Foundation, a non-profit organization seeking to assist children in medical crisis or who are critically ill. That year, Alpha Tau Omega raised over 800 dollars for the foundation.

Alpha Tau Omega also held a volleyball tournament to benefit Red Cross to raise money for a Hurricane Irma Relief Fund. Petrovich's favorite part of being a member of ATO is brotherhood. "We come from all over, but we still have a family here at school. What makes this year's members special is that we all have so much respect and love for each other, that we have very few problems," says Petrovich. He adds that his chapter "loves the university and the opportunities they allow us to succeed in."

Chi O·meg·a

noun
a NPC organization; see also "Chi O."

Chi Omega is a sorority and member of the Panhellenic Council. The Montevallo chapter, Tau Kappa, was founded in 1971. President Peyton McIlwain says Chi O bases their membership off of six purposes: friendship, personal integrity, service to others, academic excellence and intellectual pursuits, community and campus involvement, and personal and career development. McIlwain says her favorite part about being a part of Chi O is the personal connections. "We are all very different and our chapter is diverse so I have been able to make friends with people from all walks of life", McIlwain says. "We all have the one common bond that we are chi omega women."

Chi Omega supports their philanthropy, Make-A-Wish Alabama, by hosting their annual event: the color run. "This event has proven successful since it's coronation in 2013," says McIlwain. Usually titled "Color Me Chi O," the event consists of a 5K run or walk with free concessions, face painting, and door prizes. Chi O was able to raise over 10,000 dollars to directly support their cause. "My favorite part," McIlwain recalls, "is that we raise enough money to grant a wish. This allows us to adopted a wish and get the learn about and even meet the child that our hard work is helping."

▲*Chi Omega sisters throw powder onto runners at different distances during their Color Run.*

▲*Janisia Jooney competes in Phi Mu's Cornhole Classic.*

▼*Claire Chestnut teaches potential members about her organizations during orientation.*

Del·ta Gam·ma

noun

a NPC organization; see also "DEEGEE."

▲*DG sisters celebrate their sisterhood and successful philanthropy "Dodge With DG" in front of their sign parodying Nike's slogan "Just DG it!" (credit to DG)*

▼*Rylee Holt stands with Alex Warren to represent their sorority at the spring organization fair during the new student orientation.*

The Zeta Nu chapter of Delta Gamma was founded in 1991. President Mary Beth Hudson states, "I think my sorority shows great examples of sisterhood! We have grown over the years and have never been closer! No one feels like a stranger to the others and we can always have a great time with each other."

Delta Gamma's biggest event, "Anchor Splash," is a fundraiser to help support "Service for Sight," a charity designed to aid the visually impaired. The event hosts various aquatic competitions, with contests in swimming and synchronized swimming. There are also jars decorated with eyes for money donations for the charity— attendees can put money in whichever jar belongs to their favorite eyes. Hudson reveals that the event raised $900 for "Service for Sight."

Junior Kayle Dawson, who ran the Anchor Splash event, states that the event also helps the charity by providing sunglasses and donating to guide dog training. The event helps not only the blind, but also aids veterans. Dawson says that Delta Gamma, a NPC sorority, also "pair[s] with 'Joining Forces,' so we help army veterans who have been injured." Overall, the event is a fun way to help raise money for various needs. Dawson comments that her favorite part of the event is "hosting it, getting to see all the hard work that gets put into it and watching it go smoothly."

▲*Peyton Marie Lang and Rylee Holt sing with their sisters on Palmer stage during the Greek Week Talent Show.*

Del·ta Sig·ma The·ta

noun
a NPHC organization; see also "Deltas."

Delta Sigma Theta is a member of the National Pan-Hellenic Council and the Montevallo chapter, Nu Omicron was founded in 1977. Brianna Bryant, president of the Deltas, says that the aim and goal for Delta Sigma Theta is to continuously give back to the community and the campus of the University of Montevallo. Bryant says her favorite part about being a Delta is being able to constantly help others. "I love seeing the reactions and joy on individuals faces," Bryant says. "Just simply knowing that I was able to give back to someone and be apart of their advancement motivates me to do even more."

Delta Sigma Theta's biggest philanthropy event is "Dates for Diabetes," where they raised money to give back to the American Heart Association. At Dates for Diabetes, individuals were able to strut their outfits and have fellow friends and classmates bid on them to raise money. "It was a fun event and is something where the is no competition, it's all friendly," Bryant recalls. Bryant says her favorite part of Dates for Diabetes was being able to see individuals who she had never seen before come out and have the courage to get on stage and forget everything that's on their mind and strut. "Not only does this event give back to the American Heart Association," Bryant says, "but I [also] feel like it helps open up individual personalities and helps people out of their shell." Bryant says the Nu Omicron chapter loves giving back and loves collaborating.

▲*Hayle Mitchell sings and plays guitar at the Greek Week Talent Show.*

Photo courtesy of Delta Sigma Theta

▲*Delta Sigma Theta members celebrate the founding of their organization.*

▼*April Lee and Brianna Bryant compete in the Musical Chairs event during Greek Week.*

Kap·pa Al·pha Psi

noun

a NPHC organization; see also "Nupes."

Photos courtesy of Ron Cobb

▲*Keith Grigland, Ron Cobb, advisor Ezra Shine, Jerrell High, Richard Knight, and Terrance Boykin attend graduation.*

▼*Terrance Boykin, Eron Burrell, Keith Grigland, Ronn Cobb, and Jerrell High pass out roses and candy on Valentine's Day.*

Kappa Alpha Psi is a fraternity and a part of the National Pan-Hellenic Council. It was founded in 1911. The Montevallo chapter of Kappa Alpha Psi is Xi Upsilon. President Terrance Boykin shares that the fraternity is "all about unity, positivity, and brotherhood. We love to have a good time, but we also love the idea of achievement in anything that we do."

Boykin recalls that the fraternity's biggest philanthropy event is "Kandy Rain." "The reason why it was so successful because we were able to educate others about St. Jude Children's Hospital and we received a lot of proceeds/donations from others who donated and it was a blessing." Kappa Alpha Psi also have an event called "Wild 'n Out" which was based off of the MTV2 television show. "Wild 'n Out" supported social welfare of Kappa Alpha Psi and also raised money for funds for Student Government Association to help those in need during the Hurricane season.

▲*Kappa Alpha Psi members display their victory at the Intramural Basketball Championship.*

Lamb·da Chi Al·pha

noun
an IFC organization; see also "Sigma Epsilon chapter."

Lambda Chi Alpha is a member of the Interfraternity Council. Montevallo's chapter, Sigma Epsilon, was founded in 1972. President Dakota Patrick says the mission of Lambda Chi Alpha is to "is to offer the best fraternal experience, focusing on personal character development through leadership, scholarship, community service, and positive social experiences." Patrick says his favorite part of Lambda Chi is the Associate Membership or New Membership. "When someone decides to join Lambda Chi Alpha," Patrick states, "they gain the title "Associate Member"... Associate Members have ALL of the rights and privileges of an active brother..."

Lambda Chi Alpha's biggest event of the year is the Fall Pumpkin Fest. The Fall Pumpkin Fest raises money, canned food, and awareness of Lambda Chi's philanthropy, Feeding America. "Our chapter hasn't raised over 1,000 pounds of food in one semester for at least the past six years," says Patrick, philanthropy chair at the time. But after much planning, dedication, and support, Lambda Chi was able to raise 7,712 pounds of food for Feeding America. From their results, Patrick recalls, "This was a big leap for us as we multiplied our usual poundage and set a record for the highest poundage collected in one semester for our chapter since our chartering in 1972."

▲*Lambda Chi Alpha members pose after Musical Chairs during Greek Week.*

▼*Chance Majewski and Peyton Eddy welcome potential new members at orientation.*

▲*Colton Vaughn participates in Pumpkin Fest, hosted by his fraternity.*

Phi Gam·ma Del·ta

noun

an IFC organization; see also "FIJI."

▲*The brothers of FIJI celebrate Greek organizations at UM during Greek Week.*

▼*Hunter Watkins watches as Jonathan Mendoza tries to kick a small pumpkin during Pumpkin fest.*

Phi Gamma Delta is a fraternity and a member of the Interfraternity Council. Phi Gamma Delta is also informally known as Fiji and the Montevallo chapter was founded in 2014. Jordan Wilson said he joined Fiji because all of the brothers were accepting and trustful. "From the first day I hung out with them, they had been open about any and everything," Wilson says. "It was very home-like. The day that sealed it for me was [during] Rush Week and we were in a carpool to lazer tag, and every song that played, we all sang out loud in horrible blissful unison."

Fiji's philanthropy was the USO, a military support organization, and the Boys and Girls Club. To raise money for their philanthropy, Fiji hosted an event called the iVMAs. This event allowed organizations to submit music videos made on their phones and was shown in Palmer Hall as a screening. Wilson says his favorite part of Fiji was his last chapter to speak at before he graduated. "I began to tear up at the end of the chapter meeting. Brothers came to me and told me their best memories with me and shared how important I was to their college experience... this brotherhood is not for college days alone and these brothers always help me not forget that."

▲*Jonathan Mendoza runs an obstacle course during Lambda Chi Alpha's fall event.*

Phi Mu

noun
a NPC organization; see also "Kappa Chi chapter."

Founded in 1972, the Kappa Chi chapter of Phi Mu is dedicated to empowering and supporting members, building strong friendships, and providing service to others. President Rebecca Brown shares that the group has had a large impact on her. "My favorite part of Phi Mu is who I have become as a result of having such passionate, fun, and supportive sisters in my life. Because of their faith in me, I have stepped out of my comfort zone and into several leadership positions, currently as our president. It is such a blessing to have so many friends who hold me accountable and trust me enough to do the same for them."

This year was one of growth for the sorority. Their biggest event of the fall semester is their "Corn Hole Carnival," which features a corn hole tournament, carnival games, popcorn, and hot chocolate. Brown recalls that the event "raised $900 for Children's Miracle Network Hospitals." During the spring semester, Phi Mu holds the

▲*Phi Mu members compete in the Greek Week event of Musical Chairs.*

▲*Sarah Engle and Abby Askins compete in Lambda Chi Alpha's Pumpkin Fest.*

▼*Rebecca Brown, Morgan Alford, Kyra Shobe, Rachel Jackson, and Reagan Knight maintain the score table at the Cornhold Classic.*

Ze·ta Phi Be·ta

noun

a NPHC organization; see also "Zeta."

▲ *Raquel Young, Adriel Vinson, Heather Sprowl, Briana Brown, and Amber Quinn perform a Sponge Bob themed step routine.*

Zeta Phi Beta sorority is a member of the National Pan-Hellenic Council. The Montevallo chapter was founded in 1998. President Amber Quinn shares that for her, the sorority "feels like home. As cliché as it is to say that, I love surrounding myself...with like-minded women who cherish the same values and principles as I do. They push me to do better for myself, for my sisters, and for my community."

Quinn comments that their most successful philanthropy event is their Baby Shower for Montevallo's Stork's Nest. The Stork's Nest is a prenatal education program that encourages pregnant women to keep up with their prenatal care and appointments. Quinn says, "It was a philanthropy we had been wanting to do for a while, and we were finally able to put it together. It was something different and that was important to us, and it meant a lot to see other organizations come and support and willing to do crazy things, but for a good cause."

▼*Heather Sprowl and Amber Quinn represent their sorority during Zeta Midterm Night in the bottom floor of the library.*

▲*Amber Quinn informs new students about her organization during Orientation.*

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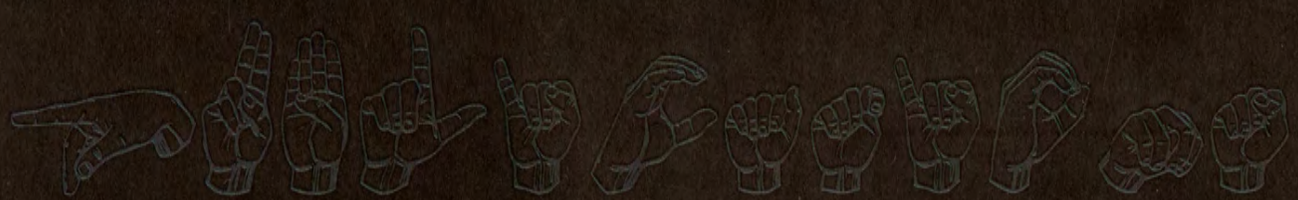
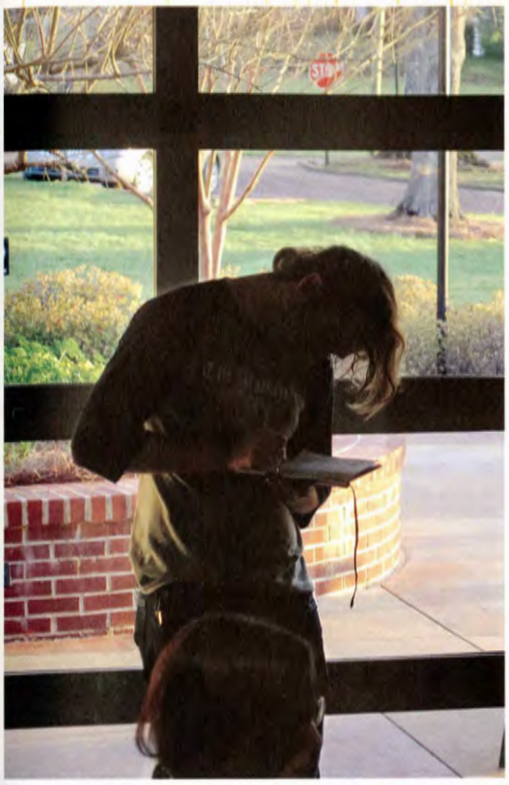


The Al·a·bam·i·an

noun

the biweekly source for the latest news on campus.



▲*Geordie Kennedy, Editor in Chief, takes notes at one of SGA's debates.*

▲*Brittany Whitt entertains tourists in Reynolds Hall.*

As the university's newspaper, *The Alabamian* reports on news both within the Montevallo community and in the US at large. The group also organizes UM's annual Halloween "Ghost Walk" and participates in "The Big Event." This year's staff is made up of Editor-in-Chief Geordie Kennedy, Managing Editor Jamie Haas, Layout Editor Laura DeRocher, Copy Editor Waid Jones, and Photo Editor Katie Compton.

Laura DeRocher explains that her favorite part of the publication is that "it's such a family. My freshman year, I didn't really have much luck finding a group that I felt like I could really get comfortable in and get to know everyone really closely, but the Alabamian (and really student publications as a whole) have made me really feel like I've found the right people! And it's really cool to see so many people who do really different things outside of the paper working together on it and getting really close."

Writer and photographer Maggie Sanderson recalls that working on *The Alabamian* was both a good lesson in time-management as well as learning how to spice up certain articles in order to make them more interesting. Since we wrote everything on a pretty short deadline, it forced us to limit procrastination, which is often a downfall of mine. Additionally, as with all things, not every article could be Woodward and Bernstein exposing Watergate—many times we'd have to add a bit of flair to our articles in order to make them more intriguing to both read and write. This was very useful to me in exhibiting discipline and tact over my writing and further helping me to control it."

Sanderson also comments, "I enjoyed writing things that would be published on a consistent basis as well as experiencing many things on campus as a 'journalist' that I wouldn't have attended as a normal patron. However, my favorite part of the club, undoubtedly, was getting to write most every article alongside my wonderful friend Lily Dickinson. My proudest article that we wrote together was our opinion piece concerning the caf—which was both a delight to write and to see the response of. I would say our dynamic made for fresh writing which, at least to me, helped make the year special."

◀*Luzena Donnell leads tourists around campus and welcomes them into Palmer Hall.*

▲*Lydia Godwin narrates the story of the night Condie Cunningham burned alive in Main Hall in 1908. Laura DeRocher played Condie's ghost and frightened the tourists with her screams.*

The Tow·er

noun
a collection of various literary and visual works.

The Tower is UM's treasure trove of student literary works and visual arts. The student-run publication provides online collections of poetry, prose, and art throughout the year, as well as a physical book at the end of the year. *The Tower* also hosts activities for students to participate in: writing workshops for those hoping to improve their prose; "Tower Readings," where students present their writings and artwork; and a table and mug shot photo set to celebrate Banned Book Week. This year's staff is made up of Editor-in-Chief Ryann Taylor, Art Editor Lia Williams, Layout Editors Erica Lewis and Makayla Wright, and Readers Annika Bastian, Emily Holloway, and Danielle Tetro, with the cover art done by Cheyanne Smith.

Ryann Taylor recalls that, out of all of the various events of the year, *The Tower's* biggest event was "the 2017 publication release. I was able to get Lucky Cat Rolled Creams to come. It was a lucky coincidence, because I wanted to ask a local business that wasn't a chain that was ice cream or popsicles, and my friend knew the owner. Everyone came out because we paid for the first 30 people who came to the event, and we also had Peyton Lang playing. So there was such an awesome turnout."

She comments that her favorite parts of *The Tower* are its advisor and its staff. Dr. Beringer was there to "advise us and help us," while the staff members "made it all go so smoothly, and were such a good team to have. They were such a special staff because they were all so committed to making deadlines, they were self-starters and they were such a creative group of people. It made working on *The Tower* something I enjoyed." Taylor enthusiastically tells students, "Submit to *The Tower*!!!!"

Readers Emily Holloway and Danielle Tetro describe their year with "The Tower" as both a learning experience and a fun way to be involved on campus. Despite the challenge of "getting people to learn about *The Tower* and participate in submissions," Holloway says that "The Tower" "helped me understand a lot more about editing and it put me in a group of people I genuinely enjoyed working with for two semesters. My favorite part of *The Tower* is how it pushes boundaries and exemplifies how literature always says what most people won't."

Tetro shares that her role as a Reader "was a highly rewarding and enjoyable experience. Our Editor at the time, Ryann Taylor, did an amazing job communicating her vision and expectations for *The Tower's* online and physical publications." Her favorite part of the position is "seeing the creative works of my fellow students for the first time. The students at the University of Montevallo are extremely talented and unique, and I was honored to be able to take part in viewing and sharing their work with the world."

▲*The Tower staff and other audience members look through the newly released literary magazine.*

▼*Jalen Thompson reads his poem "Plain Black Boy Gay" at the The Tower's 2018 release.*

▲*Ryann Taylor recruits students at the Back to School Bash.*

Mon·tage
noun
the staff behind the legacy.

UM's yearbook, *Montage*, captures the entirety of the school year through in its photography and writings. The staff and contributors work tirelessly to encapsulate every aspect of Montevallo within the yearbook's pages, going to as many community and campus events and getting as many interviews as possible ensure maximum inclusion. In addition, this year the group hosted new events such as a Halloween Trivia Night.

"I really liked how flexible my position was and how I could define my work and do anything I wanted, be it writing it taking pics or brainstorming on creative ideas," reflects Audrey Mecke. "I really loved the club aspect of the org, such as doing the Halloween trivia event. Being involved is also a great way to gain experience and get involved in general and be in the know about what's going on on campus. *Montage* is really fun and I hope more people can get involved even if it's all remotely!"

Tomeca Reed, a regular contributor, shares that she "was involved with taking pictures of events for the *Montage*. I also was involved with reviewing and voting on decisions about the yearbook. Overall, I've had fun in *Montage*. I've never worked with a professional camera before and taking pictures for publishing uses, so this has been a learning experience. My favorite part about my involvement has been taking photos, and also the process of seeing the yearbook design come together." Despite the challenge of event advertising and announcing, Reed says that the best part of being involved with the yearbook is "working on the project with other people and observing the skills of the other members."

Makayla Wright says that, for her, "the most rewarding part is opening that first box of books and holding the final product in your own hands," while the hardest part of *Montage* is "finding time to work on the yearbook between school and my jobs. I would definitely say that creating an entire yearbook is more difficult than some may think. Multiple interviews and photos are needed for each page and countless hours go into creating each spread. While we do have quite a few staff members throughout the year, a lot of the work falls onto the editors."

Wright recalls the year as a whole, stating, "I think we really learned a lot this year about what worked and what didn't. We will be using this year's experiences to push ourselves harder and continue to improve the *Montage* staff every way possible."

▲*Students used their phones to answer trivia questions at the Halloween Trivia Night.*

▲*The Halloween Trivia Night provided participants with Halloween themed snacks.*

▼*From left to right: Tomeca Reed, Katlyn Coley, Jessica Case, Audrey Mecke, Makayla Wright, Amanda Melcher, Erica Lewis, Katie Warren, Morgan Glaze, Xavier Alston, and Dean Donnelly.*

A.J. Luke

noun

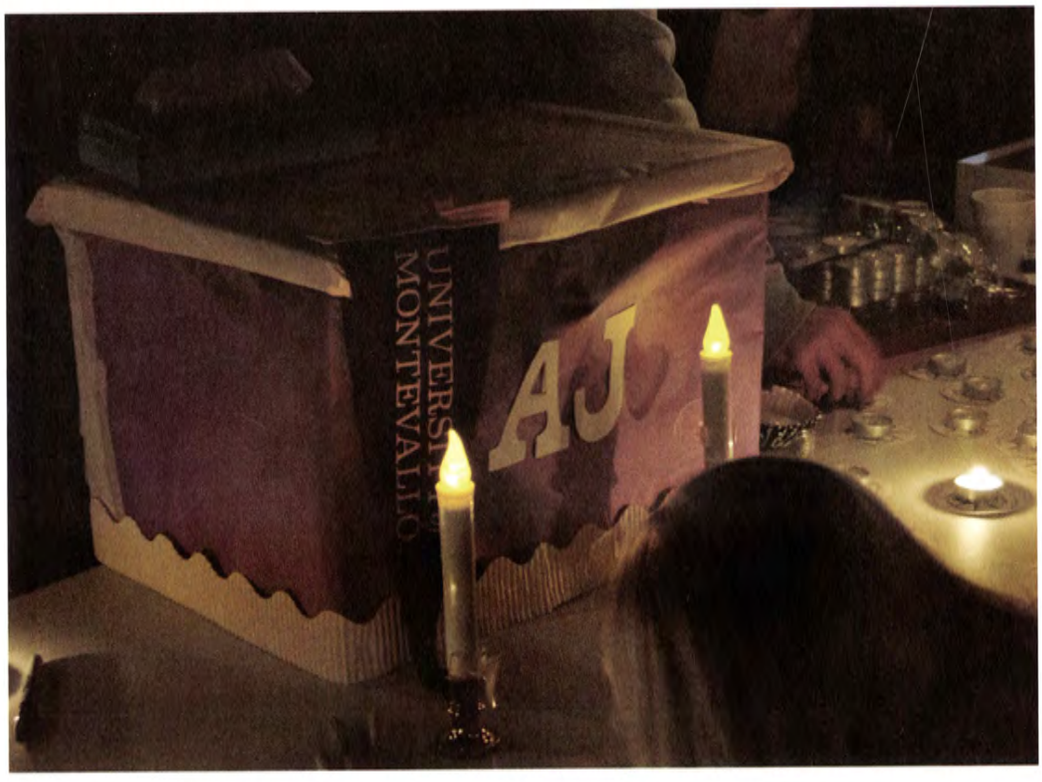
a beloved member of our school who will be deeply missed.

Sophomore A.J. Luke, a mass communications major, was an aspiring TV Sportscaster. A Forward for the UM Men's Basketball team, he played in 16 games for the Falcons and started in four out of the five season contests.

On November 20, a candlelight vigil was held at the university's intramural fields. At the vigil, friends Micah Fuller and Brittany Wood speak about A.J.'s passing. "Just knowing that he's in a better place gives me the joy that I need," says Fuller.

Wood reflects that "I'm just glad to know him, to have even spent any part of my life with him. And I'm just trying to see that as a celebration. But I'm honestly just happy for him, 'cause he's in a better place now."

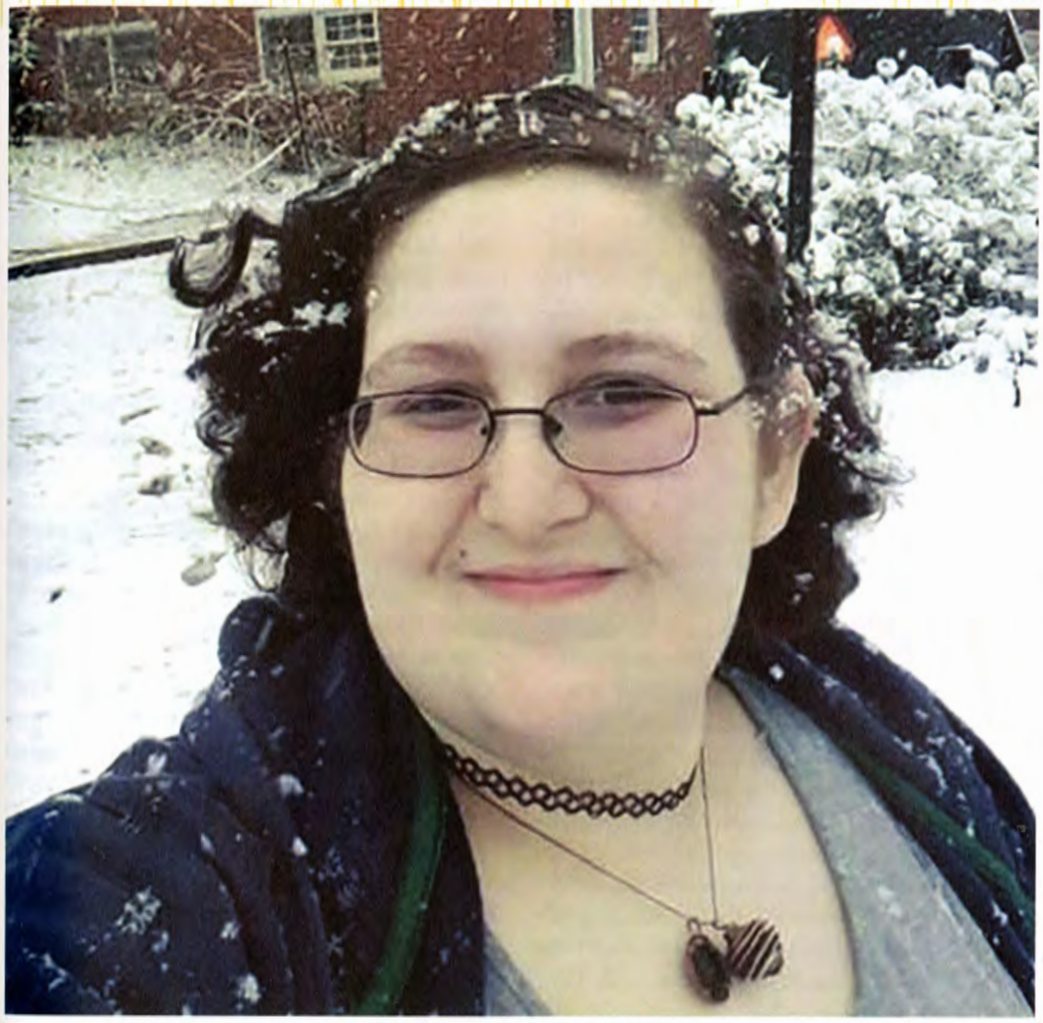
According to UM Basketball Coach Danny Young, "As a coach I have a very difficult job. I am always looking for the perfect fit for our basketball program and the University of Montevallo. I believe that I had that fit with A.J. Luke. He exemplifies the person and player that I want to be a part of our team and involved in the Montevallo community. He always had a smile on his face, a great attitude and a zest for life that made everyone around him feel as energized as he was. A.J. will always be remembered this way by me, his teammates and all of the people on campus that knew him. I am so happy that I got the chance coach and be around him. He will be truly missed but will always be in my heart."



Mad·i Haynes

noun

a beloved member of our school who will be deeply missed.



Madi Haynes, a psychology major, was greatly attracted to all things pagan. A proficient tarot card reader, she offered free readings to anyone upon request and was even interviewed for Vallo Vision News' "What's In a Card?"

As a result of her interests, she was greatly involved in the University of Montevallo Pantheon. Club president Bri Mumpower describes that "Madi was our PR for Pantheon this past year. Madi created the flyers that were around campus along with being one of the driving forces behind our major events this year. She originally joined the interest group in spring 2017 when we introduced the organization to Student Life, and had been a helping hand in furthering the organization's values ever since. Madi was someone who would try her best to make sure everyone was taken care of, and was not afraid to admit if she was ever wrong. She was not just an officer, but a true friend to many of us. She was-and still is- one of the most compassionate, good humored friends any of us could ever ask for."

Friends Alex Rumphrey and Samantha Smith recall that Madi was a kind and passionate young lady. Rumphrey shares that "She was one of the most supportive people I've ever met. There was hardly ever a bad word to say about her. She was loyal, sweet, protective, and considerate as well as fun. She was so full of life and happy when she was with us. I'm gonna miss her so much..."

Smith remarks that Madi "was a very kind person who I was lucky to know for almost 7 years she always had a real passion for helping others and she hoped to combine her love of theater with her psychology degree to create a Therapy Program for those with mental illness and disabilities. She loved nature and the outdoors, even though it didn't always love her due to her severe seasonal allergies. That's probably part of the reason why winter was her favorite season, because it was the only time when her allergies didn't bother her. She wrote poetry almost constantly and was classically trained in choir. She was absolutely obsessed with Doctor Who (especially David Tennant), Harry Potter and almost any horror movie. She always wore her heart on her sleeve and cared deeper than almost anyone I have ever met."

In·dex

noun
find yourself.

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Col·o·phon

noun
information about this publication.

Montage Volume: 76

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Theme: Speak

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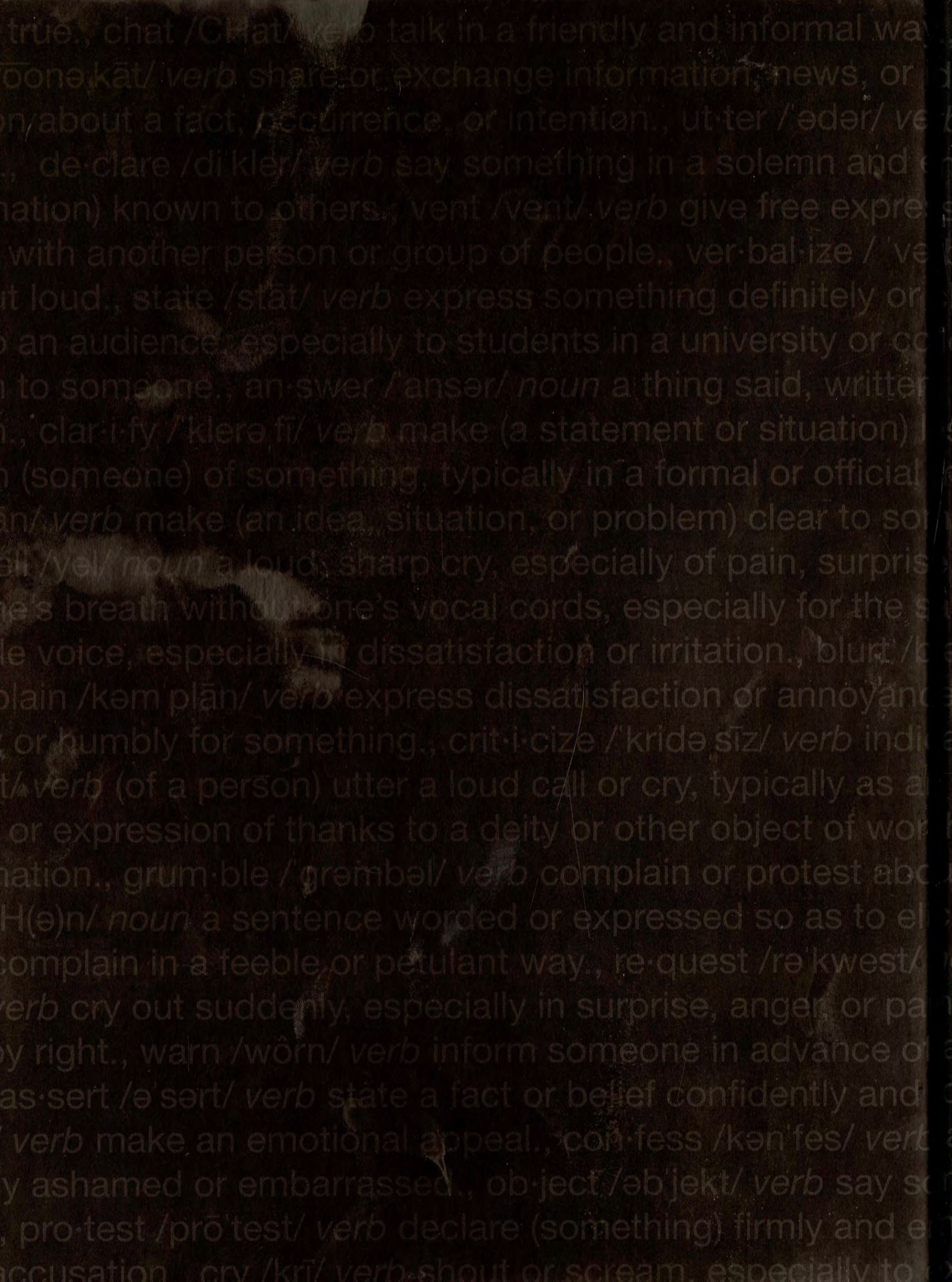
Google Drive

Hardware: 4 Mac Desktops
1 Macbook Pro
Nikons: D40
D5000
D5300

ds., gos·sip /ˈgäsəp/ *noun* casual or unconstrained conv
that are not confirmed as being true., chat /CHat/ *verb*
age in conversation., com·mu·ni·cate kəˈmyo͞onəˌkāt/ *ver*
ouns/ *verb* make a public and typically formal declaratio
nething) aloud., vo·cal·ize ˈ/vōkəˌlīz/ *verb* utter (a sound
emphatic manner., reveal /rəˈvēl/ *verb* make (previously
give free expression to (a strong emotion)., dis·cuss /d
ıp of people., ver·bal·ize / ˈvərbəˌlīz/ *verb* express (ideas
/ *verb* express something definitely or clearly in speech
ence, especially to students in a university or college., a
ction to someone., an·swer /ˈansər/ *noun* a thing said, w
ement, or situation., clar·i·fy /ˈklerəˌfī/ *verb* make (a state
e., no·ti·fy /ˈnōdəˌfī/ *verb* inform (someone) of something
say something in reply., ex·plain /ikˈsplān/ *verb* make (
it in more detail or revealing relevant facts or ideas., yell
ght; a shout., whis·per /ˈ(h)wispər/ *verb* speak very softly
sake of privacy., mut·ter /ˈmədər/ *verb* say something in
ation., blurt /blərt/ *verb* say (something) suddenly and wi
ss dissatisfaction or annoyance about a state of affairs
for something., crit·i·cize /ˈkridəˌsīz/ *verb* indicate the fau
out/ *verb* (of a person) utter a loud call or cry, typically as
olemn request or expression of thanks to a deity or othe
ain an answer or some information., grum·ble /ˈgrəmbəl/
typically muted way., ques·tion /ˈkwesCH(ə)n/ *noun* a s
/ *verb* cry out (a word or words)., whine /(h)wīn/ *verb* co
of asking politely or formally for something., ex·claim /ik
n., de·mand /dəˈmand/ *noun* an insistent and peremptor
e in advance of an impending or possible danger, proble

ation or reports about other people, typically involving
in a friendly and informal way., con·verse /ˈkänˌvərs/ *ve*
share or exchange information, news, or ideas., an·noun
bout a fact, occurrence, or intention., ut·ter /ˈədər/ *verb*
ord)., de·clare /diˈkler/ *verb* say something in a solemn
known or secret information) known to others., vent /ve
əs/ *verb* talk about (something) with another person or
feelings) in words, especially by speaking out loud., stat
vriting., lec·ture /ˈlek(t)SHər/ *noun* an educational talk to
ise / ədˈvīz/ *verb* offer suggestions about the best cours
en, or done to deal with or as a reaction to a question,
nt or situation) less confused and more clearly compreh
ically in a formal or official manner., re·spond /rəˈspänd
dea, situation, or problem) clear to someone by describ
l/ *noun* a loud, sharp cry, especially of pain, surprise, or
ing one's breath without one's vocal cords, especially fo
ow or barely audible voice, especially in dissatisfaction
ut careful consideration., com·plain /kəmˈplān/ *verb* ex-
n event., beg /beg/ *verb* ask (someone) earnestly or hum
of (someone or something) in a disapproving way., shou
expression of a strong emotion., pray /prā/ *verb* addres
ject of worship., ask /ask/ *verb* say something in order
b complain or protest about something in a bad-tempe
nce worded or expressed so as to elicit information., ca
in in a feeble or petulant way., re·quest /rəˈkwest/ *noun*
ām/ *verb* cry out suddenly, especially in surprise, anger,
quest, made as if by right., warn /wôrn/ *verb* inform son
r other unpleasant situation., as·sert /əˈsərt/ *verb* state